

Nominations sought for the Governor's Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans.

**More information
on page 23.**



Montana State Library
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Montana Arts Council

March/April 2004

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana



President proposes \$18-million boost for NEA

First Lady Laura Bush announced recently that President George W. Bush is requesting an \$18-million budget increase for the National Endowment for the Arts to fund a major new initiative, "American Masterpieces: Three Centuries of Artistic Genius."

This ambitious three-year program will combine arts presentations with education programming to introduce Americans to the best of their cultural and artistic legacy. American Masterpieces will sponsor presentations of the great American works, and will reach hundreds of communities, large and small, in all 50 states, as well as thousands of schools and dozens of military bases.

The president's request would raise the arts endowment's budget by \$18 million from \$121 million in FY 2004 to \$139.4 million – the largest increase since 1984. A large portion of that increase – \$15 million – would fund the American Masterpieces initiative, with the remainder going toward other grantmaking and administrative costs.

The new budget also includes more than \$53 million in support for state arts organizations and underserved local communities.

"I am very pleased to announce the president's strong support for this initiative and for the arts in this country," said Mrs. Bush at a news conference in Washington, D.C. "Through American Masterpieces, citizens will reconnect with our nation's great artistic achievements and rich cultural heritage. I'm especially pleased at the program's focus on arts education, as it is crucial that the knowledge and appreciation of our cultural legacy begins in our schools."

According to Endowment Chairman Dana Gioia, the new initiative "is the most ambitious undertaking in the NEA's history."

The program will consist of three components – touring, local presentations and arts education. Programs presenting acknowledged masterpieces from a wide variety of art forms will tour communities in all 50 states.

The first year will highlight dance, visual arts and music. Local presentations will be supported so that institutions throughout the country can create programs consistent with the overall theme. Arts education will make up a substantial portion of the initiative, both by bringing an unprecedented number of students to the exhibitions, presentations and performances, and by creating substantial and engaging in-school programs.

The new project will be implemented in partnership with a variety of public and private organizations nationwide, leveraging the NEA's \$15-million investment with additional matching funds.

The American Masterpieces project builds on the success of two national initiatives launched in the last year: Shakespeare in American Communities and the NEA Jazz Masters program.

Shakespeare in American Communities is bringing professional productions of Shakespeare and educational activities to more than 100 communities in all 50 states – including three performances in Montana this spring.

The NEA Jazz Masters program has expanded, increasing the number of honorees to six and raising the amount of the award to \$25,000. It also added a touring component and is producing a commemorative CD.

In addition to its national initiatives, the arts endowment will continue providing grants in established categories to arts organizations across the country. For more information, visit www.arts.gov.



First Lady Laura Bush
and NEA Chairman Dana Gioia

State makes creative enterprise top priority

By Arlynn Fishbaugh
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In an unprecedented endorsement of the value of the arts and creativity, the state of Montana is making creative enterprise one of its top priorities for economic expansion in the state. The Governor's Office of Economic Opportunity is leading the effort, with assistance from the Montana Arts Council.

Cluster economic development was unveiled this summer at the Economic Summit held in Billings, where the consulting firm Regional Technology Strategies (RTS), one of the top economic development cluster leaders in the country, presented recommendations for the state at the request of Governor Judy Martz. Cited among these are "creative enterprises" – those companies and individuals that produce and use creativity of form, design, sound and language. (This certainly encompasses all of the artistic disciplines!)

The first meeting to launch this work and develop priorities was held Jan. 21 in Helena. RTS principal, Dr. Stuart Rosenfeld, led the meeting. He began by stating, "We're looking at creative clusters as an engine of economic growth. Clusters are about retention and expansion first."

According to Rosenfeld, the creative enterprise cluster ranked first in readiness in an analysis his company did in presenting its recommendation to the state. "This cluster is more important than the

Continued on next page

Library receives national award

The Bozeman Public Library was among three libraries in the nation to receive a 2003 National Award for Library Service. The \$10,000 awards are conferred annually by the Institute of Museum and Library Services and recognize the recipients for their outstanding service to the public.

"I'm thrilled that the Bozeman Public Library has received a distinguished award from such a prominent organization," said library director Alice M. Meister. "It validates the hard work of our staff and volunteers."

The state's two U.S. senators – Max Baucus and Conrad Burns – have been strong supporters of the library. Baucus nominated the library for the award while Burns has been instrumental in securing \$178,000 from Congress for site development for a new library building. According to Meister, the \$10,000 IMLS award is likely to go toward the building fund for a new library – a \$14-million project.

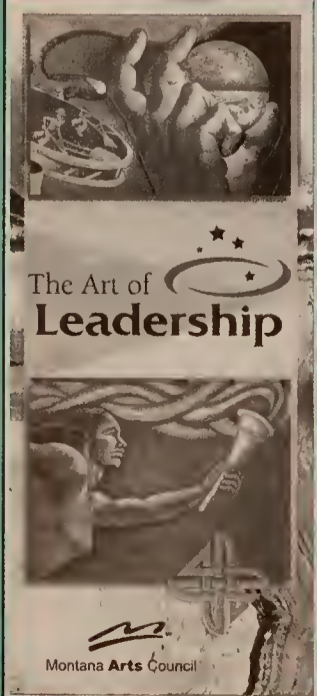
The Bozeman library is at the center of one of the fastest growing counties in the United States and serves a population of almost 50,000 residents.

More than 1,200 people with diverse interests and needs use the library daily.

According to Meister, the library's "energetic and responsive" staff is guided by a vision and strategic plan developed with substantial citizen input.

The library supports a portal to 150 community websites, giving residents access to cultural, political, educational and local information. Its public outreach programs include a unique partnership which allows Yellowstone Public Radio (KEMC) in Billings to operate live from a recording booth in the library and give voice to local experts, including library directors, in its broadcasts.

Continued on page 5



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Arni's Addendum

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State makes creative enterprise a priority

Continued from front page

others," he added, "not only for what it produces, but also the impact it has on other parts of the economy."

He identified those impacts as:

- Design: Improves product appeal and market value
- Amenities: Attracts talented people, talent-based companies and tourists
- Innovation: Creates an innovative environment for other sectors
- Education: Improves education outcomes in math, science and other fields
- Sustainability: Provides ancillary income that allows other sectors to survive (e.g. farmers and ranchers.)

After a discussion of many issues, the committee concurred on the following priorities for the coming year. These priorities balance what can be done through partnerships and with strategic investment and those that require a substantial investment. Several are designed to offer outcomes that can be analyzed by the next governor and legislature for potential expansion and investment consideration.

1. Establish a leadership council for the creative enterprise areas.

2. Conduct an economic impact study of individual artists (writers, performing artists, visual artists, craftspeople, etc.) and, if financially feasible, also include the private-sector arts industries, such as galleries and frame shops, etc. This study would provide a factual basis as to the size and importance of artists to the state's economy, and provide a framework for urging future potential investment to find ways to expand artists' exposure, sales and distribution.

Although there is a study of the Montana nonprofit arts organizations' economic impact on Montana (\$85 million in FY 2002), a study of artists' economic impact is essential to make the case for other types of investment that benefit artists and the arts.

3. Research feasibility and begin planning for a Montana Artisan/Crafts/Traditional Arts/Indian Art Market (as you can see, we're still working on the name) that would feature wholesale artist sales in a two-to-four day market annually. This market, modeled after the Kentucky Craft Market, would attract buyers from throughout the country.

4. MSU College of Technology in Great Falls plans to offer curriculum to enhance the entrepreneurs in creative enterprises, a two-year design curriculum, as well as host workshops in business development and marketing for artists (some in partnership with local arts organizations). The college is looking at not only working in Great Falls and Bozeman, but also doing certain coursework and workshops through the Internet.

5. Marketing areas:

- Investigate the possibility of creating and promoting a one-stop-shopping website for Montana artists that would link directly to artists, agents or other websites hosting artists. In this way, if people were searching for a Montana artist, or if they wanted someone to sing at their wedding, or if they were interested in Montana books by Montana authors, they could check it all out here and then be directed to a private-sector seller.

It is important to say here that this site would be set up for e-commerce through linking to the private sector, as directed by the artist. The state does not wish to compete with or encroach upon private retail businesses.

• International promotion of artists through trade missions, and using the arts and culture as the entrée to businesses in other countries. This amplifies the work being done by Geoff Sutton and the World Trade Center in Missoula, which has conducted a very successful tour to Ireland and is about to travel to New Zealand in March, each trip promoting Montana artists.

6. Enhance cultural tourism by working with Travel Montana, the tourism regions, local chambers of commerce and communities to increase inclusion of the arts and culture in tourism promotion and further development of cultural tourism trails and other opportunities.

7. Creation of internet communication amongst these projects and creative enterprise groups.

There also may be an opportunity to look at a single region of the state, and help facilitate efforts to expand creative enterprise work to benefit that area of the state.

Montana delegation to attend Kentucky Craft Market

To help envision a market such as that held in Kentucky, Montanans are heading to Louisville at the end of February to have a close-up and personal look at how Kentucky has made this event such a roaring success. Following this trip, a plan will be developed and presented to Governor Martz and the next governor, as well as the upcoming legislature.

Those traveling to the market are Chief Business Officer Dave Gibson, Director of Commerce Mark Simonich, incoming President of the Montana Chamber of Commerce Susan Munsinger, MAC Chairman Bill Frazier, traditional artist Jackie Parsons, former gallery owner Geoff Sutton, Keith Colbo, Senator Jon Tester of Big Sandy and Representative Monica Lindeen of Huntley. I will also be joining the group. (Sen. Corey Stapleton, Sen. Greg Barkus, Sen. John Esp, Sen. Rick Laible, Rep. Roy Brown, Rep. Rick Ripley and Rep. Michael Lang were also invited, but scheduling conflicts and calving realities were a problem that prevented them from joining the delegation.)

Creative enterprise development manager to be hired

A project manager is now being hired to begin work to oversee the creative cluster enterprise work for the coming year. The manager's position will be funded through and report officially to Dave Gibson, the state's chief business officer, and will work closely with the Montana Arts Council.

Partnerships critical to success

Partnerships will be critical to the success of these efforts. Individuals representing organizations that might be potential partners or can bring specific expertise and/or resources to the table were invited to the first meeting to get things off the ground.

There are many other potential partnerships and artists who will be involved with this planning. The group will be expanded once work begins in a specific area. The arts council wishes to warmly thank those attending this first meeting: Betsy Baumgart (Travel Montana); Toni Broadbent (Montana Ambassadors, Helena); Keith Colbo (lobbyist, Montana Arts Advocacy); Ann Desch (director, Small Business Development Center); Russ Fletcher (Montana Roundtable,

MAC VISION STATEMENT

The 21st Century will establish the Montana Arts Council as a state and national leader in the arts by focusing its vision outward, to not only strengthen the arts in the state, but also help boost Montana's economy, stimulate quality of life and improve education throughout the state.

representing the creative cluster in Missoula); Bill Frazier (chairman, Montana Arts Council, Big Timber); Al Jones (regional development officer for the Department of Commerce, Billings); Cheri Long (artist and recent MAC staff member, Helena); Fraser McLeay (Montana World Trade Center, Missoula); Mary Moe (dean of MSU College of Technology, Great Falls); Shari Nault-Pullar (director, Billings Cultural Partners); Jackie Parsons (Blackfeet traditional artist and MAC member); Jim Salmon and Timlynn Babitsky (SOHO-DOJO, Havre); Mark Simonich (director, Montana Department of Commerce); and Geoff Sutton (former gallery owner and art dealer, and World Trade Center Associate, Missoula).

Chief Business Officer Dave Gibson has been the leader in bringing this effort to life. On a personal note, I want to thank him and Governor Judy Martz for helping to make this such a momentous occasion in the history of the arts council.

We especially want to thank Dr. Stu Rosenfeld of Regional Technology Strategies, the chief facilitator, for helping Montana pave the way for this development. We would also like to thank the 2003 Legislature for its economic development funding in the state.

If you are interested in being involved as a member of one of the leadership groups for the creative enterprise clusters, please let us know! Phone me at 406-444-6430 or email me at afishbaugh@state.mt.us.

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is March 25, 2004, for the May/June 2004 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail mac@state.mt.us.

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Made In Montana accepting buyers

A wide variety of food and gift products from across the state will be assembled at the seventh annual Made In Montana Food and Gift Show, April 2-3 at the Great Falls Civic Center. The show is open Friday to buyers and Saturday to the public.

"Unquestionably, this is the largest collection of Made In Montana food and gift products under one roof," says Montana Department of Agriculture Director Ralph Peck.

Co-sponsored by the Montana Chamber of Commerce, Montana Department of Agriculture and Montana Department of Commerce, the event highlights more than 500 distinctive products for buyers from all over the United States.

Admission for buyers is free, and the pre-registration deadline is March 22. To register, visit www.agr.state.mt.us or contact Ann Pearson at the Montana Department of Agriculture at 406-444-2402, or by e-mail at agr@state.mt.us.

Made In Montana program participants interested in exhibiting may call 406-841-2756 or e-mail rbaumann@state.mt.us.

CONGRATS TO...



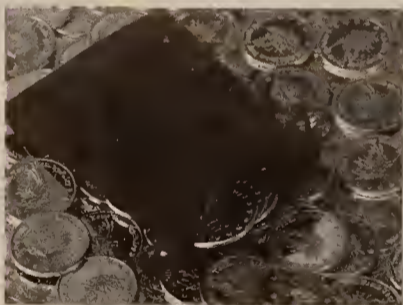
Carol Grende (right) watches as her bronze sculpture of Lewis and Clark is installed in Clarksville, IN.

Big Arm sculptor **Carol A. Grende**, whose 10-foot bronze statue of Meriwether Lewis shaking hands with William Clark was unveiled Oct. 26, 2003, during the Lewis and Clark Bicentennial "Signature Event" in Clarksville, IN. Grende's statue was a tribute to the late historian Stephen Ambrose, as well as the two explorers. Ambrose, who was a part-time resident of Helena, recounted the historic handshake in his landmark book about the expedition, *Undaunted Courage*. **Hal Stearns**, president of the Montana Lewis and Clark Commission, was on hand for the celebration. "History came alive one more time," he told the crowd.

Willem Volkersz, Professor Emeritus at Montana State University, whose neon sculpture "Silent City" will be published in *New Glass Review* 25. This annual juried competition, sponsored by the Corning Museum of Glass, includes 100 works of glass produced during the previous year. This year, more than 2,500 entries from 44 countries were submitted. This marks the artist's fifth inclusion in *New Glass Review* since 1992.

Melanie Jeffs, a Missoula artist who was artist-in-residence last fall at Badlands National Park. During her month-long residency she began working on "Hoodoo Sky," a bas-relief tile mural that depicts the dramatic landscape of South Dakota. The final 15-tile mural, completed at her Missoula studio, will be installed at the park's Ben Reifel Visitor Center. Reproductions are also on display at Workshop Wonders in Missoula.

Sculptor **Steve Lillegard**, who is creating a bronze sculpture to grace the Community Labyrinth Garden at Frank Day Park in Lewistown. Titled "Keeper of Dreams" and modeled after his daughter, Kate, the sculpture will stand five-feet high. The project has been partially funded by a grant from the Montana Art and Cultural Trust; six-inch and 18-inch bronze replicas and are also available from the Lewistown Art Center.



Tooth Fairy coins by Dawn Duane Evans



"Silent City" by Willem Volkersz

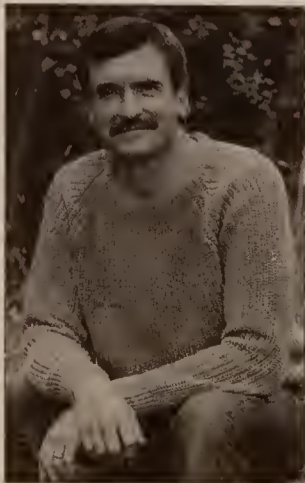
Kalispell artist **Dawn Duane Evans**, whose Tooth Fairy Coin was minted in California. Valley Bank of Kalispell is the first bank in the nation to carry these coins, which may be redeemed for \$1 each. The coin was designed and patented by the artist and comes in pouches containing sets of 20 (the number of baby teeth that children lose).

Missoula writer **Deborah Slicer**, who won the Autumn House Press Poetry Prize for her collection *The White Calf Kicks*. She received \$1,000 and had her book published in November by Autumn House. Naomi Shihab Nye judged the contest.

Flathead Reservation writer **Thomas Pablo**, who was declared an International Poet of Merit in 2003 by the International Society of Poets. The Pablo resident survived the attack on Pearl Harbor in 1941 and began writing poems as a soldier during World War II "to keep my mind off of the war." At age 83, he continues to write occasionally and describes the process of crafting a poem as his "rehabilitation."

Red Lodge author **Gary Ferguson**, whose 2003 book *Hawk's Rest: A Season in the Remote Heart of Yellowstone* won the 2004 Mountains and Plains Booksellers Award for nonfiction. The book describes his 11-week stay in the extreme southeast corner of Yellowstone National Park, where eagles, elk, grizzlies and wolves were part of his everyday experience.

Whitefish author and wildlife biologist **Doug Chadwick**, who was featured in a recent Animal Planet television special, "Growing Up Grizzly, Part 2." Chadwick appeared in the program with actress Jennifer Aniston



Author Gary Ferguson

of "Friends" fame. In addition to discussing the habitat and characteristics of wild grizzlies, he also championed the work of Vital Ground. Chadwick helped found the organization several years ago to preserve key areas of grizzly habitat by securing protective easements on private land. Chadwick described "Growing Up Grizzly" to a *Missoulian* reporter as "a really nice marriage of biology and entertainment" and praised Aniston as "very sincere and compelling."

St. Ignace journalist **Michael Parfit**, who wrote a story titled "Ouch!" in the September issue of *Smithsonian* magazine. The article explores a controversy over a recent study that claims fish feel pain when hooked.

Whitefish singer/songwriter **David Walburn** who performed his multimedia show, "Lewis and Clark, West for America," Oct. 21-26 at the Kennedy Center for the Performing Arts in Washington, D.C. The musician uses original songs and imagery to recreate the drama, emotion and heroism of the epic adventure. He performed more than 12 shows for schoolchildren and adults in the Kennedy Center's Film Theater.



Musician David Walburn

Billings pianist **Jacquelyn Marie Weitz**, who won the Missoula Symphony Association's biennial Young Artist Competition. The 20-year-old musician studies piano with Dorothea Cromley at MSU-Billings. This year's contest drew 34 applicants from eight states; the seven finalists competed in live auditions, held Dec. 13 in Missoula. Weitz received a \$500 performance award and performed Piano Concerto No. 3 by Rachmaninoff with the Missoula orchestra during concerts Feb. 14-15. Second place winner was violinist Marcin Jozef Arendt of Broomfield, CO, and third place went to pianist Jeff Detton of Sandy, UT.

Students in the Carroll College Performing Arts Department and professor **Kim DeLong**, who were invited to perform Eugene O'Neill's "A Moon for the Misbegotten" for the Rocky Mountain Theatre Association's "Festiventon," March 4 in Grand Junction, CO. The production, first staged in November in Helena, was among only three plays selected for the association's convention and will be performed for more than 500 students and drama instructors.

The four individuals and two businesses that received the Missoula Cultural Council's 2003 Cultural Achievement Awards, presented Jan. 16 during a luncheon at the St. Patrick Hospital Conference Center. Recipients were **Gerald Doty**, a 94-year-old musician who still gives violin lessons; internationally known ceramic artist **Rudy Autio**; poet and teacher **Sheryl Nothe**; and former Missoula Redevelopment Agency director **Geoff Badenoch**.

Southgate Mall and **Rockin' Rudy's** were also honored for their long-term support for the arts.

The **Alberta Bair Theater** in Billings, which was featured in a new publication, *Acts of Achievement: The Role of Performing Art Centers in Education*, released Oct. 15 by the Dana Press, a division of the Dana Foundation. The Alberta Bair's education programs, including school performances, professional development workshops and outreach programs, were all mentioned in the book. "We have worked very hard to create what the Dana Foundation considers a model of excellence for arts education," says **Bess Fredlund**, the theater's education director. "Without the cooperation and support of area schools, our programs would not have been nearly as successful."

The **Art Mobile of Montana**, which received a \$10,000 grant from the Ronald McDonald House Charities of Montana. The grant was presented Dec. 19 in Dillon to Sara Colburn, director of the Art Mobile, for the purchase of a new van. The program brings contemporary art exhibits and instruction to rural communities throughout Montana.

The **Montana Transport Company**, which received a \$500 grant from the Montana Community Foundation to support its 2004 touring season. The professional dance company at The University of Montana brings modern dance to rural communities throughout the state. Their innovative choreography also helps students connect movement to math and language skills.

The **Pondera Arts Council**, which received a gift of \$10,000 from 97-year-old former Conrad resident Ted Hawley, who now lives in the Flathead Valley. The funds will help the organization continue its renovations on the Orpheum Theatre, where Hawley once watched silent movies and later "the talking shows."

Three NEA grants awarded

Two Montana organizations and one Montanan recently received grants from the National Endowment for the Arts.

• The **Archie Bray Foundation** in Helena received a \$10,000 visual arts grant to support a visiting-artist residency program. A free public exhibition will feature representative work by participating artists and public programs and demonstrations will complement the residencies.

• Missoula author **Judy Blunt**, who wrote the acclaimed memoir *Breaking Clean*, received \$20,000 for a creative writing fellowship.

• The **Tundra Club** in Bozeman received a \$20,000 award in media arts for the production of "Hearing Voices," a project that will be curated by Barrett Golding. These radio documentaries will consist of people around the country talking about their life, their work and their community.

GOC automobile raffle nets \$41,500

The seventh ticket was the lucky winner for Gordon Pirrie in the Glacier Symphony and Chorale's fourth annual automobile raffle, held Dec. 14 during the intermission of the holiday concert.

Upon drawing the winning name, GSC board chairman Jim Strainer explained to the audience that Pirrie, owner of Norm's News in Kalispell, originally bought six tickets for \$500 from him. By mistake, Strainer gave him seven tickets, and when he went back to correct his error, Pirrie handed him another \$100 and jokingly said, "This better be the winner!"

Pirrie chose to accept \$25,000 in cash rather than an automobile or motorcycle package. A long-

time resident of Kalispell, he has been a consistent supporter of community events and youth activities.

"I think what the GSC does is very important and I'm pleased to be able to help it out anyway I can," he said.

The raffle raised a total of \$70,344. After expenses GSC will net \$41,500 that will go a long way toward supporting future music events, educational outreach, scholarships and the endowment fund.

Glacier Symphony and Chorale board chair Jim Strainer presents a \$25,000 prize to Gordon Pirrie, winner of the 2003 automobile raffle. At right is GSC interim director Alan Satterlee.



4

WELCOME TO ...

Cindy LaBlue, the new executive director of the Montana Artists Refuge in Basin. LaBlue is a visual artist with a strong background in professional development who moved to Basin from the small town of Yachats, OR. While in Oregon, she helped develop a cultural plan for Lincoln County, produced the Cascade Head Music Festival in Lincoln City and helped coordinate First Night Pierce County, a New Year's Eve arts celebration. LaBlue says her goals for the Artists Refuge include improving community outreach, developing a gallery space, creating professional development



Cindy LaBlue

workshops for residents and local artists and launching a capital campaign.



Monte Grisé

Monte Grisé, who was recently named assistant conductor of the Helena Symphony. A Montana native, Grisé currently teaches music at Capital High School and is conductor of the State Capital Community Band. Grisé's new duties will include understudying all orchestra performances and working with the symphony's outreach and education programs. His wife, Tiana Grisé, plays flute in the symphony.

CONDOLENCES TO...

The family and friends of Kingsley "King" Kuka. The influential Native American artist, 57, died of a stroke Jan. 19 in Great Falls. Born in Browning, Kuka was among the first class of artists to graduate from the Institute for Native American Art in Santa Fe, NM. A full-time artist since 1978, he worked in a host of mediums, including oil painting, pastels, printmaking, sculpture and jewelry making. He displayed his work at galleries throughout the United States and Europe, and one of his prints hangs in the Vatican. His work was known for its symbolism and strong use of color and design. Darrell Norman, owner of the Lodgepole Gallery near Browning, told a *Great Falls Tribune* reporter that Kuka's work

"crossed cultural lines." His poetry has also been published and translated into several languages. As a teacher, Kuka encouraged students to pursue their goals and develop individual styles. Inez Wolins, executive director of the C.M. Russell Museum, told the *Tribune* that Kuka "influenced an entire younger generation of Native American artists." She praised "the gifts that he's left to all of us in the art world."

The friends and family of John "The Yank" Harrington. The 100-year-old accordion player died Feb. 2 in Butte – the town that had been his home for most of a century. Described by friends as "a piece of living history," Harrington was named a Montana Living Treasure in 2000 by the Montana Arts Council. He's listed on the Kennedy Center's Irish music website and the Library of Congress houses wax recordings made of Harrington and his sisters singing traditional Irish songs. Harrington was born in Mercur City, UT, and moved to the Mining City in 1911. Orphaned in 1918, he was sent to Ireland where he lived with relatives until 1926, when he returned to the United States and eventually to Butte. Throughout his long life, he remained devoted to Irish music and culture. At 96, he recorded the CD *A Celtic Century*. Two years later, during his 98th birthday party, he donated \$3,000 – the proceeds from CD sales – to the Corktown Dancers.

The family and friends of Ovando resident Howard Wright Copenhaver. The longtime outfitter and author, 89, died Feb. 6. He started packing visitors into the Bob Marshall Wilderness by mule string in the late 1920s. He has been a mentor for many outfitters and made friends throughout the world. Copenhaver wrote four books about his adventures: *They Left Their Tracks*, *More Tracks*, *Copenhaver* and *Country and Mule Tracks*.

The friends and family of Missoula resident Thomas Collins. A professional accordionist and prominent member of the Missoula business community, he died Jan. 7 at age 82. As a musician, Collins devoted many of his senior years to furthering the instrument's acceptance through compositions, seminars and performances. He regularly performed as a guest artist with the New Zealand Accordion Orchestra and throughout England and the United States. A graduate of Ohio State University, he served on the administrative staff at The University of Montana from 1965-1979 and retired as executive director of the UM Foundation. He served on many boards and commissions, including the Montana Historical Society Foundation, and was recently awarded the Neil Bucklew Presidential Award by UM.

The friends and family of Polson resident William Olson. The former commercial artist, 91, died Jan. 8. He began his career in advertising at the J.C. Penny Store and Missoula Mercantile during the 1930s. Olson received many national awards in advertising layout and design while working for such newspapers as the *Fresno Bee* in California and the *Billings Gazette*. He also met such renowned artists as Norman Rockwell and Jon Whitcomb while representing the Famous Artists School in Connecticut.

Marketing workshop targets artists

Self-help strategies, practical advice and imaginative ideas are on tap for artists who attend the "Marketing for Artists" workshop on from 9 a.m.-5 p.m. May 22 at the Best Western Yellowstone Inn in Livingston.

The workshop, jointly sponsored by MSU Bozeman and the Alliance Development Corporation of Park County, costs \$45 and includes lunch. Artists from throughout Montana are invited to attend.

Internationally acclaimed wildlife artist, John Banovich will kick-off the event with "The Evolution of the Artist as a Business Person." Other new topics include presenting yourself as a professional, use of the internet as a marketing tool, a "successful artists" panel and advice from gallery owners, museum officials, magazine editors and event organizers on how to position your work to use their venues successfully.

Call the Alliance Development Corporation at 406-222-7227 for information or download registration www.pcadc.com.

Consensus Scale

For most complex issues a yes/no vote is less than satisfying and rarely leads to true consensus — a solution that everyone can live with and actively support.

The next time your team is wrestling with a complex proposal draw a scale numbered 1 to 5 on a white board or flip chart. Label the scales as follows:

- 5 → I love it!
- 4 → I like it
- 3 → I can live with AND support it
- 2 → I can't actively support it
- 1 → I hate it and will actively oppose it!

Ask each person to pick the number that describes their point of view and to say what concerns keep them from choosing a higher number. You will instantly know whether it is worth discussing the proposal any further and, if it is worth the time, you have an instant agenda of key issues to work through.

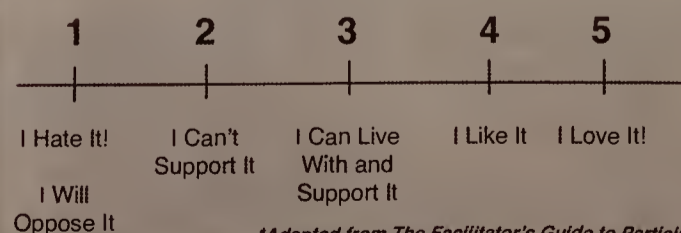
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Building Consensus*

Put a proposal on the table and ask:

"Where are you on the scale?"

"What concerns keep you from choosing a higher number?"



*Adapted from *The Facilitator's Guide to Participatory Decision-Making* by Sam Kaner

Library receives national award (from page 1)

The library's innovative programming roster includes a lecture series, offered in conjunction with Montana State University, that has covered topics ranging from the extinction of dinosaurs to the history of rock 'n roll.

Summer reading programs enable children to interact with Intermountain Therapy Dogs and to read aloud to these non-threatening canine listeners. From classes in Japanese conversation and dialogues with Mongolian economists to Sunday music concerts, the library boasts "something for everyone."

In a letter supporting the award application, MSU librarian Mary Bushing and philosophy professor James Allard praised the library as "a center for the social, intellectual and practical life" of the area.

First Lady Laura Bush presented the 2003 National Awards for Museum and Library Ser-

vice in a White House ceremony Jan. 22. In addition to libraries, three museums were honored with IMLS awards.

Recipients included: USS Constitution Museum in Boston, MA; Carnegie Science Center and the Free Library of Philadelphia, both in Pennsylvania; San Angelo Museum of Fine Arts in Texas; and Pocahontas County Free Libraries in Marlinton, WV.

At the ceremony, Mrs. Bush announced that the president's 2005 budget would include a 14-percent increase for the IMLS, plus increases of \$12 million for the Library Grants Program, and more than \$3 million for the 21st Century Librarian Program.

"President Bush and I are committed to strengthening America's libraries and museums," said the First Lady. "With this additional funding, IMLS can continue to support muse-

ums and libraries and a nation of lifelong learners. And supporting lifelong learning is the ultimate goal of museums and libraries today."

Individuals from around the country whose lives have changed for the better because of the services and programs at their local museums or library were at the White House ceremony. They accepted the award along with the directors of the winning museums and libraries.

"The museums and libraries we honor today have developed innovative partnerships and programs for learners of all ages, from babies to baby boomers to seniors," said Mrs. Bush. "Thanks to these museums and libraries, Americans of all ages are discovering the greatest lesson of all, and that is learning is lifelong."

Shakespeare for a New Generation to reach thousands of schools

The National Endowment for the Arts has launched a new component to the NEA's successful national initiative, Shakespeare in America Communities. This second phase, Shakespeare for a New Generation, will provide middle and high school students in underserved communities across the United States the opportunity to see professional productions of Shakespeare plays.

"Shakespeare in American Communities Phase II: Shakespeare for a New Generation" is an initiative of the Arts Endowment administered by Arts Midwest, a regional arts organization based in Minneapolis. The initial phase of Shakespeare in American Communities represents the largest tour of Shakespeare's plays in American history.

With the partnership of the Sallie Mae Fund, the initiative helps seven professional theater companies bring five plays to small and mid-sized communities, including military bases, in all 50 states. In addition to performances, phase one features educational activities and a teacher's resource packet.

Shakespeare in American Communities began with a production in New London, CT, on Sept. 20 and ends in November 2004.

According to NEA Chairman Dana Gioia, "The unqualified success of the first phase of Shakespeare in American Communities has made us realize that many more communities are eager to participate in this program. With Phase II, we will bring the finest new produc-

tions of Shakespeare to hundreds of additional schools and communities."

In Shakespeare for a New Generation, 20 theaters will be selected to receive matching funds to support activities in at least 10 schools in their community, state or region during the 2004-'05 school year. Through the two phases of Shakespeare in American Communities, the Arts Endowment expects to reach up to one million students.

Applications from nonprofit theater companies to participate in the new initiative were due Feb. 17 and grant recipients will be announced April 15.

For more information, visit www.artsmidwest.org.

Online museum resources

• www.globalmuseum.org
Check out museum-education courses throughout the world, post resumes (for a fee) or check job listings.

• www.ncph.org/home.html
Hook up to a variety of museum programs on the National Council on Public History website.

Final two Art of Leadership workshops scheduled

The Montana Arts Council is committed to strengthening the health and vitality of Montana's rural and urban arts organizations. With financial support from the State of Montana and WESTAF (Western States Arts Federation) MAC is initiating "The Art of Leadership" program, which will be unveiled in Montana and developed into a model program for use in other western states.

Montanans from across the state were engaged in a planning process to determine the short- and longer-term needs, challenges and desires for assistance of community-based arts organizations. This planning resulted in the development of a multi-tiered leadership program that will kick off in 2004 with a series of same-topic workshops to explore the "number-one topic of concern" – money. In 2005, the program offerings will continue to provide learning opportunities for a select group of organizations that will participate in intensive organizational development sessions.

Workshops offered across the state in 2004

Billings and Pray (Chico Hot Springs) are the locations of the final two workshops. Opportunities to participate at any one of the locations will permit participants to work on the very same topic with the same team of presenters. The workshops are scheduled to run in advance of, or following, a statewide service organization's annual meeting.

Content of workshops

The 2004 workshops are designed by Jim and Julie Copenhaver, who bring more than 20 years of experience on non-profit boards and as executive-level leaders. They both have a great deal of fundraising experience as a board members and consultants. They actually like fundraising!

Their "we've been there" practical, no-nonsense approach will help participants enhance their ability to make a difference and take the pain out of raising funds for their organization. Jim is familiar to the Montana Symphonies, as he led their leadership conference two years ago and received highest marks from all attendees.

Janet Brown, formerly the director of South Dakotans for the Arts, and the prime organizer of the Art Beyond Boundaries conferences in which Montana used to participate, will also contribute her nationally renowned expertise by joining the Copenhaver team.

Fundraising – The game everyone can play

Unless you have an oil well in your backyard, you need to develop a solid base of contributors for your organization. This workshop is structured to give you the "take home" tools and information to improve your ability to increase your contributed income and build a solid support base. The session will:

- Update current fundraising trends.
- Present information on why people/organizations contribute.
- Show how to help avoid the "I can't ask for money" barrier.
- Use interactive experiences to help participants "learn by doing."

The workshop will run approximately eight hours and participants will have a tightly scheduled series of hands-on learning and information sharing opportunities.

Workshop dates

May 20-21: Billings, following the Montana Association for Symphony Orchestras' quarterly meeting. Thursday, May 20, 3:30-5:30 p.m. and Friday, May 21, 8:30 a.m.-2 p.m. at Holiday Inn Grand Montana, 5500 Midland, Billings

Oct. 5-6: Chico Hot Springs in Pray, in advance of the annual Montana Art Gallery Directors Association meeting. Tuesday, Oct. 5, 11:45 a.m.-5:30 p.m. and Wednesday, Oct. 6, 8:30-10:30 a.m.

Sign up now! Seats are limited

The first workshop, held Feb. 6 in Missoula, had more registrants than could be accommodated, so sign up early! Registration is open to all arts organization leaders including executive directors, members of the board, trustees and key staff members or volunteers. Registration priority will be offered in this order: first priority to those organizations who are members of the related, state-wide conference (MASO or MAGDA); second priority to MAC grantees; third priority to other arts organizations. Teams of at least three people representing an organization are preferred. The registration fee is \$50 per organization (*not per individual*). A limited number of scholarships for travel subsidy will be made available to eligible participants. Information about this will be included in the program mailer.

Kay Grissom-Kiely is managing registration for the 2004 workshops. To register or for more information, contact her at 406-543-9627 or e-mail kayanddavid@earthlink.net.

For other details, visit MAC's website, www.art.state.mt.us.



The Presenters
Jim and Julie Copenhaver bring more than 20 years of experience on non-profit boards and as executive-level leaders. They both have a great deal of fundraising experience as board members and consultants. **Janet Brown**, formerly the director of South Dakotans for the Arts, and the prime organizer of the Art Beyond Boundaries conferences, will also contribute her nationally renowned expertise.

About Books

When the Meadowlark Sings

The Story of a Montana Family

By Nedra Sterry

Published 2003 by Riverbend Publishing, Helena, MT

\$12.95 softcover

This Montana memoir provides a clear-eyed and unsentimental look at the privation, joys and lessons of life on the prairie in the 1900s.

Born in 1918 in Fort Benton, Nedra Sterry learned early on about the hardships of a large family living in poverty as her mother Adelia struggled to raise seven children with no help from their father. Yet her story is filled with equal parts grace, perseverance, hardiness and hope. She learned early on to take pleasure where she could find it – in porcupine hunts, Saturday night dances, well-told stories and the song of the meadowlark.

The book provides a woman's perspective of the rapidly evolving changes that came during the last century. Author David McCumber (*The Cowboy Way*) calls the book "Amazing ... luminous ... heartfelt ... *When the Meadowlark Sings* should take its place among the very best Montana memoirs."

When the Meadowlark Sings



Veteran actors to perform "Love Letters"

The Montana Shakespeare Company will present acclaimed actors Brenda Strong and Treat Williams in a one-night-only production of "Love Letters," April 24 at the Myrna Loy Center in Helena.

The celebrated actors of film, television and stage will perform A.R. Gurney's "funny, perceptive and moving dramatized reading," which traces the 50-year love affair between two friends through their correspondence.

The event is intended to create broader awareness and support of Montana Shakespeare Company, and will include a reception with Williams and Strong.

Williams pioneered the role of Andy in the first Broadway production of "Love Letters." His acting career includes many additional Broadway credits, and he's earned an Emmy nomination and three Golden Globe nominations for his work in film and television.

Strong is one of Hollywood's busiest guest actresses with more than 100 credits in major film and television productions.

For more information on the production, call 406-449-4466 or visit www.montana-shakespeare.org.

Walking with the Wild Wind

Reflections on a Montana Journey

By Walkin' Jim Stoltz

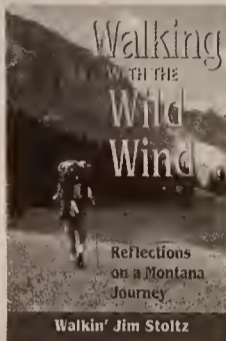
Published in 2003 by Lone Coyote Publications

\$14 softcover

For more than 30 years, Walkin' Jim Stoltz has celebrated through music the natural world that he's traversed on foot. Now he shares his unique view of the wilderness in a personal tale of a trip through the heart of Montana's last roadless areas.

The folksinger, adventurer, photographer and artist has explored over 25,000 miles of North America's backcountry, walking the last wild places for months at a time nearly every summer since 1974. In his new book, he offers insights into the life of a long-distance walker, sharing humorous anecdotes and tense tales of close calls with natural obstacles along with more serious issues, such as the impending death of his mother and the loss of wilderness.

James Cox, editor-in-chief of *The Midwest Book Review* calls *Walking with the Wild Wind* "a detailed and captivating journey, deftly written with appreciation for the wonders of nature."



Birds in Place A Habitat-based Field Guide to Birds of the Northern Rockies

By Radd Icenoggle

Published 2003 by Farcountry Press, Helena, MT

\$16.95 softcover

Montana native biologist and birder Radd Icenoggle transforms a lifelong passion into a richly detailed book, focusing on habitat types that favor certain species of birds over others.

Written for novices as well as expert bird enthusiasts, the book features color-coded bars that help summarize various species' habitat preferences. Numerous color photos, painstakingly collected in the field by Icenoggle, document birds and their wild habitats. Maps and diagrams also augment the detailed text.

The writer fed his passion on birding as an undergraduate biology student studying Clark's Nutcrackers in southwest Montana. He has worked for the U.S. Forest Service as a botanist, bird biologist and hydrology technician.



Montana A Scenic Treasure

Photography by John Lambing and Wayne Mumford

Published 2003 by Farcountry Press, Helena, MT

\$24.95 hardcover

Exquisite, breathtaking color photography of picturesque locations both remote and near at hand fill this collection by veteran Montana photographers John Lambing and Wayne Mumford.

Seeking out the lesser-traveled and photographed locales in this vast state, the two capture everything from lonely prairie-scapes and rugged mountain escarpments to aging barns and homesteads, tipis, rodeos, pristine waterfalls, streams and lakes, and various denizens of Montana's still-wild landscapes.

Lambing, of Helena, previously had his work published in *Montana Impressions* by Farcountry Press, as well as numerous publications including *National Geographic*, *Montana Magazine* and *Montana Outdoors*. Mumford, of the upper Flathead Valley, has previously published a book on the Lewis and Clark Trail, and his images have graced *National Geographic Traveller*, *Sierra*, *Sunset* and numerous other publications.



The Sword and the Scalpel A Civil War Tale of Unlikely Brothers – A Rebel and a Yankee

By Earl Wagner Wharton

Published 2003 by 1stbooks.com

\$33.50 hardcover, \$24 paperback

This historically factual novel about the carnage created by the American Civil War – and the gruesome though courageous efforts of physicians to save the wounded – faithfully portrays the pain of a nation split in two and a war that forever changed medicine.

Dr. Earl Wagner Wharton, a retired physician now living in Montana's Mission Valley, delves into the primitive skills and knowledge of physicians of the Civil War era and poignantly depicts the horrific traumas of the soldiers they treated.

Protagonist Jonathan Carter is about to graduate from the Jefferson Medical College of Philadelphia (also Wharton's alma mater) – which supplied military surgeons for both North and South. When the war breaks out, he is forced to choose sides. He can return home to the South to protect his family home and the people he loves, or he can stay in Philadelphia, pursue a promising career and court the beautiful and talented girl of his dreams. No matter what he chooses, he knows he will suffer loss and heartache.

Wharton offers a compelling and sometimes brutally direct treatment of a war in which many more men died in hospitals than on the battlefields.

The Sword and the Scalpel

A Civil War Tale of Unlikely Brothers
A Rebel and a Yankee



A Chorus of Buffalo A Personal Portrait of an American Icon

By Ruth Rudner

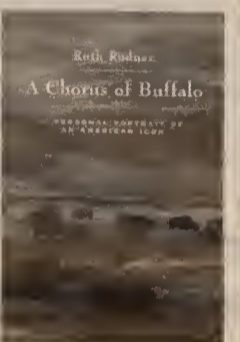
Published January 2004 by Marlowe and Company, New York, NY

\$14.95 softcover

The prolific western writer documents how the American bison – rescued from near-extinction in the late 1800s and early part of the last century – persists as a quintessential symbol of the unfettered West while remaining at the crosshairs of many heated controversies.

Drawing her research and commentary from the history of wild bison in Yellowstone National Park to those ranches on Indian reservations and private herds, Rudner eloquently describes the staying power of a phenomenal creature that still engenders awe among many.

Natural history author Ann Zwinger calls the book "required reading for anyone who wants to try to understand this magnificent animal and its role in the past, and the complexities of its role in the present and the future."



B is for Big Sky Country A Montana Alphabet

By Sneed B. Collard III with illustrations by Joanna Yardley

Published 2003 by Sleeping Bear Press, Chelsea, MI

\$17.95 hardcover

This large-format, illustrated children's book provides a wealth of information on Montana, its animals, history and landscape, complete with colorful images and background text.

From "A is for Anaconda" to "Z is for Zapus hudsonius" (the meadow jumping-mouse), the book uses rhymes to evoke the magnificence and grandeur of the state. Each letter and verse is accompanied by descriptive paragraphs and a watercolor backdrop, ensuring that the teaching goes deeper than rhymes.

Collard, a Missoula writer, has produced more than 30 books for young people, and frequently tours the country lecturing to school children about science, nature and writing. Yardley, also of Missoula, has illustrated a number of award-winning children's books, including *The Bracelet* by Yoshiko Uchida, which was honored as Best Illustrated Book by the *New York Times Book Review*.



Charles M. Russell The Life and Legend of America's Cowboy Artist

By John Taliaferro

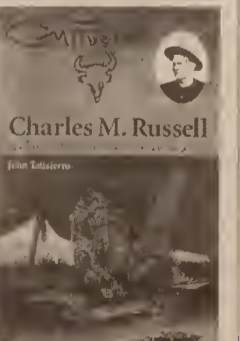
Published November 2003 by University of Oklahoma Press, Norman, OK

\$19.95 softcover

Author and scholar John Taliaferro's biography of Montana's famous "Cowboy Artist" has been hailed as the best and most thorough work ever written on Charles Russell.

Born to an affluent St. Louis family in 1864, Russell left home at age 16 to pursue his dream of living the legendary western lifestyle – only to see it disappear before his very eyes. The artist painstakingly and accurately portrayed that vanishing world in countless paintings and sketches. In both text and historical photos, Taliaferro examines the man behind the myth, his motivations and complexities.

The work is "unquestionably, the best biography of Russell ever published," says author Brian W. Dippie (*Charles M. Russell, Word Painter: Letters, 1887-1926*). "Taliaferro effectively sets Russell in the context of his times and rescues him from myth to reveal a fully rounded human being."



About Books

Chechnya Diary

A War Correspondent's Story of Surviving the War in Chechnya

By Thomas Goltz

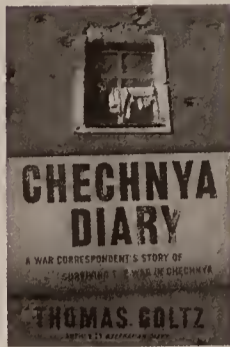
Published October 2003 by Thomas Dunne Books, St. Martin's Press, New York, NY
\$27.95 hardcover

Part-time Livingston resident and journalist Thomas Goltz provides a vivid firsthand account of the brutal Samashki Massacre and controversial struggle for independence in war-torn Chechnya, the "rogue republic" that attempted freedom from the collapsing Soviet Union.

In addition to offering thoughtful consideration on the role of a journalist in a war zone, Goltz provides compelling and disturbing details on a conflict too-often buried in the back pages of daily newspapers in America.

"This rusty little razorblade of a book is a deeply disturbing and uniquely personal contribution to the study of the tragic subject of Chechnya at war," says Frederick Starr, professor of Central Asian studies at Johns Hopkins University.

Goltz resides in Istanbul, Turkey, when not in Montana or on assignment. He is the author of *Azerbaijan Diary*, and is working on a book about post-Soviet Georgia.



Custer A Photographic Biography

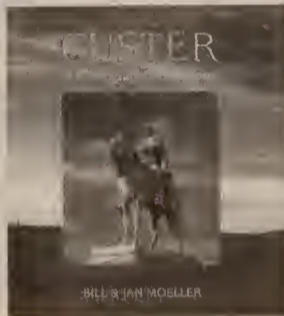
By Bill and Jan Moeller

Published 2003 by Mountain Press Publishing Co., Missoula, MT
\$24 softcover

Wayfaring photographic historians Bill and Jan Moeller chronicle the places and major events in the life of one of American history's most controversial figures, George Armstrong Custer.

Filled with 125 color photographs showing key historical sites in Montana and elsewhere, the book traces Custer's life from a lackluster student, dedicated soldier and affectionate husband to a fiery but brutal leader of the Indian Wars. The book provides both illumination and background, while seeking to demythologize the general by presenting him as neither hero nor villain – simply a man of his times.

The Moellers, who travel the United States in their RV while researching sites of interest, have published several books through Mountain Press Publishing Company including photographic biographies of Crazy Horse, Lewis and Clark, the Pony Express and Chief Joseph.



Every Good Boy Does Fine

By Tim Laskowski

Published June 2003 by Southern Methodist University Press, Dallas, TX
\$23.95 hardcover

This first novel by Missoula writer Tim Laskowski takes an extraordinary first-person journey into the life of a brain-damaged man as he struggles to find a sense of normalcy and hope in a world that offers neither to the institutionalized.

Narrator Robert Nyquist, a 35-year-old who suffers permanent brain damage from a rock-climbing accident, traces his rehabilitation, friendships, fears and loves as he seeks to connect with his own humanity and spirituality.

"Tim Laskowski has done a remarkable job of allowing us into the very complex mind and spirit of one of those human beings our society institutionalizes and tries to forget," said the late James Welch. "But I guarantee that you will remember Robert long after you have turned that final page."

Every Good Boy Does Fine



Fabian Tale of a Boy and a Fox, and Black Diamond A Novel of Suspense

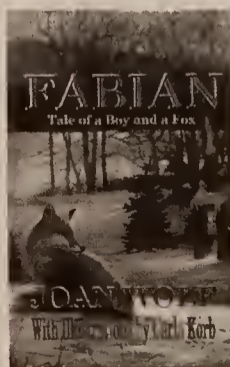
By Joan Wolf

Published 2003 by Cruzane Mountain Publishing, Saltese, MT
No prices listed

Bitterroot Valley author Joan Wolf has released two distinctly different novels: a young reader's book titled *Fabian, Tale of a Boy and a Fox*, and the adult thriller, *Black Diamond*.

Fabian, Tale of a Boy and a Fox, tells of the bond that forms between an inquisitive fox cub and a boy. Accompanied by two audio discs and a teaching guide, the story draws connections between the world of animals and their relationships, and human friendships.

Black Diamond traces the connection between police corruption in Los Angeles and the growing homemade methamphetamine menace in an otherwise idyllic Idaho town. Murder, intrigue, suspense and the sordid world of a crank-manufacturing epidemic are ingredients in this thriller.



Montana Spring The Story of One Family's Struggle to Tame a Wild New Land

By Richard Magniet

Published October 2003 by Pronghorn Press, Greybull, WY
\$27.95 hardcover

This award-winning novel, based on the diary and journal entries of frontiersman Clay Brewer, describes the hopes and hardships involved in carving out a new life in a new land – a task filled with inspiration, fear and ample paradox as the settlers of paradise help change it forever.

As Brewer confronts outlaws, renegades, treacherous neighbors and often-hostile Indians, he also gains a broader perspective of his new home when he marries a young Blackfeet woman. The brutality of the Indian Wars and the exploitation of the West by trappers, traders and the U.S. Army create a potent counterpoint to the allure of the land and its compelling beauty.

"From beginning to end, I was engrossed in this remarkable novel of courage and endurance in the early settlement of Montana," says author Bob Cherry (*Little Rains*). The book has been chosen as a selection for the 2004 nationwide One Book, One Community program.



Sky Full of Sand

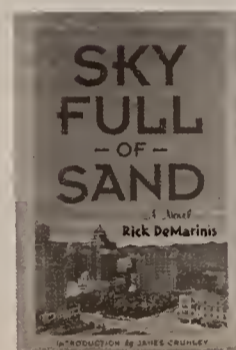
By Rick DeMarinis

Published 2003 by Dennis McMillan Publications, Tucson, AZ
\$30 hardcover

A panoply of drug addicts, drunks, sexual deviants and thugs populates Missoula author Rick DeMarinis's new novel. However, this palette of low-life characters somehow manages to evoke sympathy, compassion and a few laughs – a feat not uncommon to DeMarinis's writing.

A master of the short story and author of seven previous novels, the author is known for weaving together outrageous characters and plots, and *Sky Full of Sand* doesn't disappoint. Dark humor and humanity abound as protagonist Uriah Walkinghorse finds himself associating with a variety of dirtbags and "skuzzy people" as he seeks to rebound from a failed marriage.

In his foreword, Missoula author Jim Crumley says of DeMarinis: "New York seems to have done everything in the world to keep him a secret ... But Rick has always hung in there, nailing the heart of American humor to the gall bladder of American foolishness."



Wanted! Wanted Posters of the Old West – Stories Behind the Crimes

By Barbara Fifer and Martin Kidston

Published October 2003 by Farcountry Press, Helena, MT
\$19.95 softcover

This fascinating collection of early 1900 wanted posters offers an alluring pictorial study of nefarious types and their impact on life in the early West.

More than 150 wanted posters and reward notices, unearthed by accident in the 1970s in the Missoula Courthouse basement, reveal the eyes of cold-blooded killers and dapper-looking criminals of both sexes. Complete with ample background on many of the dastardly lot and their deeds, the book provides compelling insight into the underside of life in the Old West.

"Today's reader finds the wanted poster appealing out of curiosity about the past – about criminal types, personal characteristics, background stories," says Dave Walter, research historian at the Montana Historical Society. The book "immerses the reader in instance after instance of startling derring-do ... Who can resist?"



My Heart's First Steps Writings That Celebrate the Gifts of Parenthood

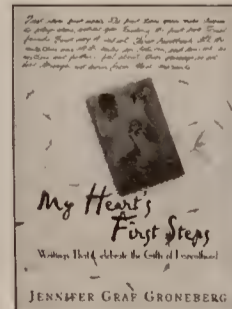
By Jennifer Graf Groneberg

Published November 2003 by Adams Media, Avon, MA
\$9.95 softcover

Jennifer Graf Groneberg has compiled and contributed to this winsome collection of 100 first-person accounts of parenthood, written by mothers and fathers.

The book "is a community project, pulled together from our collective parenting experiences," she writes in the introduction. "I am part of a wobbly, wonderful clan of people, all mommies and daddies, who are also changed by the experience ... We hold the future in our arms, several times a day."

Graf Groneberg, who studied journalism and creative writing at Brown University, Northwestern University and the University of Illinois, resides in Polson with her husband, Tom, and a three-year-old son. In addition to both Gronebergs, the collection of poems and essays includes writings by four other Montana residents – Pete Fromm of Great Falls, John Holbrook of Missoula, Carolyn Pettit of Bozeman and Phyllis Walker of Polson.



Authors of the Flathead change schedule

For the first time in a decade, the Authors of the Flathead switched its meeting place and day of the week.

The group now gathers at 7 p.m. Thursday evenings in the Science and Technology Building at Flathead Valley Community College in Kalispell. Producer, novelist and television writer Dennis Foley offers a workshop during the first meeting of each month. Other sessions are devoted to readings, professional critiques, and guest speakers.

The group was founded 12 years ago to support writers in pursuit of being published. In addition to weekly meetings, the organization offers monthly craft-of-writing workshops, the annual Flathead River Writers Conference, a newsletter, writers' critiques and a lending library of writing-related books. Annual membership dues are \$25.

For details, call 406-881-4066.



About Music

8

NEH grants focus on historic sites

As part of its "We the People" initiative, the National Endowment for the Humanities is seeking proposals for public programs that use one or more historic sites to address themes and issues central to American history.

Projects may interpret a single historic site, a series of sites, whole neighborhoods, communities or towns, or larger geographical regions. The place taken as a whole must be significant to American history and the project must convey its importance to visitors. "We the People" and "America's Historic Places" are themes within NEH's regular grant programs. For more information, visit www.neh.gov/grants/guidelines/historicplaces.html.

Bob Hollister: *Intuition*

Recorded at The Dawg House, Loveland, CO

Released September 2003 by Bob Hollister/

Longwing Records, Ballantine, MT

Ballantine musician Hollister provides some catchy melodies and inspiring lyrics in his latest release, a well-crafted album that's rich with slice-of-life imagery and references to Montana.

From a sweet, toe-tapping song that celebrates a drive across Big Sky Country ("Takin' a Ride") to a plaintive ballad about lost love ("Shadow on the Sun") and a funny country-style lament ("She Took My dog [and that's goin' too far]"), Hollister captures emotion with a strong but sensitive voice and instrumentals that vary from delicate to energetic.

The musician describes his latest offering as "a musical journey through the heart of the Montana prairie, the heart of an evolving man, and straight to the heart of the matter ..."

Hollister wrote all of the album's 13 songs, and adds vocals, acoustic guitar and some percussion to the soundtrack. He's backed by a crew of talented musicians: Colleen Crosson, vocals; Steve Trismen, violin and vocals; Michael Olson, fretted and fretless bass and stand-up acoustic bass; Christian Teele, drums and percussion; David Hollister, djembe, congas, percussion and kitchen utensils; Dave Beegle, electric guitar and vocals; Brian Mullins, mandolin; Pamela Robinson, soprano saxophone; John Magnie, accordion; and Sandy Beegle, vocals.

The band produces "one of the freshest original sounds of any group recording," says Bob Terril, music director of KCSU FM Radio, with "great melodies, great grooves and words that kick you where it hurts." Elizabeth Howell of *The Beat Comic News* calls the music "full-bodied, multifaceted, and extremely compelling."

Hollister has released two other CDs, *Out of the Mainstream* (1995) and *Grey Rain* (1993), and collaborated on three earlier albums. He has opened concerts for Jesse Colin Young, Dave Mason, Richard Shindell and Jonathon Edwards, among others.

Further details are available at www.bob-hollistermusic.com.

— Bob Phillips

Adam Platt, Alex Platt and Kelly Roberti: *TranceLation*

Recorded at Peak Recording and Sound, Bozeman, MT, and Dizzie Gillespie

Memorial Studio, Valencia, CA

Mixed and Mastered at Peak Recording and Sound, August 2002

This adventuresome album by former Bozeman residents Adam and Alex Platt and Bozeman bass player Kelly Roberti features eclectic arrangements of tunes by compos-



ers ranging from Rodgers and Hammerstein to Jimi Hendrix. Roberti provides an original tune, "Ava," to the mix, as does Adam Platt with "The Fifth Meditation."

The assortment of songs showcases the trio's ability to take familiar tunes into the nether regions of improvisation. Titles include: "My Favorite Things," by Rogers & Hammerstein; "Everybody Wants to Rule the World," by Tears for Fears; "All I Gotta Do," by Lennon and McCartney; "If Six Was Nine," by Hendrix; "Seven Days," by Sting; and "What the World Needs Now," by Bacharach.

The band draws from sources as diverse as hip-hop, funk, electronica and Latin music, creating striking and often surprising versions of well-known songs. Their affinity for improvisation gives them a "jam band" feel as they stretch tunes into complex tapestries of sound.

Pianist and keyboard player Adam Platt, now a resident of Boston, also performs and records with Michael Cain and a couple of local bands. His older brother, drummer and percussionist Alex Platt, lives and performs in Los Angeles; he also produced the *TranceLation* CD.

Bassist Roberti has performed and recorded with an array of top musicians, including Wynton Marsalis, Dionne Warwick and Peter Gabriel. He lives and teaches in Bozeman.

For more details, call Peak Recording and Sound, 800-998-PEAK.

— Bob Phillips

Stephanie Davis: *Crocus in the Snow*

Recorded at Bismieux Studios and Electric Larryland Studios, Austin, TX



Montana is full of talented musicians who have recorded quality CDs. We've even had a few Grammy nominees (Philip Aaberg and Joseph Fire Crow). But there is one artist who gets national exposure almost every month on National Public Radio on Garrison Keillor's "A Prairie Home Companion."

Fourth-generation Montanan Stephanie Davis is a singer/songwriter and cowboy poet who grew up in Bridger. She did a stint in Nashville as a songwriter before returning to Montana to write in a one-room homestead cabin on her small ranch in Columbus.

As she sings in "Some Things Cost Too Much" on her new CD, *Crocus in the Snow*, "I'll nevermore write just for pay." And she knows what it's like writing "uptempos under three/For so-and-so and such-and-such." Those "so-and-so's" include Garth Brooks, Shelby Lynne, Martina McBride and Roger Whittaker.

In 1994, Davis was invited to be Brooks's opening act. In 1996 she released two distinct, but equally enjoyable albums on her own Recluse Records label, the western, fiddle-laden set, *River of No Return*, and the 1940s-inspired swing of *I'm Pullin' Through*.

Between then and now, she has done stints as a multi-instrumentalist member of Brooks's touring band and has become a regular guest on "A Prairie Home Companion." Last summer she was a featured artist on Garrison Keillor's summer Rhubarb Tour.

Through it all, she has kept writing, recording and performing, making it a long, but worthwhile wait for this latest CD.

Crocus in the Snow reveals her mastery of songwriting styles – gospel ("Turning To the

Light" with Garrison Keillor), heart wrenching (the Vietnam vet's lament "Ikey"), humorous ("You've Been a Friend to Me" with Ray Benson of Asleep at the Wheel), rockabilly ("Yodel Blues" with Riders in the Sky's Doug Green), blues ("Talkin' Harvest Time Blues") – all sung with her subtle trademark twang. On some tunes, Davis accompanies herself on guitar while other songs get the full-band treatment with top-notch Austin musicians.

This is one of a few recent Montana releases to feature the Grammy-winning producer Lloyd Maines (others include Jack Gladstone, Montana Tunesmith and Rob Quist). Davis produced this album herself, but Maines (best known from his work with his daughter's band, the Dixie Chicks) contributed his in-demand steel guitar and Dobro playing.

For more information, visit www.stephanie-davis.net. The website offers a few songs for sampling from each of her albums.

— Scott Prinzing

Steve Eckels: *Sparks from the 7 Worlds: Classical Guitar Masterpieces*

Engineered and produced in 2003 by Steve Eckels, Chequamegon Music Inc., Kallispell, MT



Lovers of classical guitar and its wide-ranging musical literature will be delighted with Flathead Valley guitarist Steve Eckels's latest release, a repertoire of essential guitar works that spans composers and centuries.

Eckels, who has taught guitar at Flathead High School in Kallispell since 1999, was reading about the life of the late, legendary classical guitarist Andrés Segovia while we worked on these pieces. A relentless perfectionist, Segovia noted how he would sometimes work for weeks on a single passage of music, polishing it "until it sparkles."

Subsequently, Eckels had a vivid dream in which the album's title appeared clearly to him. In accordance with his vision, the CD cover art pictures seven planets circling a sun, just as each note of the musical scale represents an entire world unto itself of color and tonality.

"Segovia was known for his ability to create a wide variety of tone color on the guitar," Eckels comments in the CD liner notes. "Therefore, every note could be thought of as possessing a world of expressive possibilities for tonal color ... The solar system is a symbol of something ancient, beautiful and timeless, characteristics it shares with classical guitar masterpieces."

Works by Isaac Albéniz, J.S. Bach, Tarrega, Fernando Sor, Handel and various Renaissance composers grace the album. The liner notes include detailed descriptions of the composers and their historical contributions to classical guitar literature by eminent guitar historian Graham Wade.

Eckels credits Montana State University classical guitar teacher Christopher Parkening for encouragement and inspiration. He has previously released two CDs, *Cowboy Classics* and *American Sampler*, featuring several popular traditional tunes. His recordings attest to the versatility of both the artist and his instrument.

Eckels is a regular contributor to *Fingerstyle Guitar Magazine*. For details on his latest album and previous releases, visit www.guitar-musicman.com.

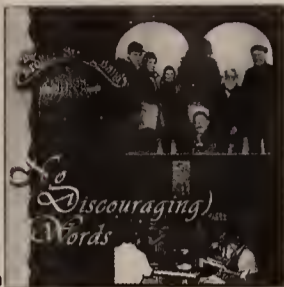
— Bob Phillips

About Music



The Broken String Band: *No (Dis-couraging) Words*

Recorded
October 2002
at Music
Arts Studio,
Prague, Czech
Republic



The Broken String Band offers a lively sampling of the foot stompin' tunes that have so endeared them to fans of old-time music in a new CD that originated far from their Bozeman home.

The album, recorded in Prague during the 2002 Jasan Bonus Country Dance Festival, includes 15 songs that capture the international roots of country-dance music. The traditional reels, jigs and waltzes come from Ireland, Scotland and America and represent the band's standard dance fare. Familiar tunes include "Camptown Races," "Buffalo Gal," "Redwing" and "Smash the Windows."

The CD also includes a couple of originals: the haunting reel "Farewell to Chernobyl" that was recorded during a living-room practice session, and "Nail that Catfish to a Tree."

The sextet, which has entertained Bozeman contra dancers for more than two decades, was invited to perform at the 2002 festival in Prague, a city rich with musical heritage. It played for a weekend of dancing before boarding a bus with 14 contra dancers for a five-day tour of the beautiful Bohemian countryside.

The band features Phil Schladweiler on claw-hammer banjo; Rick Veeh, mandolin; Kerry Morse, fiddle; Rich Morse, concertina and flutes; Hallie Rugheimer, piano and accordion; and Gerry Bishop, percussion.

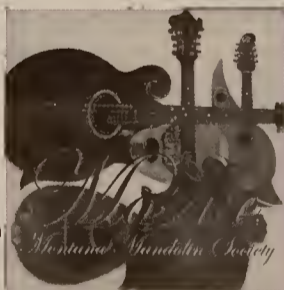
The almost all-instrumental album concludes with a plaintive rendition of "Home on the Range," recorded on the bus and sung by a wistful bunch of Montanans ready to return to their native land.

For further details, and to order the CD, e-mail brokenstringband@yahoo.com.

— Bob Phillips

The Montana Mandolin Society: *Mosaic*

Released 2004
by The Montana Mandolin Society



Recorded at
Winslow Studios, Bozeman, MT

Engineered by Michael Blessing

The spirited stringed sounds of the Montana Mandolin Society again resonate on compact disc in their third release, a compilation of traditional and new compositions called *Mosaic*. The selections purposely show off the variety of music written for mandolin orchestra, and the versatility that such ensembles offer.

The album's 12 songs include vintage American tunes such as "Oh Suzannah" by Stephen Foster and "Soldier's Night Out," by Walter Carter. Three originals, authored by ensemble members, include "The Duck Waddle" by Mandolin Society director Dennis White; "The Promise" by Nancy Padilla; and "DownTime" by Jesse Ahmann.

In keeping with its "mosaic" theme, the

album deftly traverses international boundaries with songs from Israel, Venezuela, Japan and Brazil. "Besame Mucho," a song rendered by Dale Evans in her first film with Roy Rogers ("The Señiorita and the Cowboy") keeps company with "The January Waltz" written by acclaimed mandolin player John Gooden.

Members performing on *Mosaic* include: Craig Hall, bass and acoustic guitar; Lindsay Turnquist, hammer dulcimer, octave mandolin and mandocello; Nancy Padilla, violin and mandolin; Eric Lang, mandolin and banjo; Dennis White, mandolin, banjo and guitar; Jesse Ahmann, cello; Sara Williams, violin; and Dennis Hunt, mandola and mandocello. The Montana Mandolin Society has garnered wide acclaim with its resurrection of the mandolin orchestra that was widely popular around the turn of the 19th century. The group has performed on National Public Radio and at the John F. Kennedy Center in Washington, D.C., and toured Japan in 2002.

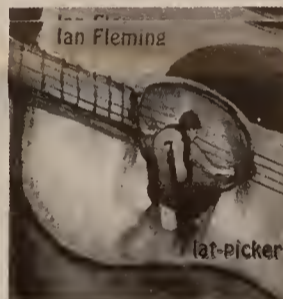
Their concerts and recordings evoke a simpler, more sedate era of horse-drawn carriages and Sunday picnics. But beneath that gracious veneer lies passionate musicianship and an energetic repertoire that — like *Mosaic* — encompasses contemporary and traditional music.

Further details are available at www.montanamando.com.

— Bob Phillips

Ian Fleming: *Flat-picker*

Recorded
August-December
2003 at
Animaltown Studios in
Missoula,
Mixed and
mastered
by Richie Reinholdt



Fingers-flying over the frets, Ian Fleming picks his way through the Gershwin tune "Lady Be Good" on his debut CD *Flat-picker* with the maturity and ease of a seasoned guitarist.

But the 17-year-old musician — a junior at St. Ignatius High School — is learning his licks the old-fashioned way. Practice, practice, practice ...

He's been playing guitar since third grade, when his piano teacher started teaching him the basics, and eventually began to take lessons from Bill Neaves, a state fiddle champion and acoustic music aficionado in Missoula.

Fleming currently studies with ace Missoula guitarist Richie Reinholdt, who engineered Fleming's debut recording and adds rhythm guitar, mandolin and bass to the mix. Fleming's cousin, Guy Zoellner, created the artwork for the CD.

Shortly after he started strumming, Fleming began to participate in jam sessions sponsored by the Montana Rockies Bluegrass Association.

He and his parents also began to travel to regional bluegrass festivals, including Wintergrass in Tacoma and the Grand Targhee festival in Wyoming, where he continued to jam with musicians, gleaming confidence while expanding his repertoire.

He also started stringing instruments for Boyd's House of Fine Instruments in Missoula, and traveled with Greg Boyd to the International Bluegrass Music Awards in Louisville.

For the past two years, Fleming has at-

tended Bluegrass at the Beach in Nehalem, OR. There, he playing in a quintet called Pupville that included bass-player Sam Grisman, son of the renowned mandolin player David Grisman (originator of "Dawg" music). He performed with the younger and older Grisman in Oregon, and when the Grisman Quintet performed in Missoula last fall, Fleming was invited to solo on two encore tunes, "Man of Constant Sorrow" and "Pigeon Roost." The latter drew a standing ovation from the crowd at the University Theatre.

"Dawgola" by Grisman appears on the new 11-song CD, along with two Bill Monroe tunes, and several other bluegrass classics. Fleming often accents his songs with a swing flavor. Bluegrass, he notes, has a kinship with jazz. "They're both kind of improvised."

Flat-picker is available at Rockin' Rudy's in Missoula, the Ninepipes Lodge and Museum in Charlo or by e-mailing fleming@stignatius.net.

— Kristi Niemeyer

LeftOver Biscuits: *A Second Helping*

Recorded
2003 at
Cougar Canyon Studios in Woods Bay, Bigfork, MT

Engineered by Lars Pointer, mixed by Jim Sticka



Bigfork's popular bluegrass quintet has impressed many with its blend of old-time instrumentation and contemporary string band sounds. Now LeftOver Biscuits is sharing their music with a much wider audience through *A Second Helping*.

Band founder, banjo player and vocalist Rudy Urban, has shepherded the group as it has evolved over the past seven-plus years. He is joined by Jim Sticka on guitar and vocals; Chad Fadely on mandolin, bouzouki and vocals; Paul Sebesta on fiddle; and Doyle Wells on bass. Guest appearances include Andrea Urban (Rudy's daughter), who lends a lovely touch on lead and harmony vocals; Stephen Sticka on bass harmony vocal; and Ernie Martinez on Dobro.

The 14 tunes feature numerous old-time classics such as "Roseville Fair," "Grandpa Get Your Guitar," "I Hope You Dance," "Red Haired Boy" and "Battle of New Orleans."

While the songs frequently flow toward the melodic end of the spectrum, there is no shortage of fast and furious foot-stomping licks scattered throughout. Bluegrass fans will enjoy the way melodies and tight vocal harmonies balance the high-speed complexities of fiddle, mandolin and banjo.

The band has performed frequently in Bigfork and elsewhere in the Flathead Valley, as well as appearing as a featured band at the popular Bitterroot Bluegrass Festival held annually in Hamilton. Further details on LeftOver Biscuits and its CD are available at www.leftoverbiscuits.net.

— Bob Phillips

Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by Poets & Writers Magazine, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information about the magazine and its website, call 212-226-3586.



Arts in Education

Differentiated Learning

Mapping a route toward more personalized classrooms

10

What follows is an article by Carol Ann Tomlinson which addresses the question: what is a good education? Tomlinson's article looks at three styles of actual practice and evaluates them. Although she's discussing education in general, I would suggest this is also what good integration with the arts looks like in the classroom.

— Beck McLaughlin
MAC Education and
Web Services Director

Assessing Expressive Learning

A new book, *Assessing Expressive Learning*, helps teachers develop visual arts assessments for grades 1-12.

Published in 2004 by Lawrence Erlbaum Associates, the book is based on the results of a yearlong research effort, primarily sponsored by the National Endowment for the Arts, involving 70 art teachers and 1,500 students in 12 school districts in Florida, Indiana, and Illinois. It was written by Charles M. Dorn, Stanley S. Madeja, and F. Robert Sabol.

According to the publisher, *Assessing Expressive Learning* is the only book in the art education field to date to propose and support a research-supported, teacher-directed authentic assessment model for evaluating K-12 studio art, and to offer practical information on how to implement the model.

The book costs \$45; to order, visit www.erlbaum.com.

By Carol Ann Tomlinson

Even though students may learn in many ways, the essential skills and content they learn can remain steady. That is, students can take different roads to the same destination. Developing academically responsive classrooms is important for a country built on the twin values of equity and excellence. Our schools can achieve both of these competing values only to the degree that they can establish heterogeneous communities of learning (attending to issues of equity) built solidly on high-quality curriculum and instruction that strive to maximize the capacity of each learner (attending to issues of excellence).

A serious pursuit of differentiation, or personalized instruction, causes us to grapple with many of our traditional – if questionable – ways of “doing school.” Is it reasonable to expect all second graders to learn the same thing, in the same ways, over the same time span? Do single-textbook adoptions send inaccurate messages about the sameness of all learners? Can students learn to take more responsibility for their own learning? Do report cards drive our instruction? Should the classroom teacher be a solitary specialist on all learner needs, or could we support genuinely effective generalist-specialist teams? Can we reconcile learning standards with learner variance?

The nature of teaching requires doing. There's not much time to sit and ponder the imponderables. To a point, that's fine – and, in any case, inevitable. A reflective teacher can test many principles from everyday interactions in the classroom. In other words, philosophy can derive from action.

We can't skip one step, however. The first step in making differentiation work is the hardest. In fact, the same first step is required to make all teaching and learning effective: We have to know where we want to end up before we start out – and plan to get there. That is, we must have solid curriculum and instruction in place before we differentiate them. That's harder than it seems.

Looking inside two classrooms

Mr. Appleton is teaching about ancient Rome. His students are reading the textbook in class today. He suggests that they take notes of important details as they read. When they finish, they answer the questions at the end of the chapter. Students who don't finish must do so at home. Tomorrow, they will answer the questions together in class.

Mr. Appleton likes to lecture and works hard to prepare his lectures. He expects students to take notes. Later, he will give a quiz on both the notes and the text. He will give students a study sheet before the test, clearly spelling out what will be on the test.

Mrs. Baker is also teaching about ancient Rome. She gives her students graphic organizers to use as they read the textbook chapter and goes over the organizers with the class so that anyone who missed details can fill them in. She brings in pictures of the art and the ar-

chitecture of the period and tells how important the Romans were in shaping our architecture, language, and laws.

When she invites some students to dress in togas for a future class, someone suggests bringing in food so that they can have a Roman banquet – and they do. One day, students do a word-search puzzle of vocabulary words about Rome. On another day, they watch a movie clip that shows gladiators and the Coliseum and talk about the favored “entertainment” of the period.

Later, Mrs. Baker reads aloud several myths, and students talk about the myths that they remember from sixth grade.

When it's time to study for the test, the teacher lets students go over the chapter together, which they like much better than working at home alone, she says.

She also wants students to like studying about Rome, so she offers a choice of 10 projects. Among the options are creating a poster listing important Roman gods and goddesses, their roles, and their symbols; developing a travel brochure for ancient Rome that a Roman of the day might have used; writing a poem about life in Rome; dressing dolls like citizens of Rome or drawing the fashions of the time; building a model of an important ancient Roman building or a Roman villa; and making a map of the Holy Roman Empire. Students can also propose their own topic.

Thinking about the two classrooms

Mr. Appleton's class is not differentiated. He does not appear to notice or respond to student differences. Mrs. Baker's is differentiated – at least by some definitions. Each class has serious flaws in its foundations, however, and for that reason, Mrs. Baker's class may not be any more successful than Mr. Appleton's – and perhaps less so.

Successful teaching requires two elements: student understanding and student engagement. In other words, students must really understand, or make sense of, what they have studied. They should also feel engaged in or “hooked by” the ways that they have learned. The latter can greatly enhance the former and can help young people realize that learning is satisfying.

Mr. Appleton's class appears to lack engagement. There's nothing much to make learning appealing. He may be satisfied by his lecture, but it's doubtful that many of the students are impressed. It is also doubtful that much real student understanding will come from the teaching-learning scenario. Rather, the goal seems to be memorizing data for a test.

However, at least Mr. Appleton appears clear about what the students should memorize for the test. Mrs. Baker's class lacks even that clarity.

Students in Mrs. Baker's classroom are likely engaged. It is a lively, learner-friendly place with opportunity for student movement, student choice, and peer work. Further, Mrs. Baker's list of project options draws on different student interests or talents – and she is even open to their suggestions.

Although Mrs. Baker succeeds to some degree with engagement, a clear sense of what students should understand as a result of their study is almost totally missing. Thus her careful work to provide choice and to build a comfortable environment for her learners may not net meaningful, long-term learning.

Her students are studying “something about ancient Rome.” Nothing focuses or ties together the ideas and information that they encounter. Activities are more about being happy than about making meaning. No set of common information, ideas, or skills will stem from completing the various projects.

In essence, she has accomplished little for the long haul. Her “differentiation” provides varied avenues to “mush” – multiple versions of fog. Her students work with different tasks, not differentiated ones.

Mr. Appleton's class provides little engagement, little understanding, and scant opportunity for attending to student differences. Mrs. Baker's class provides some engagement, little understanding and no meaningful differentiation.

An alternative approach

To make differentiation work – in fact, to make teaching and learning work – teachers must develop an alternative approach to instructional planning beyond “covering the text” or “creating activities that

students will like.”

Ms. Cassell has planned her year around a few key concepts that will help students relate to, organize and retain what they study in history. She has also developed principles or generalizations that govern or uncover how the concepts work.

Further, for each unit, she has established a defined set of facts and terms that are essential for students to know to be literate and informed about the topic. She has listed skills for which she and the students are responsible as the year progresses. Finally, she has developed essential questions to intrigue her students and to cause them to engage with her in a quest for understanding.

Ms. Cassell's master list of facts, terms, concepts, principles, and skills stems from her understanding of the discipline of history as well as from the district's learning standards. As the year evolves, Ms. Cassell continually assesses the readiness, interests, and learning profiles of her students and involves them in goal setting and decision making about their learning. As she comes to understand her students and their needs more fully, she modifies her instructional framework and her instruction.

Ms. Cassell is also teaching about ancient Rome. Among the key concepts in this unit, as in many others throughout the year, are culture, change, and interdependence. Students will be responsible for important terms, such as *republic*, *patrician*, *plebeian*, *veto*, *villa*, and *Romance language*; names of key individuals, for example, Julius Caesar, Cicero, and Virgil; and names of important places, for instance, the Pantheon and the Coliseum.

For this unit, students explore key generalizations or principles: Varied cultures share common elements. Cultures are shaped by beliefs and values, customs, geography and resources. People are shaped by and shape their cultures. Societies and cultures change for both internal and external reasons. Elements of a society and its cultures are interdependent.

Among important skills that students apply are using resources on history effectively, interpreting information from resources, blending

The same first step is required to make all teaching and learning effective: We have to know where we want to end up before we start out – and plan to get there. ... That's harder than it seems.

Continued on next page

Arts in Education

Mapping a route (continued from previous page)

data from several resources, and organizing effective paragraphs. The essential question that Ms. Cassell often poses to her students is: How would your life and culture be different if you lived in a different time and place?

Looking inside the third classroom

Early in the unit, Ms. Cassell's students begin work, both at home and in class, on two sequential tasks that will extend throughout the unit as part of their larger study of ancient Rome. Both tasks are differentiated.

For the first task, students assume the role of someone from ancient Rome, such as a soldier, a teacher, a healer, a farmer, a slave or a farmer's wife. Students base their choice solely on their own interests. They work both alone and with others who select the same topic and use a wide variety of print, video, computer and human resources to understand what their life in ancient Rome would have been like.

Ultimately, students create a first-person data sheet that their classmates can use as a resource for their second task. Ms. Cassell works with both the whole class and small groups on evaluating the availability and appropriate use of data sources, writing effective paragraphs, and blending information from several sources into a coherent whole. Students use these skills as they develop the first-person data sheets. The teacher's goal is for each student to increase his or her skill level in each area.

The second task calls on students to compare and contrast their own lives with the lives of children of similar age in ancient Rome. Unlike the first task, which was based on student interest, this one is differentiated primarily on the basis of student readiness. The teacher assigns each student a scenario establishing his or her family context for the task: "You are the eldest son of a lawmaker living during the later years of the period known as Pax Romana," for example.

Ms. Cassell bases the complexity of the scenario on the student's skill with researching and thinking about history. Most students work with families unlike those in their first task. Students who need continuity between the tasks, however, can continue in a role familiar from their first investigation.

All students use the previously developed first-person data sheets as well as a range of other resources to gather background information. They must address a common set of specified questions: How is what you eat shaped by the economics of your family and by your location? What is your level of education and how is that affected by your status in society? How is your life interdependent with the lives of others in ancient Rome? How will Rome change during your lifetime? How will those changes affect your life? All students must also meet certain research and writing criteria.

Despite the common elements, the task is differentiated in several ways. It is differentiated by interest because each student adds questions that are directed by personal interests: What games did children play? What was the practice of science like then? What was the purpose and style of art?

Readiness differentiation occurs because each student adds personal research and writing goals, often with the teacher's help, to his or her criteria for success. A wide range of research resources is available, including books with varied readability levels, video and audiotapes,

models and access to informed people. The teacher also addresses readiness through small-group sessions in which she provides different sorts of teacher and peer support, different kinds of modeling, and different kinds of coaching for success, depending on the readiness levels of students.

Finally, the teacher adds to each student's investigation one specific question whose degree of difficulty is based on her most recent assessments of student knowledge, facility with research and thinking about history. An example of a more complex question is: How will your

Because Ms. Cassell is clear about the destination and the path of the travelers, she can effectively guide them, and she varies or differentiates her instruction to accomplish this goal.

life differ from that of the previous generation in your family, and how will your grandchildren's lives compare with yours? A less complex, but still challenging question is:

How will language change from the generation before you to two generations after you, and why will those changes take place?

Learning-profile differentiation is reflected in the different media that students use to express their findings: journal entries, an oral monologue, or a videotape presentation. Guidelines for each type of product ensure quality and focus on essential understandings and skills established for the unit. Students may work alone or with a "parallel partner" who is working with the same role, although each student must ultimately produce his or her own product.

Students find Ms. Cassell's class engaging – and not just because it's fun. It's engaging because it shows the connection between their own lives and life long ago. It helps them see the interconnectedness among times in history and make links with other subjects. It tickles their curiosity. And it provides a challenge that pushes each learner a bit further than is comfortable – and then supports success.

Sometimes those things are fun. Often they are knotty and hard. Always they dignify the learner and the subject.

Ms. Cassell's class is highly likely to be effective for her varied learners, in part because she continually attempts to reach her students where they are and move them on – she differentiates instruction. The success of the differentiation, however, is not a stand-alone matter. It is successful because it is squarely rooted in student engagement plus student understanding.

This teacher knows where she wants her students to arrive at the end of their shared learning journey and where her students are along that journey at a given time. Because she is clear about the destination and the path of the travelers, she can effectively guide them, and she varies or differentiates her instruction to accomplish this goal.

Further, her destination is not merely the amassing of data but rather the constructing of understanding. Her class provides a good example of the close and necessary relationship between effective curriculum and instruction and effective differentiation.

The first step is the compass

Mr. Appleton may have a sense of what he wants his students to know at the end of the road, but not about what his students should understand and be able to do. He teaches facts, but no key concepts, guiding principles, or essential questions.

With a fact-based curriculum, differentiated instruction is difficult. Perhaps some students could learn more facts and some, fewer. Perhaps some students could have more time to drill the facts, and some, less. It's difficult to envision a defensible way to differentiate a fact-driven curriculum, probably because the curriculum itself is difficult to defend.

Mrs. Baker also appears to lack a clear vision of the meaning of her subject, of the nature of her discipline and what it adds to human understanding, and of why it should matter to a young learner to study old times. There is little clarity about facts – let alone concepts, guiding principles, or essential questions.

Further, she confuses folly with engagement. She thinks that she is differentiating instruction, but without instructional clarity, her activities and projects are merely different – not differentiated. Because there is no instructional clarity, there is no basis for defensible differentiation.

Ms. Cassell plans for what students should know, understand, and be able to do at the end of a sequence of learning. She dignifies each learner by planning tasks that are interesting, relevant and powerful. She invites each student to wonder. She determines where each student is in knowledge, skill, and understanding and where he or she needs to move. She differentiates instruction to facilitate that goal.

For her, differentiation is one piece of the mosaic of professional expertise. It is not a strategy to be plugged in occasionally or often, but is a way of thinking about the classroom. In her class, there is a platform for differentiation.

Ms. Cassell helps us see that differentiated instruction must dignify each learner with learning that is "whole," important, and meaning-making. The core of what the students learn remains relatively steady. *How* the student learns – including degree of difficulty, working arrangements, modes of expression, and sorts of scaffolding – may vary considerably. Differentiation is not so much the "stuff" as the "how." If the "stuff" is ill conceived, the "how" is doomed.

The old saw is correct: Every journey *does* begin with a single step. The journey to successfully differentiated or personalized classrooms will succeed only if we carefully take the first step—ensuring a foundation of best-practice curriculum and instruction.

Carol Ann Tomlinson is associate professor of Educational Leadership, Foundations and Policy at the Curry School of Education, University of Virginia, Charlottesville, VA 22903 (e-mail: cat3y@virginia.edu). She is the author of *The Differentiated Classroom: Responding to the Needs of All Learners* (ASCD, 1999).

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Arts in Education Hotline

The Montana Arts Council has a toll-free hotline for Arts in Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions.

The Montana Arts Council will assist callers with project design and application procedures. It can also offer advice on other matters in the area of arts and education and community residencies.

Artists who would like to be included in the Artist Registry may also call for applications.

MONTANA HERITAGE PROJECT

A Music of Our Own

What teachers can learn from pianist Philip Aaberg

By Michael L. Umphrey

How are we shaped by the places we grow up? That's the essential question that Renee Rasmussen's students in Chester are asking this year. Their inquiry led them to interview renowned pianist and composer Philip Aaberg, who left California and returned to his hometown of Chester because, he said, he could.

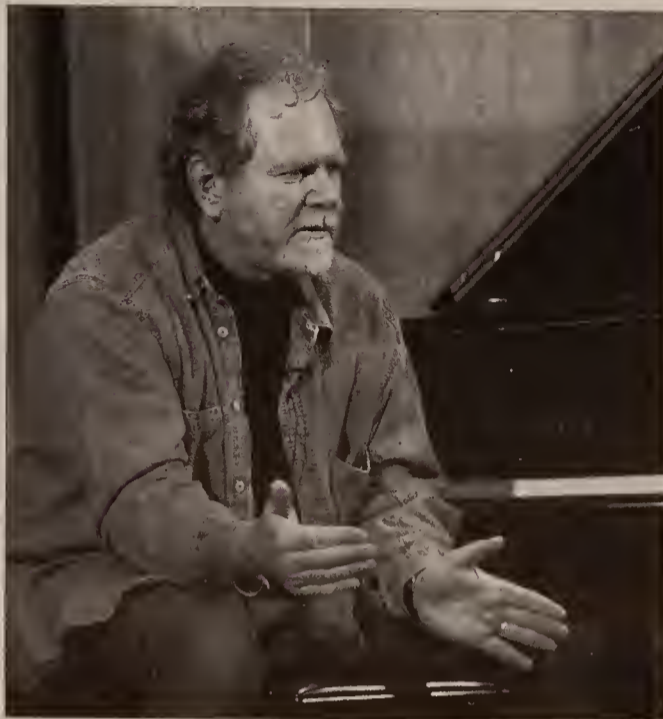
He has clearly given attention to the influence of place in his music – his preference for chords with long intervals that linger hauntingly, evoking “the long view” of the high prairie, his reliance on intricate variations of recurring notes, and his fondness for large and open sonic spaces where rhythms approach and recede like Hi-Line trains. His is music as organically Montana as the gurgling calls of canyon wrens.

But it isn't just his music that he credits to Montana; it is also the courage to make such music. “Having a community that was listening to me ... has made me go into the world expecting to succeed,” he said. “That's one thing that a small town does. Having the community be small enough that you can take part in pretty much anything that you want to do and be successful at it really changes the way you look at the world.”

His observations contain important insight for educators: small schools are good for young people. We know this pretty unambiguously due to decades of research findings. Drawing on this research as well as upon her experience as a principal, MacArthur Fellow Deborah Meier says that small schools are not just a good idea, they are a prerequisite if we are to have schools where all young people “learn to use their minds in ways once reserved for a small elite.” The small schools movement is arguably the fastest growing reform movement in America.

Among the good things about Montana, we might count the fact that a fifth or so of our high school students already attend small schools. These schools rank up there with neighborliness and open land as aspects of our heritage that make Montana such a treasure. We still have what people in other places now suspect they should have preserved and maybe should restore.

Still, I've experienced small schools that were dismally ineffective. When small schools are good it is because people know and care about one another, because they use their latitude to govern themselves wisely,



Philip Aaberg discusses his music with high school students in Chester.

and because they hold a vision of themselves that makes plain the importance of knowledge, character, and good will. None of these comes automatically with smallness.

But they do come more easily. I've taught in small schools where I was assigned all the English courses for sophomores, juniors, and seniors. Though some students probably thought this wasn't the best possible arrangement, there were advantages. My relationship with most students extended over years, and my chances to observe them and interact with them extended beyond the classroom.

When I walked down the hall, I knew every student I saw. When I went to football games or the grocery store, the young people I met were familiar to me. When I visited the faculty lounge, the other teachers knew the same students I knew.

It was these shared students that brought us together as a faculty. They were the main thing we had in common. They were our kids. It was our school.

In small schools, adults have a good chance to consciously shape the culture. To the extent that they trust themselves and one another,

they can forgo the unwieldy, slow and ineffective governing structures that are the curse of large systems.

It's possible to innovate in small schools, Meier points out, without complex and time-consuming coordination problems and without setting in motion large processes that can't be readily changed if things don't work out.

The creation of an intelligent and caring culture is the proof that persuades young people that we are worth listening to. If we don't know enough to organize schools around exciting and important projects that respect the energies and talents and idealism of youth – making school a place that we look forward to going to each day – kids would have to be sillier than they are to pay us much heed.

Through community-centered education projects we can engage our youth with adults who read and converse, who question one another and hear one another out, and who understand that when the project of making the community into a good place is divorced from the project of education, both falter.

Phil Aaberg believes that there is nowhere better to live than in a small Montana town. He helps young people see the excitement of growing up in places like Chester, and he suggests that the best way to live in Montana will be created not by trying to keep up with national trends but by paying attention to what really is here.

Believing it makes it true.

Michael Umphrey, a poet and former principal, directs the Montana Heritage Project, www.edheritage.org. He frequently writes and lectures about community-centered teaching.

Pianist performs for Youth Heritage Festival

Chester native Phillip Aaberg, who was nominated for a Grammy Award for his album *Live From Montana* and for his performance on PBS's “All-American Jazz,” will perform and discuss his music March 30 at the Myrna Loy Center in Helena as part of a Youth Heritage Festival sponsored by the Montana Heritage Project.

The program will also include talks by Librarian of Congress James Billington, Governor Judy Martz and Superintendent of Public Instruction Linda McCulloch. The public is welcome.

For more information, visit www.edheritage.org/events/stu-conference/2004.

Shakespeare in the Schools takes Bard to Philadelphia

The Montana Shakespeare in the Schools troupe knows road trips. Each year they put thousands of miles on the odometer while introducing Montana students to the best of the Bard.

As a result of a connection made at a Big Timber performance, the Montana State University-based group traveled from Bozeman to perform in Philadelphia – the longest-road trip in the troupe's 30-year history.

“We've never ventured beyond schools in northern Wyoming,” said MSU drama professor Joel Jahnke, artistic director of Montana Shakespeare in the Parks and Montana Shakespeare in the Schools. “We're very excited about this opportunity to show the students

how we do Shakespeare in Montana.”

Actually, a few students in Philadelphia knew quite a bit about Shakespeare in the Schools. They saw the troupe perform a zany version of “Twelfth Night” at the annual Arts Roundup, sponsored by Bob and Susan Burch on their ranch south of Big Timber.

For the past two years, Burch has brought students of The Haverford School, an elite prep school that he once attended, and the Agnes Irwin School, both of Philadelphia, as well as Big Timber-area students to his ranch for a week of enrichment in the arts and good Montana fun.

The abbreviated version of “Twelfth Night” – just four actors in a 70-minute play – was such a hit that Joe Cox, headmaster of The Haverford

School, invited Shakespeare in the Schools to perform the play at the school in Philadelphia. A local supporter described the actors and the witty version of the play as “gut-busting funny.”

Jahnke said accepting The Haverford's School invitation was challenging. The four actors in the Shakespeare in the Schools troupe – Brett Tuomi, Mark Kuntz, Lydie Berger and Toni Grates – had torn down the set at the end of their season in October and dispersed in all directions. A couple already had other gigs.

“The actors all wanted to do this,” Jahnke said. “They were all interested and made it happen.”

12

The Acting Company stages “Richard III”

The Acting Company will bring its production of Shakespeare's “Richard III” to three Montana towns this spring as part of Shakespeare in American Communities – the largest theatrical tour of Shakespeare in United States history.

The New York-based company will perform “Richard III” at the Alberta Bair in Billings, April 10-12; at Helena Middle School, April 13; and at the O'Shaughnessy Center in Whitefish, April 15.

While on tour, the company will presents master classes, student matinees and one-hour, performance-based workshops of Shakespeare for younger audiences.

Six professional theater companies are touring the country through November 2004 as part of Shakespeare in American Communities – a National Endowment for the Arts program that's designed to bring professional productions of the Bard's work to 100 small and mid-sized communities in all 50 states.

Visit www.nea.gov for details.

FOLK & TRADITIONAL ARTS

Remembering "The Yank" – Butte's living treasure

By Alexandra Swaney
Director of Folklife
aswaney@state.mt.us

It's a sad day in Butte as I write this, indeed, all over Montana.

The newspapers have announced that John "The Yank" Harrington passed away early yesterday morning, Feb. 2. He was attended by family members, the papers say, and died of a combination of illnesses that the elderly are often prey to: pneumonia and shingles. I hope that his passing was easy for him. The Yank was one of the sweetest, most gentle people I have had the privilege to meet.

I attended two of his big birthday bashes; the last one, in 2003, celebrated his 100th birthday, where he was honored by his whole family and community. He held forth on his beloved button accordion that night with members of Dublin Gulch, as he had done so often in past years. It always seemed fitting that his birthday was in March, close to St. Patrick's Day.

The first time I met him, we were introduced by folksinger Mark Ross, who was then living in Butte, during a ceili – an Irish music celebration – the night before St. Patrick's Day. I was amazed by "The Yank," and determined to do what I could to acknowledge his unique knowledge and musicianship.

The Montana Arts Council presented John with a Montana Living Treasure Award at the St. Patrick's Eve ceili in 2000, honoring him for a lifetime spent preserving Irish culture and traditions.

It is said that when an elderly person dies, it is as though a library has burned to the ground. In John's case, it was not only a library, but a lifetime of musical memories and songs that disappeared along with him. The good news is that he did his best to pass on those memories



and songs to the next generation.

He was born in Mercur, UT, to a family of Irish people who had emigrated from County Cork, Ireland.

A few years later, they moved to Butte so the father could work in the mines. Seeing so many of his family fall ill and die due to working conditions in the mines, he resolved to make his living in other ways.

He returned to County Cork after World War I where he lived with an uncle. He worked as a fisherman and, for a short time, in the mines, but that was his only stint as an underground miner. While there, he was dubbed "The Yank" by his grandmother to distinguish him from another John in the family.

John's life of service,
music and gentleness
will live in many of us
for a long time.

Coming back to the states, he worked on the New York subway system, and returning to Butte as a porter and placer miner, keeping this vow not to work in the mines.

John never married, either, but devoted much of his time and resources to helping family members in both Butte and Ireland. Over the years, he became the heart and soul of the Butte Irish community.

His family reciprocated too. Grandnephew Paul Seccomb produced a wonderful CD of John playing his favorite Irish and American tunes, titled *A Celtic Century*.

John also recorded many of the musical gatherings in the halcyon years of live music in Butte. His collection of recordings is now at the American Folklife Center at the Library of Congress in Washington, D.C., where it will be processed into the archives.

John's life of service, music and gentleness will live in many of us for a long time.

My favorite memory of John and his music is when Paul brought him to a fundraiser for the Montana Artists Refuge at the Community Center in Basin one snowy spring evening. When the jazz quartet took a break, we invited him up to play.

After warming up with a couple of tunes, he broke into "Bicycle Built for Two," and the entire audience of 75 people began to sing with him. It was a magical moment – one of many in a long and good life.

We will miss you, John.

13

Programs promote cultural preservation

First Lady Laura Bush recently announced that President Bush's budget for FY 2005 includes a proposal for \$10 million in grants to assist communities in preserving their cultural and natural resources.

These grants will help states, Indian tribes and communities demonstrate sustainable uses of their historic and cultural sites and the economic and educational opportunities related to heritage tourism.

During her announcement, Mrs. Bush also honored eight communities with Preserve America designations for their commitment to protecting the historic heritage of their hometowns.

Communities may apply for this special designation, which recognizes efforts to protect and celebrate local heritage; to use historic assets for economic development and community revitalization; and to encourage people to experience and appreciate local historic resources through education and heritage tourism programs.

For more information, visit www.preserveamerica.gov.

New CD records Pat Kennedy's traditional powwow songs

By Alexandra Swaney
Director of Folklife
aswaney@state.mt.us

The Montana Arts Council Folklife Program is proud to announce a new CD by Pat Kennedy/Starr School Singers, recorded live at the Last Chance Community Powwow in Helena by Folklife Director Alexandra Swaney and released in November 2003.

This CD includes 12 original social songs composed and sung by Pat Kennedy with the Starr School Singers, including Glenn Gopher, Charlie Woods, Lorna McMurray, Pat Kennedy Jr., Fred Old Person Jr. and with Dan Bronkhorst.

Montana Chippewa Cree elder Pat Kennedy has long been known as a fine singer and composer of old-time traditional Indian powwow songs who tirelessly sings at celebrations around the state. Kennedy, in fact, was an important figure in the development of the powwow, which is a modern kind of celebration that only developed in the past fifty or sixty years.

The recording was produced by the Montana Arts Council with funding assistance from the National Endowment for the Arts Challenge America funds. Kennedy received MAC's Folk and Traditional Arts Apprenticeship award to help him teach his social songs to younger singers. He is sought after for his singing and also as a ceremonial leader.

Here is his story, from the CD liner notes:

Pat Kennedy learned to sing before he could talk. Born into a Chippewa-Cree family of singers in 1925 (in Loma, on the way from Great Falls to Rocky Boy), he learned war-dance,



ceremonial and social songs at the knee of his father and uncles.

Escaping from boarding school after being beaten for speaking his language, he was raised by his grandparents in a traditional way, and regularly helped his father and uncles at ceremonies and war dances. He developed his voice by singing in the fields as he worked on his family's farm.

In 1949 he married Grace Arrow Topknot, a Blackfeet woman, and ultimately settled in Starr School, a small community outside of Browning, where they raised a large family, and he continued on in his father's and uncles' footsteps as a ceremonial leader and singer.

At that time, powwows as they are today did not exist. The Arlee Fourth of July Celebration and the Crow Fair had hand-game tournaments,

but war dances were typically one-night society affairs.

In 1950, Pat and Grace put on a three-day war dance event in Browning – the start of what was to become the annual Browning Indian Days. They put up \$8,000 in prize money for singers and dancers and the modern-day powwow was born.

Folks from Hobema, Alberta, called Pat to come up and teach the war-dance songs and to start a powwow there. The next year he was asked to Saddle Lake, Alberta to do the same.

From then on, this new form of powwow sprang up everywhere, and Pat was sought out for his experience and his songs.

At first he sang the songs he had gotten from his father and uncles, but then he started making his own. Soon, everywhere he went, people looked to him for new songs. To this day, his songs are sung at every powwow, and singers flock to his drum with their tape recorders to get his latest ones.

The songs on this CD were recorded informally at the 2002 Last Chance Community Powwow in Helena. The songs are a mix of old and new. (The singers sometimes had to scramble to learn and sing songs that had been made right at the drum a few minutes before.) Yet, even unrehearsed and unpolished, the quality of Pat's voice and songs make them a favorite part of any powwow, and the legacy of his music will never be lost.

Copies of the CD are available from the Montana Arts Council's office for \$17.98, including shipping.

ART IN PUBLIC PLACES

Helena artist receives Percent-for-Art grant

Helena resident and ceramic artist Chip Clawson has been awarded a \$50,000 commission from the state of Montana to create and install three sculptures for the Montana State Women's Prison in Billings. The three architectural arches will incorporate female figures and are united by the theme "All Women Are Role Models."

The Percent for Art program is the result of a law enacted by the 1983 Legislature that allows the state to set aside up to one percent of its legislative appropriation for new state buildings to acquire art.

Clawson's proposal received unanimous approval from the selection committee, which reviewed 77 applications before choosing his. Also weighing in on the decision and giving the proposal a strong endorsement were the women of the prison.

"I'm looking forward to working with the inmates and employees," Clawson said. "And after visiting the prison earlier this month, I have the sense they are equally excited about the project." The Montana Arts Council gave the project its final approval, and a contract between the artist and the organization was signed recently.

In addition to the three arches, Clawson will work with consultants to develop workshops for the inmates and prison employees.

"The workshop series is an integral component to the project," said Clawson. "Inmates and prison employees will have the opportunity to learn more about some of history's most remarkable women, and they'll also make some of the clay tiles and choose the role model names that will be incorporated into the artwork. I believe it's that connection and ownership of the artwork that makes the project more complete."



Ceramic artist Chip Clawson will create three sculptures for the Montana State Women's Prison in Billings.

(Photo by Melinda Artz)

For his proposal, Clawson made miniature versions of the arches and then produced computer-enhanced mockups of how they would look on the prison grounds. The Great Mother Arch will be located in the visitor's courtyard and will incorporate the names of female role models identified in the workshops.

The Loving Mother Arch, designed for the prison's parenting module, will be a low arch with no columns that children can play on and crawl under. The third sculpture, *All Women*

are Role Models, is a double arch slated for the front entry. The ceramic forms are filled with concrete and reinforced with rebar and concrete fiber, making them structurally sound and maintenance free.

Clawson has been a Helena resident for 26 years, ever since accepting an invitation from Kurt Weiser, a friend and then resident director of the Archie Bray Foundation, to manage the foundation's clay business. The Bray has been a fertile place for Clawson's professional and artistic growth. Clawson says his skills and voice as an artist have flourished by his being surrounded by hundreds of artists at the Bray.

During that time, Clawson has also grown the Bray's business of selling clay, kilns, glazes, and other ceramic supplies more than tenfold. Schools, artists and hobbyists throughout the Northwest purchase their supplies from the clay business, providing a steady flow of operating funds for the foundation.

Clawson still manages the business, although he plans to scale back this fall to allow for more time to work on the prison project. Next spring, he'll step down as manager but continue to work at the Bray as its representative for the construction and initial operation of the new David and Ann Shaner Resident Artist Studio.

This is the first public art commission for the 58-year old artist. Clawson says he is thankful and thrilled to have had such a successful start to what he calls "a period of immense change and personal growth."

After 28 years of service to the Bray, he will retire in the spring of 2005 to pursue a career as a full-time artist. His first order of business will be to install the arches at the prison, which is scheduled for the summer of 2005.

CAN offers new website

The Community Arts Network (CAN) hosts a website that offers a living archaeology of information about community-based arts. Go to www.community-arts.net and find:

- The CAN Reading Room, which offers a large database of articles from High Performance magazine.

- A monthly newsletter, AP-Inews, which can be subscribed to free of charge.

- The CAT Directory, which lists people and institutions who offer training in community-based artwork.

- Extensive links to many offerings in the field.

- Information on Connecting Californians: Finding the Art of Community Change, a project that bridges the arts, humanities, storytelling and community organizing.

Committee seeks entries for pedestrian underpass

The Helena Public Art Committee is seeking creative proposals for artistic enhancement of the entrances and/or interior of the Lyndale Avenue pedestrian underpass.

The competition is open to artists, designers, building architects, landscape architects and other interested parties. Students are also encouraged to enter.

Entries should be submitted on a single 30" x 42" presentation board. Each entry should contain a graphical display illustrating the proposal and a brief written concept statement and narrative description. All entries will be publicly exhibited. Entries will be judged in May and winners will be notified by May 31.

Awards for winning entries are \$750, first place; \$200, second place; and \$50, third place. A limited number of Special Merit Awards will also be presented.

If funding is obtained and the project approved, the selected entry will be contacted. If a fee can be successfully negotiated for devel-



The Helena Public Art Committee is seeking proposals to artistically enhance the Lyndale Avenue underpass.

oping the entry for execution a contract will be awarded for either consulting or execution of the design in its entirety.

The entries will be judged for:

- Creativity;

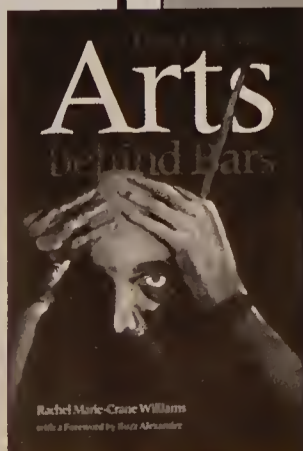
- Enhancement of the underpass pedestrian experience;
- Feasibility and appropriateness of proposed materials for durability and low maintenance;
- Strength of concept presented;
- Artistic merit of the entry presentation.

Entry Procedure

A non-refundable fee of \$10 covers the cost of the entry packet, which consists of complete guidelines, site photographs and other information. Packets may be obtained by mailing a \$10 check payable to the Helena Public Art Committee to: HPAC Pedestrian Underpass Competition; c/o LandARC, Inc.; 44 N. Last Chance Gulch, Suite 11; Helena, MT 59601.

An entry fee of \$25 must accompany each submission. All mailed entries must be postmarked by May 3 and hand-delivered entries must be delivered no later than 5 p.m. May 3.

For more information contact Richard Casteel at 406-495-9420 or rcasteel@landarc.org.



Teaching the Arts Behind Bars

Edited by Rachel Marie-Crane Williams
Published 2003 by Northeastern University Press

\$50 hardcover; \$20 softcover

The arts can offer an antidote to the depression, anxiety, hostility and violence that permeate prisons, where more than two million American men, women and youth are incarcerated. Fortunately, a dedicated network of visual artists, writers, poets, dancers, musicians and actors teach the arts in correctional settings.

This anthology compiles the narratives of several accomplished arts-in-corrections teachers who share their experiences, philosophies and anecdotes while offering practical advice, survival skills and evaluation guidelines. The issues discussed

include the challenges, rewards, ethical complexities and emotional toll of working with inmates in a variety of settings.

Contributors include Billings artist Terry Karson, whose piece titled "Glass Walls" discusses a collaborative project with the Montana Arts Council that established an artist residency at the Women's Correctional Center in Billings.

Editor Rachel Marie-Crane Williams is assistant professor of art education at the University of Iowa in Iowa City. She is also one of the artists commissioned to work on a current Percent-for-Art project at the Montana State Prison in Deer Lodge. Buzz Alexander, an English professor at the University of Michigan in Ann Arbor, wrote the forward; he founded the Prison Creative Arts Project and is the co-curator of an annual art exhibit by Michigan prisoners.

For information, visit www.nupress.neu.edu.

Tekcno Powwow takes shape

The Montana Artists Refuge (MAR) in Basin will host two artists who are creating the Tekcno Powwow, a collaborative artwork, during the month of April. The project is funded by the Allen Foundation for the Arts.

The Tekcno Powwow is an interdisciplinary site-specific installation and performance piece featuring dancers, techno music, movement and music-sensitive robotic elements. The work will also include a large-scale projected video that's both audience interactive and movement-sensitive, and a live Internet feed. The project is designed to culminate in a two-hour live event that will accommodate an audience of more than 1,000 people.

The Tekcno Powwow is a collaboration between two Native Americans – Bently Spang, a Northern Cheyenne filmmaker and performance artist from Montana who owns Mantaka Media Video Productions and Bert Benally, a Navajo from New Mexico.

MAR will host a one-month residency for the two collaborators at its site in Basin and provide travel funds and a small living stipend for each artist. The residency will be spent in crucial post-production work: video editing, music mixing, additional shooting and animation work.

Because both artists live geographically distant from each other, the residency will provide the time and space for them to collaborate physically – rather than electronically – with each other. Additionally, both artists will spend time working with Helena-area youth on the event.

MAR and the artists will premiere a scaled-down version of the final work on April 17 in Basin. The event for area youth will include prime elements of the full-scale version including live mixing, dancing and wall-size projection of video images.

The artists plan to make a special effort to include urban Native American youth in this program, both in the demonstrations and as live dancers in the performance. Curators from the

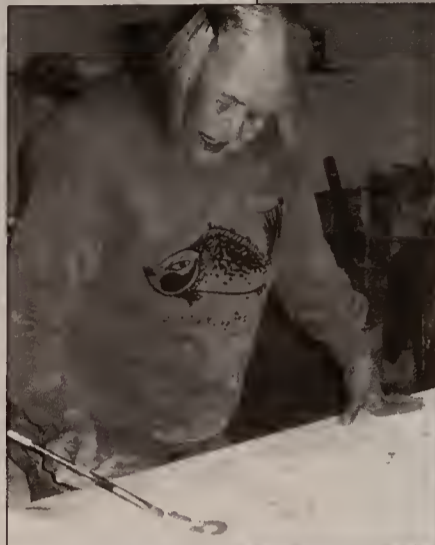
state's major museums will be invited, as well as cultural journalists and the public. Native Americans and non-natives will be able to participate and view the installation/performance.

The first full-scale production will take place in Phoenix as a joint effort between Arizona State University and the Heard Museum.

Thematically, the Tekcno Powwow is an exploration and a celebration of the hybridization of rap, hip-hop and powwow cultures among today's Native American youth. It explores how living cultures function and flourish in today's world, while celebrating a particularly innovative and resilient living culture: contemporary Native American culture.

This event is made possible by a grant from the Allen Foundation for the Arts, which strengthens the Pacific Northwest's cultural community and encourages its creativity and vitality. The foundation supports projects and organizations that advance the visual, performing, and literary arts; feature local, regional and national artists in a variety of disciplines; and encourage public participation and the promotion of critical thinking.

For more information about the Allen Foundation, contact Michael Nank at 206-342-2000 or e-mail michaelna@vulcan.com. For details on the MAR residency, call the Artists Refuge director, Cindy LaBlue, at 406-225-3500 or visit www.montanarefuge.org.



Gennie DeWeese works on tiles at the Montana Artists Refuge.

Artists Refuge unveils Living History tiles

The Montana Artists Refuge in Basin will unveil the results of its inaugural Living History Tile Program during an East Indian Feast and reception, 3-7 p.m. April 3 at Rose's Café in Basin.

Initially a fundraiser for the Montana Artists Refuge, the Living History Tile Project has evolved into an important facet of Montana's cultural history. The program brings nationally and internationally known Montana artists to the refuge and to Basin Creek Pottery to create ceramic tiles, which will be sold to raise funds for artist residencies.

The process is documented on video as the artists work, sharing anecdotes and insights about their careers as artists and the development of modernism in the West.

The first session featured a senior generation of artists – Gennie DeWeese, Jaune Quick-to-

See Smith, Jerome Rankin and Jo Reid Smith – who were among the first artists to bring modern art forms to Montana.

The project will continue with progressively younger generations of artists, including some students of the original four. Each artist creates 30 tiles, keeping a set (one tile from each artist) for him or herself; the remaining tiles will be sold both in sets and individually. In addition, the refuge will sell documentary DVDs, filmed as the artists make their tiles.

The feast, prepared by MAR board member India Supera, costs \$25. The DVDs and limited-edition tiles (\$100 apiece or \$375 per set) will also be available.

For more details or reservations, call 406-225-3500.

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Grantwriting workshop comes to Bozeman

The comprehensive training program, "Get That Grant: Grantwriting from Conception to Completion," will be offered April 5-8 in Bozeman.

The workshop is presented by Community Systems of Bozeman and will be conducted by Dr. Barbara Bader and Steven Carr. The Women's Center at Montana State University is sponsoring the program.

This workshop addresses all aspects of successful grant-seeking, including developing and assessing proposal ideas, generating support for grant applications, and designing and writing a complete grant proposal. Participants will learn tips on editing and submitting proposals, following up with funders and surviving the proposal review process.

The workshop identifies sources of grant support and assesses trends in the funding environment.

For more information or to register, contact the MSU Women's Center at 406-994-3836. Registration deadline is March 12.

Dreams of Montana Choir performs at Carnegie Hall

A chorus of approximately 150 third-sixth graders from Belgrade, Bozeman and Ennis will step on stage at fabled Carnegie Hall at 8 p.m. April 18 to sing three works by Montana composer Eric Funk.

Youngsters will sing "From the Dreams of Montana Children, Op 90," a work commissioned by American Composers Forum for the Continental Harmonies Project. The piece premiered last spring at the Madison River Music Festival in Ennis and was inspired by the dreams of more than 1,500 Montana children.

The Dreams of Montana Choir will also sing "The Seasons, Op 56," a work originally written for Metropolitan Opera baritone and former Montana resident Pablo Elvira to premiere at the Casals Festival in Puerto Rico (Mr. Elvira died before this event could occur). This work, which tells the Assiniboine legend of the origin of the seasons, was rescored for children's chorus by Funk especially for this Carnegie Hall concert.

"I Love Music!" – a short minimalist composition – will close Funk's half of the program.

The composer will conduct the combined children's chorus and the New England Symphonic Ensemble in his second Carnegie Hall performance. The composer and musician first appeared there in 1988 for the world premiere of a choral suite from his second opera, "Pamelia," commissioned for the Montana Centennial.

In the second half of the program, Dr. Jonathan Griffith will conduct a mass chorus with



Eric Funk will direct the a choir of Montana children at Carnegie Hall on April 18.

the same orchestra in a performance of Randall Thompson's "Frostiana." Some parents and chaperones of the Montana children will sing with the chorus.

The Montana youngsters will return to the

stage for the mass chorus finale, a performance of the last section of Aaron Copland's "The Promised Land."

This performance is presented by MidAmerica Productions, the largest producer of concerts at Carnegie Hall. For tickets, call 800-842-6747.

CDs and DVDs of the world premiere of "The Dreams of Montana Children" at the Madison River Festival are available. Montana PBS has aired a short documentary on the program and the New York performance will be videotaped for parents and friends

of the performers.

For more information about the Dreams of Montana Children Project, visit www.dreamsofmontanachildren.org.

A parent's reflection on a dream come true

Through hard work and even harder practice, a group of Montana children are transforming the vision of composer Eric Funk into a dream come true – a trip to New York City to perform at legendary Carnegie Hall.

Strip away the seemingly endless fundraising, planning, meetings, and rehearsals and beneath it all lays the essence of what the Dreams of Montana Children project embodies, the children. This project, conceived and created by Montana composer Eric Funk, has found its lifeblood in the voices and spirit of the Dreams of Montana Choir, comprised of third through sixth graders from Bozeman's Hawthorne Elementary, Belgrade Intermediate and Ennis schools.

And through the vision of Eric Funk, the original dreams of 1,500 Montana children have come full circle as a dream come true for the choir – the chance to perform this wonderful piece of music on the stage of Carnegie Hall.

As parents our dreams revolve around our children. To hear the voice of the choir is to know these children have brought to life the dreams of many of Montana's children, and through the process will live out their own dream, to join the exclusive ranks of musicians that have performed in one of the greatest venues in the world.

– Roper Green



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Absarokee

March 9

Lecture: "Montana Barns: Images of Our Past" - 7 p.m., Absarokee Fine Arts, Montana Committee for the Humanities, 406-243-6022

April 13

Lecture: "Health, Humor and the Aging Spirit" - 7 p.m., Absarokee Fine Arts, Montana Committee for the Humanities, 406-243-6022

Anaconda

March 8

Lecture: "Mysterious Montana" - 2:30 p.m., Library, Montana Committee for the Humanities, 406-243-6022

April 3

Annual Benefit Auction - 6 p.m., Elks Club, Copper Village Arts Center, 406-563-2422

April 30

Chinese Golden Dragon Acrobats - 7:30 p.m., Washoe Theater, 406-563-2606

Basin

April 3

East Indian Feast - 3-7 p.m., Rose's Café, 406-225-3500

Bigfork

March 6

Willson and McKee - 7:30 p.m., Swan River Community Hall, 800-191-5190

April 23-25, 30

"Get Smart" - Center for the Performing Arts, Bigfork Community Players, 406-881-4581

Billings

March 2

Readings: Guy Vanderhaeghe, *The Last Crossing* - 7:30 p.m., MSU-Billings Cisel Recital Hall, 406-248-1685

March 4

"Singin' In the Rain" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

March 4, 6, 12

"Wit" - Billings Studio Theatre, 406-248-1141

March 5

"Murder on the Riviera" - 6 p.m., Yellowstone Baptist College, 406-656-9950

March 5, 7, 11, 13

"Proof" - Billings Studio Theatre, 406-248-1141

March 5-6, 12-13, 19-20, 26-27

"Stop Kiss" - 8 p.m., Venture Theatre, 406-591-9535

March 6-7

Rocky Mountain Arts Festival - MetraPark Arena, 406-657-1440

March 6

YAM Art Auction - 5:30 p.m.-midnight, Yellowstone Art Museum, 406-256-6804

March 7

Yellowstone Chamber Players - 3 p.m., St. Luke's Episcopal Church, 406-373-5844

March 13

Fred Hersch and Christopher O'Riley - 8 p.m., Alberta Bair Theater, 406-256-6052

"I Do, I Do" - 8 p.m., Billings Depot, 406-656-7273

March 16

Reading: Don Oberdorfer, *Senator Mansfield* - 7:30 p.m., Saint Vincent Hospital, 406-248-1685

March 17

Vishien - 7:30 p.m., Alberta Bair Theater, 406-256-6052

March 19

MSU Art Student League Auction - Billings Depot, 406-591-2207

March 20

Billings Symphony - 7:30 p.m., Alberta Bair Theater, 406-252-3610

March 26, 28

Rimrock Opera: "Hansel and Gretel" - Alberta Bair Theater, 406-256-6052

March 27-28

Montana Photographic Exhibition and Trade Show - The Depot, 800-538-1487

March 31

"Victoria" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

April 3

"Saturday Night Fever" - 8 p.m., Alberta Bair Theater, 406-256-6052

"The Avenue Cabaret" Series - 7 p.m., Billings Depot, 406-670-2329

Woodson's Pioneer Journey - 9 a.m.-noon, Moss Mansion, 406-256-5100



The Rimrock Opera Company presents "Hansel and Gretel" in Billings.

Arts Calendar



The Mud Bay Jugglers perform in Havre, Fort Benton, Polson and Eureka.

April 7

Les Ballets Africains - Alberta Bair Theater, 406-256-6052

April 10

"Richard III" - 8 p.m., Alberta Bair Theater, The Acting Company, 406-256-2724

April 17

Billings Symphony - 7:30 p.m., Alberta Bair Theater, 406-252-3610

April 20

Dream Catchers - 7:30 p.m., Alberta Bair Theater, 406-256-2724

April 24

Alberta Bair Gala: The Pointer Sisters - 8 p.m., Alberta Bair Theater, 406-256-6052

April 30

"Batboy" - 8 p.m., Venture Theatre, 406-591-9535
International Sejong Soloists - 8 p.m., Alberta Bair Theater, 406-256-2724

Boulder

April 22-23

"The Man Who Came to Dinner" - 7:30 p.m., High School, 406-225-3317, ext. 105

Bozeman

March 5

Confluence: A Duet of Words and Music - 7:30 p.m., Museum of the Rockies, 406-994-2251

MSU Department of Music Guest Artists: Werner Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-243-6880

March 6-7

Bozeman Symphony - Willson Auditorium, 406-585-9774

March 6, 13

"Fables" - 2 p.m., Equinox Theatre, 406-587-0737

March 10

Bob Weir and Ratdog - 8 p.m., Valley Ice Garden, 800-808-5940

March 11

Jewel - 8 p.m., Valley Ice Garden, 800-808-5940

March 19-21

"Jim Bridger, A Perfect Original" - Museum of the Rockies, 406-522-9439

March 19

Sam Bush Band - 9:30 p.m., Montana Ale Works, 406-586-1922

March 24

"Women, Art and Survival: A Dialogue" - 7:30 p.m., Beall Park Art Center, 406-586-3970

March 25-27

"Will Rogers: America's Legendary Humorist" - 8 p.m., MSU Strand Union Theatre, 406-388-0175

March 26-27

"Antiques Road Show" - 8 p.m., Equinox Theatre, 406-587-0737

March 26

John Reischman and The Jaybirds - 7:30 p.m., Pilgrim Congregational Church, 406-586-4123

March 28

Barenaked Ladies with Howie Day and Butterfly Boucher - 7:30 p.m., Fieldhouse, 800-808-5940

April 3

Bozeman Symphony - 7 p.m., Willson Auditorium, 406-585-9774

April 7

Wallis-Oyaguez Duo - 7:30 p.m., MSU Reynolds Recital Hall, 406-243-6880

April 8-10, 15-17

"Broad Comedy - Encore!" - 8 p.m., Equinox Theatre, 406-587-0737

April 16-17

MSU American Indian Council Powwow - Fieldhouse, 406-994-4880

April 16

MSU Department of Music Guest Artist: Lyn Vartan, percussion - 7:30 p.m., MSU Reynolds Recital Hall, 406-243-6880

April 20

Lecture: Greg Mortenson, "Three Cups of Tea: Cross-Cultural Lessons from the Karakoram" - 7 p.m., MSU SUB Ballroom A, 406-585-7841

April 23-25, 30

"The Skin of Our Teeth" - Willson Auditorium, 406-522-6282

April 23-24, 30

"Time Flies" ("All in the Timing: Part II") - 8 p.m., Equinox Theatre, 406-587-0737

April 24

MSU Department of Music Guest Artist: Sylvia Wang, piano - 7:30 p.m., MSU Reynolds Recital Hall, 406-243-6880

April 28-30, May 1

"Neon Dreams" - MSU Strand Union Theatre, Vigilante Theatre Co., 406-586-3897

April 30

Charlie King and Karen Brandon - 7:30 p.m., Pilgrim Congregational Church, 406-586-4123

Faculty Recital: Brad Fuster, percussion - 7:30 p.m., MSU Reynolds Recital Hall, 406-243-6880

Butte

March 3

Lecture: "Troubled Trust: Lewis and Clark's Legacy and the Indian Frontier" - 7 p.m., Public Library, Montana Committee for the Humanities, 406-243-6022

March 12

Community Concert: "I Get a Kick Out of Cole" - 8 p.m., Mother Lode Theatre, 406-723-3602

March 13

"Spirit of Ireland" - 8 p.m., Mother Lode Theatre, 406-723-3602

March 13-17

St. Patrick's Day Celebration - Uptown, 406-782-0742

March 23

Lecture: "Lost in Montana: The Travail of Lewis and Clark" - 7 p.m., Library, Montana Committee for the Humanities, 406-243-6022

March 27

Butte Symphony - 6 p.m., Mother Lode Theatre, 406-723-5590

March 28

"My Way - A Musical Tribute to Frank Sinatra" - 2:30 p.m., Mother Lode Theatre, 406-723-3602

April 2

Batt and Maura Burns - 7:30 p.m., Montana Tech, Montana Gaelic Cultural Society, 406-723-1183

April 18

Butte Symphony "Spring Fling" - 2:30 p.m., location TBA, 406-723-5590

April 20

Lecture: "Jerks in Montana History: Speaking Ill of the Dead" - 7 p.m., Library, Montana Committee for the Humanities, 406-243-6022

April 21

Symphony Bits Chamber Concert - 7:30 p.m., Aldersgate United Methodist Church, 406-723-5590

April 28

Community Concert: Anthony and Joseph Paratore - 8 p.m., Mother Lode Theatre, 406-723-3602

Chinook

March 26

Bullhook Bottoms Barbershop Chorus - 7:33 p.m., High School Auditorium, 406-394-2251

March 30

Four Shadow - 7:30 p.m., High School Auditorium, 406-228-9208

April 15

Lecture: "Hope in Hard Times: Documenting the Great Depression" - 7 p.m., Library, Montana Committee for the Humanities, 406-243-6022

Choteau

March 28

Fubuki-Daiko - 2 p.m., High School Auditorium, Choteau Performing Arts League, 406-466-2324

Colstrip

March 4, April 1

Cafe Shack: Open Mic Night - 7 p.m., Schoolhouse Gallery, 406-748-4822

April 3

Trio from the Billings Symphony - 2 p.m., Schoolhouse History and Art Center, 406-748-4822

Cut Bank

April 27

Chinese Golden Dragon Acrobats - 7 p.m., High School Auditorium, Cut Bank/Shelby Concert Series, 406-434-5579

April 30

Montana Storytelling Roundup - 7-10 p.m., High School Gym, 406-873-2039

Dillon

March 12

High Country Harmony - 7 p.m., Old Depot Theatre, Beaverhead County Museum, 406-683-5027

March 15

Lecture: "Lost in Montana: The Travail of Lewis and Clark" - 7:45 p.m., Beaverhead Search and Rescue Building, Montana Committee for the Humanities, 406-243-6022

March 26

Dinner Theatre - 7 p.m., Old Depot Theatre, Beaverhead County Museum, 406-683-5027

March 31

Fubuki Daiko - 7:30 p.m., UM-Western Beier Auditorium, Southwest Montana Showcase Series, 406-683-6610

April 2-3

"Camp Bear Claw" - April 2, 7 p.m.; April 3, 2 p.m., Old Depot Theatre, Beaverhead County Museum, 406-683-5027

April 29

Community Concert: Chinese Golden Dragon Acrobats - 7:30 p.m., UM-Western Beier Auditorium, 406-683-6242

April 30

Gallatin Valley Accordion Ensemble - 7 p.m., Old Depot Theatre, Beaverhead County Museum, 406-683-5027

March/April

Deadline for the May/June 2004
Arts Calendar is April 1, 2004
Send information (form is on page 31) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writes@livelytimes.com



Pianist Alfredo Oyaguez, faculty member of the Mallorca Conservatory, joins violinist Byron Wallis, co-concertmaster of the Great Falls Symphony, on a concert tour of Montana, playing in Kalispell, Great Falls, Bozeman and Missoula.



Eureka

March 4

Lecture: "My Sweetheart's the Mule in the Mine" - 7 p.m., Eureka Book Company, Montana Committee for the Humanities, 406-243-6022

March 11

International Night - 6 p.m., Lutheran Church Hall, Sunburst Foundation, 406-297-0197

March 26

Four Shadow - 7:30 p.m., High School Auditorium, Sunburst Foundation, 406-297-0197

April 23-25

Rendezvous Days - various locations, 406-889-3311

April 23

Rob Quist - 6:30 p.m., Koocanusa Arena, Sunburst Foundation, 406-297-0197

April 24

Mud Bay Jugglers - 7:30 p.m., High School Auditorium, Sunburst Foundation, 406-297-0197

April 24-25

Scraps and Threads Quilt Show - 9 a.m.-5 p.m., Fairgrounds, Scraps and Threads Quilt Guild, 406-257-6966

Fairfield

March 20

Art and Craft Bazaar - 9 a.m.-2 p.m., Community Hall, 406-467-2724

Fort Benton

March 26

Last Chance Dixieland Band - 7-10 p.m., Montana Agricultural Center, Chouteau County Performing Arts, 406-622-5166

April 21

Mud Bay Jugglers - 7 p.m., Fort Benton Elementary School, Chouteau County Performing Arts, 406-622-5166

Gallatin Gateway

March 11

Lecture: "Jeannette Rankin - The Making of a Peaceful Warrior" - 7 p.m., Ophir School Library, Montana Committee for the Humanities, 406-243-6022

Glasgow

April 4

Four Shadow - 2 p.m., High School Auditorium, 406-228-9208

Glendive

March 8

Lecture: "Hope in Hard Times" - 7 p.m., Library, Montana Committee for the Humanities, 406-243-6022

Great Falls

March 3

Best of Broadway: "Fosse" - 7:30 p.m., Civic Center Theater, Great Falls Symphony, 406-453-4102

March 4-5

Empty Bowls - YWCA, 406-452-1315

March 4

Reading: Guy Vanderhaeghe: *The Last Crossing* - 7:30 p.m., Public Library, 406-453-0349

March 5, April 2

First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156 or 453-8299

March 6

Great Falls Symphony - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

March 7

Lecture: "Major Charles Rawn and the Nez Perce War of 1877" - 3:30 p.m., C.M. Russell Museum, 406-727-8787

March 10

Lecture: "Reflections on American Self-Taught Artists" - 6 p.m., Paris Gibson Square Museum of Art, 406-727-8255

March 11

Aaron Parrett - 7 p.m., Public Library, 406-453-0349

March 12-14, 19-21, 26-28

"Hedda Gabler" - Center Stage Theatre, Center Stage Theatre, 406-72-PLAYS

March 13

Gallery Dinner: Oaxacan Meal - 6:30 p.m., Paris Gibson Square, 406-727-8255

March 14

Cascade Quartet - 2 p.m., First Congregational Church, 406-453-4102

Community Concert: "I Get a Kick Out of Cole" - 2:30 p.m., Civic Center Mansfield Theater, 406-453-9854

March 15

"Spirit of Ireland" - 7:30 p.m., Civic Center, 406-455-8514

March 16

Cascade Quartet - 7:30 p.m., University of Great Falls Theatre, 406-453-4102

March 17-20

C.M. Russell Auction of Original Western Art - Heritage Inn, 800-803-3351

March 17-21

Western Heritage Artist Association Art Show - Holiday Inn, 406-453-2990

March 18-20

Manitou Gallery Art Auction and Show - Townhouse Inn, 866-902-1001

March 18-21

Jay Contway and Friends Art Show - Fairgrounds' Exhibition Hall, 406-452-7647

Native American Art Show - Civic Center Convention Center, 800-238-9980

Studio 706 Art Show and Sale - West Gate Mall, 406-453-4146

March 27

Great Falls Symphony - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

April 3

Made in Montana Food and Gift Show - 9 a.m.-4 p.m., Civic Center, 406-841-2756

April 4

Sunday Sampler - noon-5 p.m., museums and galleries, 406-727-8733

April 6

Wallis-Oyaguez Duo - 7:30 p.m., First Congregational Church, 406-268-0172

April 13

Best of Broadway: Hal Holbrook, "Mark Twain Tonight!" - 7:30 p.m., Civic Center Theater, Great Falls Symphony, 406-453-4102

April 18

Chinook Winds - 2 p.m., First Congregational Church, 406-453-4102

April 20

Chinook Winds - 7:30 p.m., University of Great Falls Theatre, 406-453-4102

April 24

Great Falls Symphony - 7:30 p.m., Civic Center Mansfield Theater, 406-453-4102

Hamilton

March 5

Montana Logging and Ballet Company - 7:30 p.m., Hamilton Performing Arts Center, 406-363-2144

March 13

Willson and McKee - 7:30 p.m., Hamilton Playhouse, 406-375-9050

April 15-18, 22-25

"Much Ado About Nothing" - Hamilton Playhouse, 406-375-9050

April 20

Author Event: Richard Manning - 7:30 p.m., Chapter One Book Store, 406-363-5220

Havre

March 10, April 14

Tunes at Noon - noon-1 p.m., Heritage Center, 406-265-7258

March 20

Art and Craft Show and Children's Fair - 10 a.m.-3 p.m., Heritage Center, 406-265-7258

March 27

Bullhook Bottoms Barbershop Chorus - 7:33 p.m., High School Auditorium, 406-394-2251

April 15-17, 22-24, 29-30

"Noises Off" - 8 p.m., MSU-Northern Theatre, Montana Actors Theater, 406-265-8183

April 21

Lecture: "Mark Twain" - noon and 6 p.m., MSU-Northern Heritage Center, Montana Committee for the Humanities, 406-243-6022

April 22

Mud Bay Jugglers - 7:30 p.m., High School, Northern Showcase, 406-265-3732

Helena

March 3

Lecture: "Malcolm X and Martin Luther King, Jr.: Voices for Justice" - 7 p.m., Carroll College Campus Center, 406-447-5415

Lecture: "Selected Images from the L. A. Huffman Collection" - noon, Montana Historical Society, 406-443-2694

Storyhill - 7:30 p.m., Myrna Loy Center, 406-443-0287

March 4, 6-7

"The Dinner Party" - Historic Windsor Ballroom

March 8-9

Helena Education Foundation Conference - Carroll College Student Center, 406-443-2545

March 10

Lecture: "Treasures from the Montana Historical Society Historic Photograph Collection" - noon, Montana Historical Society, 406-443-2694

March 12-13, 18-21, 25-27

"A Little Princess" - Grandstreet Theatre, 406-442-4270

March 12

Willson and McKee - 7:30 p.m., Helena High School, 406-443-5567

March 15

Live! At the Civic: The Abaca String Band - 7:30 p.m., Civic Center, 406-227-6588

March 16

Vishten - 7:30 p.m., Myrna Loy Center, 406-443-0287

March 17

Lecture: "Wildlife Cinematography" - noon, Montana Historical Society, 406-443-2694

March 19

"Rites of Spring" Fundraiser - 6:30-9 p.m., Holter Museum of Art, 406-442-6400

March 24

Lecture: "Using Historical Photographs in Documentary Film" - noon, Montana Historical Society, 406-443-2694

March 27

Helena Symphony - 8 p.m., Civic Center, 406-442-1860

March 31

Lecture: "Contemporary Montana Photography" - noon, Montana Historical Society, 406-443-2694

April 3

Spring Art and Craft Show - 9 a.m.-5 p.m., Civic Center, Janet Koenig Productions, 406-449-4790

April 8

Les Ballets Africains - 7:30 p.m., Myrna Loy Center, 406-443-0287

April 14

The Acting Company: "Richard III" - 7:30 p.m., Helena Middle School, 406-443-0287

April 15-18, 22-25

"The Vagina Monologues" - Historic Windsor Ballroom, 406-461-4329

April 17

Tap Is Back! - 8 p.m., Middle School, 406-862-1030

April 23-24, 29-30

"Footloose" - 8 p.m., Grandstreet Theatre, 406-442-4270

April 23

Live! At the Civic: Foothills Brass Quintet - 7:30 p.m., Civic Center, 406-227-6588

April 24

Helena Symphony - 8 p.m., Civic Center, 406-442-1860

"Love Letters" - 8 p.m., Myrna Loy Center, 406-449-4466

April 30

"Cinderella" - 7:30 p.m., Middle School, 406-444-5004

Hobson

March 28

Four Shadow - 4 p.m., Hobson School, Judith Arts Society, 406-423-5531

Kalispell

March 3

Signing: Matt Bledsoe, *Parenting with Dignity* - 4-6 p.m., Books West, 406-752-6900

March 5

Lorkovic and Zimmerman - 8 p.m., KM Theatre, 406-257-1197

March 6

Casino Night - 6:30-10:30 p.m., KM Building, Hockaday Museum of Art, 406-755-5268

Frank Peretti and Northern Cross - 7 p.m., The Christian Center, 406-257-6006

March 12-14, 19-20

"Cyclone" - Flathead Valley Community College, Flathead Valley Community Theater, 406-756-3822

(Continued on next page)



Willson and McKee tour Montana celebrating the release of their new CD, *One Lone Rowan Tree*. They'll visit Hamilton, Missoula, Virginia City, Polson, Bigfork, Troy, Helena and Red Lodge.



Arts Calendar, March/April

18

Photo expo comes to Billings

Photographers converge in Billings March 27-28 for the Montana Photographic Exposition and Competition.

The two-day event at the Billings Depot includes several free seminars, a trade show and demonstrations of digital cameras, printers and related supplies. Speakers include Chuck Haney, photographer for *Montana Magazine*.

The expo also includes a photographic print competition, with more than \$1,000 in cash awards. All entries will be shown during the expo and winning photos will be displayed through April at the Yellowstone Art Museum in Billings.

For details or to download entry forms for the photo contest, visit www.mtphotoexpo.com.

Kalispell (continued)

March 20

John Reischman and the Jaybirds - 8 p.m., KM Theatre, Mountain Aire Music, 406-257-1197

March 21

Glacier Chorale - 7:30 p.m., Flathead High School Auditorium, 406-257-3241

March 24

Art Book Club - 6:30 p.m., Hockaday Museum, 406-755-5268

March 27

"Illusion of Sound" Barbershop Quartet Concert - 7:34 p.m., Flathead High School Auditorium, 406-755-2736

April 3

Giants of Jazz Festival - 7:30 p.m., Christian Center Auditorium, Walking in Beauty, 406-257-0145

April 5

Wallis-Oyaguez Duo - 7:30 p.m., Flathead High School Auditorium, 406-268-0172

April 10

Bill Mize - 8 p.m., KM Theatre, Mountain Aire Music, 406-257-1197

April 16-18, 23-24

"Five Women Wearing the Same Dress" - Flathead Valley Community College, Flathead Valley Community Theater, 406-756-3822

April 17

Glacier Symphony and Chorale - 7:30 p.m., Flathead High School Auditorium, 406-257-3241

April 25

Glacier Symphony and Chorale - 3 p.m., Flathead High School Auditorium, 406-257-3241

Lewistown

April 26

Stars of the Golden Dragon Acrobats - 7:30 p.m., Fergus Center for the Performing Arts, 406-538-9698

Libby

March 5-7

"A Midsummer Night's Dream" - Memorial Center, Kootenai Heritage Council, 406-293-9643

March 11

Scott Kirby and David Thomas Robert - 7 p.m., Memorial Center, Kootenai Heritage Council, 406-293-9643

March 20

Irish Fair and Music Festival - all day, 406-293-2336

April 16-17

"Death Made The Reservation" - 7 p.m., Memorial Center, Kootenai Heritage Council, 406-293-9643

April 23

Jody Grave and Sapphire - 7 p.m., Memorial Center, 406-293-9643

Livingston

March 12-14, 19-21, 26-28, April 2-4, 9-11

"Jesus Christ Superstar" - Firehouse 5 Playhouse, 406-222-1420

April 30

Blues at the Depot: John Hammond - 8 p.m., Livingston Depot Center, 406-222-6977

April 30, May 1-2, 7-9, 14-16, 21-23, 28-30

"You're A Good Man, Charlie Brown" - 8 p.m., Firehouse 5 Playhouse, 406-222-1420

Malta

April 1

Four Shadow - 7:30 p.m., High School Auditorium, 406-228-9208

Miles City

March 18

Tin Roof Tango - 7:30 p.m., High School Auditorium, Miles City Concert Association, 406-232-1307

April 22

"Red, Hot and Blue" - 7:30 p.m., High School Auditorium, Miles City Concert Association, 406-232-1307

Missoula

March 2

Faculty and Guest Artist Series: Eric Hung, piano - 7:30 p.m., UM Music Recital Hall, 406-243-6880

March 3

Reading: Guy Vanderhaeghe: *The Last Crossing* - 7 p.m., Fact and Fiction, 406-721-2881

March 4

Storyhill - 8 p.m., Roxy Theater, 406-829-8219

March 6

"Icebreaker - A Celebration of Service" - 7 p.m., Double Tree Edgewater Hotel, Montana Campus Compact, 406-243-5177, ext. 3

March 7

Second Wind Reading: Daniel Biegelson and Mandy Smoker-Broadus - 7:30 p.m., Union Club/Hob Nob Cafe

March 11-14, 17-21

"Deathtrap" - MCT Center for the Performing Arts, MCT Community Theatre, 406-728-1911

March 13-14

Missoula Symphony - University Theatre, 406-721-3194

March 14

Second Wind Reading: Matthew Eck and Jim Crumley - 7:30 p.m., Union Club/Hob Nob Cafe

March 19

Cut Bank Magazine Fundraiser - 7 p.m., Elks Club, 406-243-5231

John Reischman and the Jaybirds - 8 p.m., Crystal Theatre, 406-829-8219

March 20

Odyssey of the Stars - A Celebration of Artistic Journeys - 7:30 p.m., University Theatre
Willson and McKee - 7:30 p.m., Crystal Theatre, 800-191-5190

March 21

Mendelssohn Club Spring Concert - 7:30 p.m., University Theatre, 406-728-4294

March 23

Delight Michelle Wakkinen, Alumni, Soprano - 7:30 p.m., UM Music Recital Hall, 406-243-6809

IWFF Sneak Preview and Awards Announcement - 7:30 p.m., Roxy Theater, 406-728-9380

April 4

Jimmy Dorsey Orchestra - 7 p.m., Wilma Theatre, 406-728-2400

April 8-10

"Betty's Summer Vacation" - 8 p.m., Crystal Theatre, Montana Rep, 406-243-6809

April 8

Faculty Chamber Music Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

April 10

Solas - 8 p.m., University Theatre, Missoula Folklore Society, 406-829-8219

Wallis-Oyaguez Duo - 7:30 p.m., UM Music Recital Hall, 406-243-6880

April 13

Faculty Recital: Juliet Preston, piano - 7:30 p.m., UM Music Recital Hall, 406-243-6880

April 14

"Murder by Poe" - 7:30 p.m., University Theatre, 406-243-4719

April 15-18

"The Magic Flute" - MCT Center for the Performing Arts, 406-728-1911

April 16

Jenn Adams CD Release Party - Crystal Theatre, 406-829-8219

April 17

The Coasters, The Tymes and Barbara Lewis - 7:30 p.m., University Theatre

April 18

Second Wind Reading: Amy Brown and Greg Pape - 7:30 p.m., Union Club/Hob Nob Cafe

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 406-728-8203

April 19

Faculty Recital: Nancy Cooper, harpsichord and pianoforte - 7:30 p.m., UM Music Recital Hall, 406-243-6880

April 21, 24-25

Early Music Festival - Center for Attitudinal Healing and the Arts, 406-728-6501

April 21

Lecture: "Twenty Questions and Fifteen Answers: Lessons and Meanings from Lewis and Clark" - 5:30 p.m., Senior Citizens Center, Montana Committee for the Humanities, 406-243-6022

April 23-24

Buddy DeFranco Jazz Festival Concerts - 7:30 p.m., University Theatre, 406-243-6880

April 24

Amy Martin with Author Eric Alan - 8 p.m., Roxy Theater, Missoula Folklore Society, 406-829-8219
Potsketch Auction - 6-10 p.m., Union Hall, 406-543-0509

April 26

President's Lecture: Paul Muldoon, "Digging for Moy Sand and Gravel: A Lecture/Reading" - 8 p.m., University Theatre, 406-243-4594

April 28

Holly Near - 8 p.m., UC Ballroom, Missoula Folklore Society, 406-829-8219

April 30

Rocky Mountain Ballet Theatre: "A Night at the Movies" - 8 p.m., Elks Lodge, 406-549-5155

Polson

March 10-11

"The Mouse That Roared" - 8 p.m., High School Auditorium, Port Polson Players, 406-883-9212

March 12

Cowboy Ball - 5:30 p.m., KwaTaqNuk Resort, 406-883-1100

March 14

Willson and McKee - 7:30 p.m., High School, 800-191-5190

April 27

Mud Bay Jugglers - 7:30 p.m., High School Auditorium, 406-676-2427

April 30

"How to Succeed in Business (Without Really Trying)" - 8 p.m., High School Auditorium, Port Polson Players, 406-883-9212

Red Lodge

March 6

"Water Bingo" - 6:30 p.m., Round Barn, Vigilante Theatre Co., 406-446-1197

March 13

Greg Owens and Greg Keeler - 8 p.m., Round Barn, 406-446-1197

March 20

TJ Casey and the Rough Riders - 8 p.m., Round Barn, 406-446-1197

March 25

Lecture: "Evelyn Cameron: An Eastern Montana Story" - 7 p.m., Carbon County Historical Society, Montana Committee for the Humanities, 406-243-6022

March 27

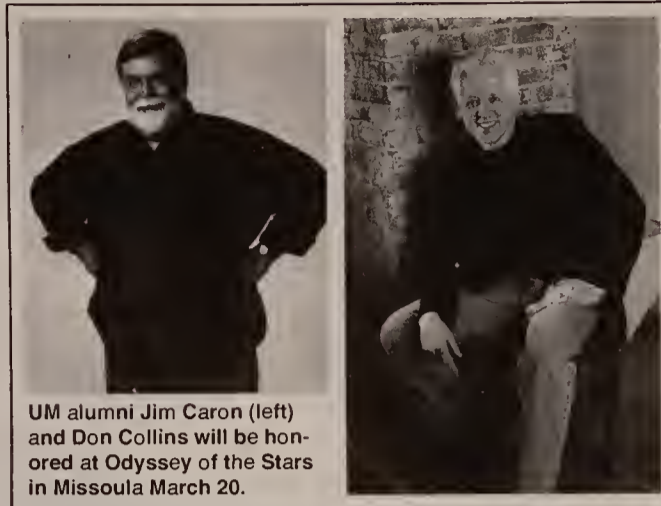
Willson and McKee - 8 p.m., Round Barn, 406-446-1197

April 3

"Will Rogers: American's Legendary Humorist" - 8 p.m., Round Barn, 406-446-1197

April 17

Bill Mize and Beth Bramhall - 8 p.m., Round Barn, 406-446-1197



UM alumni Jim Caron (left) and Don Collins will be honored at Odyssey of the Stars in Missoula March 20.

April 24

Calamity Ladies - 8 p.m., Round Barn, 406-446-1197

Ronan

March 13

Arts, Crafts and Flea Market - 9 a.m.-4:30 p.m., Community Center, 406-676-2780

March 25

Four Shadow - 7:30 p.m., Community Center, Big Productions, 406-676-2427

Rosebud

April 30

Lecture: "Sgt. John Ordway of the Lewis and Clark Expedition" - 1 p.m., School Gymnasium, Montana Committee for the Humanities, 406-243-6022

Roundup

March 1

Lecture: "My Sweetheart's the Mule in the Mine" - 7 p.m., Library, Montana Committee for the Humanities, 406-243-6022

Shelby

April 16

Philip Aaberg - 7 p.m., High School Auditorium, 406-434-3246

Sidney

March 19

"Water Bingo" - 7 p.m., Triangle Night Club, Vigilante Theatre Co., 406-433-4709

April 5

Four Shadow - 7:30 p.m., Middle School Auditorium, 406-228-9208

Stevensville

March 5, April 2

First Friday - 6-9 p.m., downtown, 406-777-3773

March 5-6, 12-13, 20, 26-27

"Wedding Feast Most Foul" - 7 p.m., Chantilly Theatre, 406-777-2722

Thompson Falls

April 23-25

"Montana Beauty" Quilt Show - High School Gym, 406-827-3571

Troy

March 5

Willson and McKee - 7:30 p.m., Northwest Music, 406-295-5541

Valier

April 4

Lecture: "Stories, Songs, and Sodbusters: The Little Old Sod Shanty on the Plains" - Froggies, Montana Committee for the Humanities, 406-243-6022

Virginia City

March 19

Willson and McKee - 7:30 p.m., Elling House, 406-843-5508

Whitefish

March 5-6

Black Curtain Theatre - 8 p.m., O'Shaughnessy Center, 406-862-5371

March 13

Vishten - 8 p.m., O'Shaughnessy Center, 406-862-5371

March 20

Glacier Chorale - 7:30 p.m., Central School Auditorium, 406-257-3241

March 26-28, April 2-4

"Steel Magnolias" - O'Shaughnessy Center, 406-862-5371

April 15

"William Shakespeare's Richard III" - 8 p.m., O'Shaughnessy Center, 406-862-5371

April 23

Perla Batalla - 8 p.m., O'Shaughnessy Center, 406-862-5371

Whitehall

March 30

Lecture: "Brother, Can You Spare a Dime" - 6 p.m., Library, Montana Committee for the Humanities, 406-243-6022

Exhibitions, March-April



19

Anaconda

Copper Village Museum and Arts Center: Grade School Exhibit, March 1-19; Auction Preview, March 20-April 2; Junior High and High School Art Exhibit, April 7-30; 406-563-2422

Big Sky

Gallatin River Gallery: Randall Roberts: "Bromoils," through April 12; 406-995-2909

Billings

Bill McIntosh Gallery: High School Students Show, month of March; "Sho-Kaku - Translucent Path," through April; 406-252-2010

Northcutt-Steele Gallery: "In My Neighborhood: The Corps of Discovery Revisited," through March 26; Student Independent Show, April 7-28, reception 7-9 p.m. April 9; 406-657-2324

Toucan Gallery: Jennifer Hawkes and Rachael Ritter, through mid-March; 406-252-0122

Western Heritage Center: "Silent Frontier: Icons of Montana's Early Settlement," March 2-May 21; "Bricks and Boards," March 2-April 9; "Bobby Brooks Kramer: A Montana Legend," April 20-June 19; 406-256-6809

Yellowstone Art Museum: Art Auction Exhibition: "Expanded Horizons," through March 6; "Bethsaida: Life Revealed in the Layers," through March 14; "Anne Veraldi: Lawns" March 16-June 29; "Dream America: Andy Warhol's Screenprints," March 26-July 12; "Space, Silence, Spirit: Maynard Dixon's West," March 26-June 27; and "A Western Icon: The Stories and Illustrations of Will James," through June; 406-256-6804

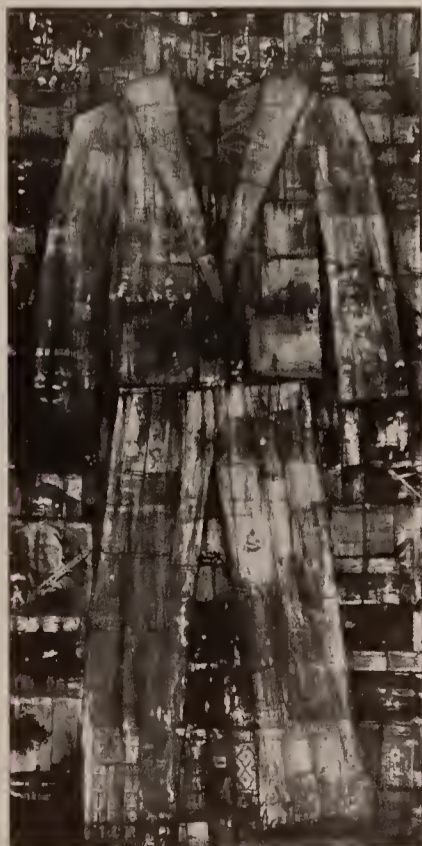
Yellowstone County Museum: Photographic History of Billings, through March; 406-256-6811

Bozeman

Beall Park Art Center: "The Art of Survival, Healing in Life" and "Women, Art and Survival" with Diane Corson and Bev Beck Glueckert, March 5-April 30, reception 5:30-8 p.m. April 30; 406-586-3970

Emerson Center for Art and Culture: MSU Student Exhibit, through May; 406-586-3970

Helen E. Copeland Gallery: Artlook South Africa, through March 12; Nolan Salix, March 22-26, reception 5-7 p.m. March 25;



Laura Heit-Youngbird's "Confirmation Suit" is part of "Offerings from the Heart" at the Holter Museum of Art in Helena.

Rachel Laudon, March 29-April 2; Alison Spain, April 5-9, reception 8-11 p.m. April 9; Jeremy Covert, April 12-16; BFA Exhibition, April 26-May 7; 406-994-2562

MSU Graduate Art Studios: Miguel Romero, reception 5-7 p.m. April 6; 406-994-4501

Museum of the Rockies:

"The Northern Pacific Railway of Ron V. Nixon," through May 23; "Sharkabet," March 13-Nov. 7; 406-994-2251

Browning

Museum of the Plains Indian: Quilt Show, Feb. 29-May 7; 406-338-2230

Butte

Arts Chateau: "Twin Vision," through March 30; "Labor History of the Historic Landmark District," ongoing; Elementary Art Exhibit, April 9-May 15, reception 7-9 p.m. April 9; 406-723-7600

Butte Silver Bow Arts Center: Butte High School Art Exhibit, March 11-April 21, reception 7-9 p.m. March 11; 406-723-7600

Main Stope Gallery: "Remembering Dolly," through March 27; Alison Spain, April 1-30; 406-723-9195

Uptown Café: "Hope In Hard Times: New Deal Photographs of Montana, 1936-1942," through March 27; 406-723-4735

Chester

Liberty Village Arts Center: Dana Kuglin: "Once Is Never Enough," March 1-April 15; "Western Regalia," April 15-30; 406-759-5652

Colstrip

Schoolhouse Gallery: Elementary Student Art Show, month of March, reception 6:30-8 p.m. March 11; Junior High and High School Student Art Show, month of April, reception 6:30-8 p.m. April 6; 406-748-4822

Dillon

Drift Gallery for Contemporary Art: Zhiqun Qian, March 6-April 24, reception 7-9 p.m. March 6; 406-683-3456

UM-Western Art Gallery: Annual Faculty Exhibit, through March 25; "Image and Idea," April 5-15; Spring Student Art Exhibit, April 19-22; 406-683-7232

Dixon

Wild Plum Station: "Fence Post Art," through March, reception 7 p.m. March 6; "New Works by Raven Sankey," month of April, reception 7 p.m. April 3; 406-246-2787

Drummond

Ohrmann Museum and Gallery: "Something to Offend Everyone," ongoing; 406-288-3319

Great Falls

A. Hooker's Gallery: Group Show, through April; 406-761-7156

C.M. Russell Museum: "Geometry and Symbolism: The Splendor of American Indian Parfleches," through April 25; C.M. Russell Auction of Original Western Art Exhibit, through March 18; 406-727-8787

Galerie Trinitas, University of Great Falls: Sister Mary Trinitas Morin, ongoing; 406-791-5292

Gallery 16: Richard Lauritzen and Group Pottery Show, through March 12; John Prevot, March 16-31, reception 4-6 p.m. March 19; James Bason and Carl Kempelton, April 2-May 7, reception 6-9 p.m. April 2; 406-453-6103

Great Falls Public Library: Quilt-a-Way Guild and Diane Rae, reception 4-6 p.m. March 5; 406-453-0349



Frank Hagel's work is on display as part of "Lewis and Clark Discovery: Works by Frank Hagel" at the Hockaday Museum of Art in Kalispell.

High Plains Heritage Center: "Let's Play Board Games," through April 11; "Fort Shaw Women's Basketball Team," through June 1; Archives Exhibit, April 12-June 6; 406-452-3462

Paris Gibson Square Museum of Art:

"Revelations and Reflections of American Self-Taught Artists" and "Radiant Voices," through March 20; "Friends Along My Trail," March 1-31; "Work Out of Papua New Guinea: Land of the Unexpected," April 1-July 1, reception 5:30-7 p.m. April 2; Great Falls Public Schools Student Exhibition, April 1-May 1, reception 5:30-7 p.m. April 6; 406-727-8255

UGF Fine Arts Gallery: Gary Horinek: "The Foundation," through March 21; Tim Bechard, April 8-30, reception 5-7 p.m. April 8; 406-791-5375

UGF Library: Juried Student Art Exhibit, April 2-May 2, reception 5-8:30 p.m. April 2; 406-791-5315

Hamilton

Ravalli County Museum: "The Discovery Room," and Ernst Peterson's Historic Photos of the Bitterroot and Glacier Park Areas, ongoing; 406-363-3338

Hardin

JailHouse Gallery: Student Show, Grades 6-8, month of March; High School Student Show, month of April; 406-665-3239

Helena

Holter Museum of Art: "Shut-In Suite," through March 7; "Offerings from the Heart," through March 22; Baba Wague Diakité: "The Magic Gourd" and Andrew Geiger, "Bamako to Tombouctou," through April 11, reception 7-9 p.m. March 3; "James Todd: Montana Authors" and "R.B. Kitaj Serigraphs," through April 15; "Peter Koch: Nature/Morte," March 12-June 13, reception 7-9 p.m. June 4; Youth Electrum, April 23-May 23, reception 6-8 p.m. April 23; "Large Scale: Selections from the Permanent Collection," April 1-May 22; 406-442-6400

Montana Historical Society: "L.A. Huffman: Photographer of the West," through May; "Kids Discover Lewis and Clark" through April; "Treasure State Treasures," "Montana Homeland Exhibit," and a collection of art by Charlie Russell, ongoing; 406-444-2694

Kalispell

Hockaday Museum of Art: "Retrospectacle - 35 Years of Collecting," through June 25; "Montana Modern," through March 13; "New Artists," March 2-April 3, reception 5:30-7:30 p.m. March 4; "Lewis and Clark Discovery: Works by Frank Hagel" and "Flathead Collects Earth's Natural Treasures," March 25-May 1, reception 5:30-7:30 p.m. March 25; "Montana Spring Salon," April 1-June 22; "FVCC Annual Photography Exhibition," April 15-May 28; and "Glacier National Park Gallery," ongoing; 406-755-5268

Cooperative art studio opens in Whitefish

Stumptown Art Studio, located at 145 Central Avenue in Whitefish, recently announced its newest adventure in art - a cooperative art studio for the public.

Memberships are offered for periods of six and 12 months, and include the use of both the clay and drawing/painting studios. Regular firings are provided at no additional cost.

Tables, easels, clamp-on lights and drawing boards are available for artists to use, as well as storage shelves and lockers. Discounted art supplies will be ordered on a regular basis for co-op members, who will also have the opportunity to exhibit work in one group art show during the membership period.

The studio also features a new lending library with a wide selection of art books, laminated posters and videos.

Guest artists may join in for a small visitor's fee, and regular art critiques will be scheduled so that artists can share thoughts with others.

To learn more about Stumptown's artist cooperative, call 406-862-5929.

(Continued on next page)

Art Museum of Missoula plans \$3-million expansion

By Bob Phillips

The classic brick Carnegie Library that has housed the Art Museum of Missoula for 28 years will undergo a major renovation that will nearly double its size, make it accessible to people with disabilities and greatly increase its offerings.

The \$3 million expansion is set to be completed by 2005, modifying the 100-year-old building on Missoula's north side to include elevators, a research library, vaulted ceilings, natural light and more exhibit space.

Seven years of planning, public workshops and private interviews have led up to the planned groundbreaking this spring. The museum has raised approximately \$1.8 million for the project. The remaining \$1.2 million will be sought through a Renaissance Campaign, kicked off during the museum's annual art auction on Feb. 7.

According to museum Executive Director Laura Millin, various options for the museum's future were considered. "In the final analysis, we decided to stay downtown in the historic Carnegie Library building, which just celebrated its 100th birthday," she said.

This is the museum's first major capital campaign in its existence, and it has been meticulously planned, following "the textbook" in trying to ensure that the community will support the project. The response has been quite gratifying, said Millin. "For the first time, we're calling in our support, and it's been very wonderful," she said.

"We love being part of the downtown. We consider it Missoula's culture and entertain-



A drawing depicts Art Museum of Missoula's planned expansion.

ment district, and we want to be part of it."

When complete, the refurbished building will have 17,756 square feet of space and a large addition attached to the south end of the existing building. The additions will include a new collections vault, two classrooms, 60 percent more exhibit space, and improved climate-control capabilities to help protect artworks.

In addition, the historic Carnegie building itself will undergo renovation and restoration, including refurbishing its brick exterior.

Of the \$3 million raised for the project,

half a million dollars will be set aside as an endowment to help fund future museum operations.

Nearly 30,000 visitors tour the museum each year. The Renaissance Campaign not only will help provide an expanded and renovated facility for visitors, Millin says, "it's giving us kind of an exciting opportunity to give a rebirth to the museum as well."

Further details are available by calling 406-728-0447.

Choteau art auction nets over \$23,000

The 14th annual "Shadows of the Past" Art Auction, held Sept. 13, 2003 at the Stage Stop Inn in Choteau, generated more than \$23,000 in sales — an increase of 58 percent from 2002.

Eighty pieces of artwork were sold, with some bringing as much as \$1,750. The benefit raised about \$3,000 for the Old Trails Museum.

More than 120 people attended the event, which included appetizers prepared by museum director Christine Hoyt and board member Gabrielle McNeil and a Quick Finish preceding the auction. Painter Dale Depner was the featured artist and Stoney Burk was master of ceremonies.

Exhibitions, March-April

Kalispell (continued)

Kalispell Regional Medical Center Gallery: "The Bear Facts," through May 10; 406-257-4217

Museum at Central School: "Discovering the Flathead," "The Linderman Collection," "Sand Monkeys, Tie Hacks and River Pigs" and "This Precious Reserve," ongoing; 406-756-8381

Soucie Soucie Hair Design: "Can You See Me Now?" March and April; 406-752-3501

Lewistown

Lewistown Art Center: Featured Artist: Barb Mitchell, March 4-29; Student Art Show, month of April; 406-538-8278

Livingston

Livingston Center for Art and Culture: Tangle Miles Riddle, through March 20, reception 7 p.m. March 12; "No Holds Barred," March 23-April 24; Student Works, April and May; 406-222-5222

Miles City

Custer County Art and Heritage Center: Biennial Student Art Exhibit, March 18-May 9, reception 1-4 p.m. March 21; Annual Juried Exhibit, through March 14; "Miles City on the River," ongoing; 406-232-0635

Missoula

Art Missoula: Group Show, month of March, reception 5-8 p.m. March 5; "It's a Girl Thing," month of April, reception 5-8 p.m. April 2; 406-549-0422

Art Museum of Missoula: "Ken Little: Little Changes," through March 17, reception 5-8 p.m. March 5; "Centennial Celebration: Adaptive Reuse and A.J. Gibson," and Keith Goodhart and Pat de Caro, through April 17, reception 5-8 p.m. April 2; 406-728-0447

Clay Studio of Missoula: "Natural Essence," March 5-27, reception 6-9 p.m. March 5;



Ceramic vessels by Frances Senska are part of the "bauhaus connection" at the Montana Museum of Art and Culture in Missoula.

"Potsketch," April 2-22, reception 6-9 p.m. April 2; 406-543-0509

Crazy Daisy: "Femmes and Fleurs: Celebration of the Feminine Spirit," reception 5-9 p.m. March 5, month of March; 406-549-1150

Gallery Saintonge: Maggie Taylor, Feb. 26-March 27, reception 5-8 p.m. March 5; Teresa Tamura, April 1-24, reception 5-8 p.m. April 2; 406-543-0171

Historical Museum at Fort Missoula: "Forgotten War, Forgotten Homefronts: The Korean War, 1950-1953," through March; "Following in the Footsteps of Lewis and Clark," ongoing, reception 1-4 p.m. March 28; "Framing Our West" and historical exhibits on Missoula and Fort Missoula, ongoing; 406-728-3476

Montana Museum of Art and Culture: "bauhaus connection: senska/voulkos/autio(2)," through March; "The Female Form," April 6-May 1; 406-243-2019

Sutton West Gallery: "Life Works," month of March; "Pet Pictures," month of April; 406-721-5460

UM Gallery of Visual Arts: Juried Student Art Exhibition, Feb. 27-March 8; BFA Senior Thesis Exhibition I, March 12-26, reception 5-7 p.m. March 12; BFA Senior Thesis Exhibition II, April 8-23, reception 5-7 p.m. April 9; 406-243-2813

University Center Gallery: SungHong Min, March 5-19, reception 5-7 p.m. March 5; David Drake, March 22-April 16, reception 5-7 p.m. April 2; Kali Coles, April 19-May 14; 406-243-4991

Pablo

People's Center: "Salish Faces, the Leaders of the 1855 Hellgate Treaty" and "Among the Flathead in 1950: Photos by Barb N. Merriam," ongoing; 406-675-0160

Polson

Sandpiper Gallery: "Across Montana Skies," March 2-April 3, reception 5-7 p.m. March 5; "Sacred Arts," April 5-May 1, reception 5-7 p.m. April 16; 406-883-5956

Red Lodge

Depot Gallery: Student Art Show, month of April, reception 1-3 p.m. April 3; 406-446-1370

Sidney

MonDak Heritage Center: Quilters Showcase, through March 13; Youth Art Exhibit, March 17-April 10; 406-433-3500

Whitefish

Stillwater Gallery: Martina Lantin's Farewell Show and Silent Auction Preview Feb. 28-March 25, reception 7-9 p.m. March 25; 406-862-1417

Stumptown Art Studio: "Wild Coyote Howls," through March 14; "Roots of Rhythm," March 26-May 7, reception 7-9 p.m. March 26; 406-862-5929

Two Medicine Gallery: Tom Suiter, ongoing; 406-862-0744



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

Hockaday Museum of Art

The Hockaday Museum of Art will hold its Casino Night benefit 6:30-10:30 p.m. Saturday, March 6. Casino Night will be an evening of Blackjack, Bingo and more, with good food, a full cash bar and music. Each ticket includes \$10 in chips to get started playing the games, and additional chips will be for sale. At the end of the night, chips can be cashed in for great prizes, generously donated by local businesses. If your business would like to donate prizes, please contact the Museum.

Casino Night will be held on the Second Floor Mezzanine of the KM Building at 50 Second Street East in Kalispell. Tickets are \$20 for Museum members, \$22 for non-members, and \$25 at the door. All proceeds benefit the Hockaday Museum's exhibit and education programs.

To purchase tickets or for more information about Casino Night, call 406-755-5268.

Art Mobile of Montana

Schedule an Art Mobile visit and experience an interactive presentation addressing an exhibit of original Montana artists' works and discussion about the arts. A variety of art lessons are available after the presentation. Teacher workshops may be scheduled while the Art Mobile is on site. Included in the exhibit are paintings in oil, acrylic, sculptures in bronze, mosaic, mixed media and soft sculptures, an artist's book, tapestry weaving, drawing, encaustic painting, aquatint print, woodcuts and an Indian ledger art painting. Call 406-683-2999 or e-mail scolburn@bmt.net for questions and scheduling.

Copper Village Museum & Art Center

Copper Village will display the Anaconda Grade School's art works in the gallery March 1-19. The children are always filled with excitement to see their work displayed.

March 20-April 30, Copper Village Museum & Art Center will present the annual Benefit Auction Preview throughout the gallery. This event will be held April 3 at the Anaconda Elks Club. Come see all of the items up for auction displayed in the gallery – fine art, furniture, accessories, pottery, ceramics, clothing, jewelry, vacations, special services and more.

April 7-April 30, Copper Village showcases the talented Anaconda junior high and high school students in the gallery.

Schoolhouse History & Art Center

The Schoolhouse History & Art Center in Colstrip will be hosting Student Art Shows in March and April. Students from outlying areas have been invited to participate. The artwork of K-5 students will be displayed in March with the

opening reception 6:30-8 p.m. Thursday, March 11. Middle school and high school students offer their exhibit in April and invite the community to the opening reception 6:30-8 p.m. Tuesday, March 6. SHAC welcomes everyone to enjoy the work of budding young artists from Rosebud County.

Yellowstone Art Museum

The Yellowstone Art Museum will open two great new shows March 26, 2004.

"Dream America: Andy Warhol's Screenprints" includes over 70 works including complete suites of Campbell's Soup I, Mao, Marilyn, Cowboys and Indians, Ten Portraits of Jews of the Twentieth Century, Grapes, Self-portraits and much more. This exhibit comes to the YAM from the Jordan and Mina Schnitzer Foundation's extensive collection of Andy Warhol and Pop Art works.

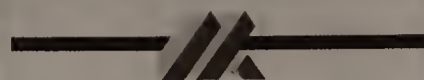
"Space, Silence, Spirit: Maynard Dixon's West" gives viewers a rare look into the creative processes of a man many art historians consider the West's greatest, most innovative landscape painter. This exhibit, which includes over 40 paintings and drawings representing the artist's entire fifty-year career, is filled with works from Dixon's personal and reflective side, works that possess a daring simplicity.

Beall Park Art Center

In honor of Women in History month, Bozeman artist Diane Corson will be exhibiting "collage paintings" and Bev Beck Glueckert mixed media works March 5-April 30 in the Wilber Gallery and Lobby at Beall Park, along with the group exhibit, "The Art of Survival." A dialogue with Alanna Brown, Melanie Zajdel, Jane Deschner and participating artists will be held 7:30 p.m. March 24.

Holter Museum of Art

The Holter Museum of Art is located in Helena and has been in operation since 1987. The 17,000 square foot facility is considered to be one of the finest in the state with five exhibition galleries, an Education Center, and a Collections and Research Center. The exhibition, collections and education programs have been the primary focus of the Museum's operations, with a commitment to show a wide range of mediums, content, and aesthetic sensibilities. The annual exhibit schedule appeals to the museum's broad and diverse constituency. Artwork shown ranges from historical



Montana Art Gallery Directors Association
(MAGDA)

2112 First Avenue North, Great Falls, MT 59401

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Carol Jette, Tri-Director

Copper Village Museum & Arts Center

401 E. Commercial, Anaconda, MT 59711

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Vice-President

Linda Engh-Grady, Executive Director/Curator

Hockaday Museum of Art

302 2nd Avenue East, Kalispell, MT 59901-4942

(406) 755-5268

Secretary

Mark Browning, Director

Custer County Art and Heritage Center

P.O. Box 1284, Miles City, MT 59301

(406) 232-0635

Treasurer

Jessica Hunter Larsen, Curator of Art

Paris Gibson Square Museum of Art

1400 First Avenue North, Great Falls, MT 59401

(406) 727-8255

Member at Large

Cathryn Mallory, Gallery Director

Gallery of Visual Arts

Art Department, University of Montana

Missoula, MT 59812

(406) 243-2813

to modern to contemporary. The primary focus has been on contemporary art with between twelve and twenty-eight exhibitions presented annually. In addition to the galleries, the museum shop is a regional showcase for fine art and crafts and also includes a gallery for local artists.

Lewistown Art Center

The 19th Annual Montana Cowboy Poetry Gathering, to be held August 20-22, will feature entertainer Michael Martin Murphy for two night shows. It is expected to be a sell-out. Although he studied both the Humanities and Creative Writing at various universities, Murphy's career actually began at age 16 when he performed as a singing cowboy and wrangler at the Sky Ranch in Lewisville, TX, and later began performing at a coffeehouse in Dallas for \$5/night. He has gone on to become America's #1 singing cowboy, with dozens of recording hits, television and movie appearances, music videos and an upcoming book to his credit. Tickets are \$17.50 or \$25 for reserved seats. Call the Lewistown Art Center at 406-538-8278 for more information or to purchase tickets.



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Lewis & Clark Bicentennial planning underway

The Lewis and Clark Expedition Bicentennial is taking shape through the efforts of a federal interagency task force and the National Lewis and Clark Bicentennial Council.

Together, these two coalitions are coordinating the efforts of state bicentennial councils and their local federal and state partners in carrying out promotions, educational programs and stewardship of natural and historical resources along the route of the expedition. A state tourism study estimates that between 10-18 million visitors are expected to visit Montana between 2005 and 2006.

Cultural and heritage organizations interested in developing projects for the bicentennial should consult the Lewis and Clark Bicentennial Funding Sourcebook, which lists existing sources of federal, state and philanthropic support for bicentennial projects. For details, visit www.doi.gov/sourcebook.

Another source of funding for such activities is the National Endowment for the Arts' Challenge America program, which is awarding matching grants of \$5,000-\$10,000 for cultural tourism, planning or inventories of cultural resources. To learn more, visit the NEA website at www.arts.gov.



MAGDA-Sponsored Exhibitions Touring March/April 2004

DANA KUGLIN:

ONCE IS NEVER ENOUGH

Sponsored by Paris Gibson Square
Museum of Art, Great Falls, MT

Liberty Village Arts Center & Gallery,
Chester • March 1-April 15

EYEWITNESS COLOMBIA

Sponsored by Holter Museum of Art,
Helena, MT

ASMSU Exit Gallery, Bozeman
April 1-May 1

IN MY NEIGHBORHOOD: THE CORPS OF DISCOVERY REVISITED

Sponsored by Paris Gibson Square
Museum of Art, Great Falls, MT

Northcutt Steele Gallery, Billings
Feb. 15-April 1

JAMES TODD: MONTANA AUTHORS

Sponsored by Yellowstone Art Museum, Billings, MT

Holter Museum of Art, Helena • Feb. 15-April 15

JAUNE QUICK-TO-SEE SMITH:

OFFERINGS FROM THE HEART

Sponsored by NDAGA, Minot, ND

Holter Museum of Art, Helena • Jan. 23-March 21

MONOTYPES

Sponsored by Dickinson State University
Art Gallery, Dickinson, ND

Schoolhouse History & Art Center, Colstrip
April 15-June 1

R.B. KITAJ SERIGRAPH

Sponsored by Yellowstone Art Museum, Billings, MT

Holter Museum of Art, Helena
Feb. 15-April 15



Serigraphs by R. B. Kitaj will be on display through April 15 at the Holter Museum of Art in Helena.



22

Grant guidelines available on NEA website

The National Endowment for the Arts recently posted Grants for Arts Projects (GAP) guidelines for FY 2005 on the agency website.

These are the first online-only GAP guidelines at the endowment and will provide applicants with earlier access and a more flexible format for changes and access to information.

Grants for Arts Projects supports exemplary projects in dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting, theater, visual arts and multidisciplinary art forms.

Although organizations will apply directly through these fields, each discipline offers granting opportunities in the following categories: Access to Artistic Excellence; Challenge America Fast-Track Review Grants; and Learning in the Arts for Children and Youth.

For details, visit www.arts.gov/grants/apply/GAP05/.

AUCTION ACTION

Western art admirers gather in Great Falls

Artists and art lovers converge in Great Falls March 17-20, transforming the Electric City into the "Western Art Capital of the World."

The 36th annual C.M. Russell Art Auction is the centerpiece for this annual art extravaganza. The Great Falls Advertising Federation sponsors the largest and most successful western art auction of its kind as a benefit for the C.M. Russell Museum.

Two prominent Montana artists whose works have been in all 36 auctions are this year's honored guests: Helena painter Bob Morgan (2001 recipient of the Governor's Award for the Arts) and Great Falls artist Steve Seltzer, grandson of O.C. Seltzer.

Honored co-chairmen are Montana Arts Council member Marilyn Olson and her husband, John, president and CEO of Blue Rock Companies. They collect western art and have



"Montana Gold" by Steve Seltzer took "Best of Show" at the 2003 Russell Auction.

been avid supporters of the Russell auction for the past decade.

Auction events get underway Wednesday, March 17, at the Heritage Inn, with registration and a public premiere. Highlights include

Charlie's Birthday party on Thursday; a free seminar by Donna Howell-Sickles on Friday; and an "Artists and Authors Autograph Party" on Saturday, followed by Blackfeet Indian dancers and a performance by Rob Quist and Great Northern. The auctions begin at 7 p.m. Friday and Saturday, and each are preceded by Quick Draws.

For details, call 800-803-3351 or visit www.gfaf.com.

Five other art shows are on tap March 18-21, including the Native American Art Show at the Civic Center Convention Center; the Manitou Gallery Auction and Show at the Townhouse Inn; the Western Heritage Artists Association Show at the Holiday Inn (opening March 17); Jay Conway and Friends Art Show at the fairgrounds' Exhibition Hall; and the Studio 706 Art Show at Westgate Mall.

Gala auction benefits YAM

The Yellowstone Art Museum hosts its 36th annual Benefit pARTy and Auction, 5:30 p.m.-midnight March 6 at the museum in Billings. All of the works from the "Expanded Horizons" exhibit, now showing at the museum, will be on the auction block that evening.

The annual auction is a premier showcase of regional art that draws collectors from across the country and helps launch emerging artists' careers. This year's event will include works from 156 artists – 29 from Billings, 91 from Montana, and the remaining from across the country.

Artwork ranges from "cutting edge"

contemporary pieces to traditional landscape and Western works in a variety of media. Proceeds go toward exhibitions, education programs and operating expenses.

This marks the third year that the event has been held at the museum. Tickets cost \$100 and include a lavish buffet dinner, music, a martini bar, and both silent and live auctions. A special raffle for a New York City "Dream Trip" highlights the evening.

For details, call 406-256-6804 or visit www.yellowstoneartmuseum.org.



"The Horse Prince" by Nikki Righter Sundling

Governor's tourism conference set for Billings

Cultural tourism will be among the topics discussed during the 30th Montana Governor's Conference on Tourism and Recreation, April 5-6 at the Holiday Inn Grand Montana in Billings.

The annual convention kicks off Monday morning with a feature presentation by Roger Brooks of Destination Development in Olympia, WA, and concludes Tuesday evening with a keynote address by Gov. Judy Martz and the "Big City, Big Lights" gala.

Brooks will offer travel trends and answer the question: With all the towns in the West, what do you need to do to get visitors into yours?

Topics of particular interest to cultural tourism advocates include:

- "Discovering and Promoting Community Heritage Resources" with Helena historians Ellen Baumler and Jon Axline.

- A session devoted to the Lewis and Clark Bicentennial Commemoration and the three national events scheduled to take place in Montana: Explore The Big Sky, June 1-July 4, 2005, in Great Falls and Fort Benton; Clark on the Yellowstone, July 22-25, 2006, at Pompeys Pillar near Billings; and the National Park Service's traveling interactive exhibit, "Corps of Discovery II," which will visit 18 Montana communities between May 2005 and August 2006.

- "Montana Trails Showcase," which focuses on three Montana projects using "special designations" to promote their areas as tourist destinations, including "Hands of Harvest: The Craft Heritage Trails of North Central Montana."

- "Developing Culturally Appropriate Tourism in Montana's Indian Country" with representatives of the Montana Tribal Tourism Alliance.

- A roundtable discussion on incorporating arts and culture into the tourism network

Other topics include: "Marketing on a Miniscule Budget"; "Experience – The Next Generation of Travel Product"; website development and critiques; the latest in Montana tourism research and travel trends; where to find Montana-made foods and products; and tips on developing an international market.

Excursions (including a field trip to Billings' many arts and cultural sites) and entertainment are also part of the annual event, which typically draws more than 400 participants from tourism-related industries throughout the state.

For details or to register, call 406-443-1160 or visit the website at travelmontana.state.mt.us/conference.

Presidential candidates pledge arts support

In early January, six presidential candidates announced their support for the performing arts, with five officially signing on to the American Arts Alliance's Pledge for the Arts. The pledge gives each candidate an opportunity to explain the position their administration would take in promoting and supporting the arts in American society.

AAA's Pledge for the Arts asks candidates to "support the performing arts as an essential element of our society, encourage creativity in our communities, promote global cultural diplo-

macy and exchange of the arts, and stimulate the circulation of arts and ideas."

The presidential campaigns of Gov. Howard Dean, Sen. John Kerry and Rep. Dennis Kucinich signed the pledge, along with Gen. Wesley Clark and Sen. Joe Lieberman who have since dropped out of the race for the Democratic nomination.

Sen. John Edwards' campaign said it does not sign campaign pledges. However, the candidate said, "I strongly support the four principles in your pledge ... The arts play an essential role in

American life, and as president, I would nourish the arts within American education and culture."

The campaigns of President George W. Bush and Rev. Al Sharpton have not yet responded, although President Bush's significant budget increase proposed for the NEA demonstrates his support.

"Our country's security, the economy, the next generation's education, hinge on the ideology of our president. The importance of the arts in our country is no different," said Sandra Gibson, chair of the American Arts Alliance.

Self-publishing requires time and stamina

by Adrian C. Van Dyk Jr.

The first prerequisite for publishing your own book is an iron sense of success. It is virtually impossible for an unknown author to be recognized unless he radiates this desire from deep within. It is the only way people will pay attention to what you have to say.

Once you have packed a powerful will with your packet of manuscripts, you must obtain the necessary capital to pay for its printing. A thousand dollars is a good place to begin for a paperback edition of about 40 pages. A first run off the press can be from 500 to 1,000 copies. The cost per copy decreases as the volume of copies increases.

Get a number of estimates from various printers. The process from typed manuscript to completed book involves a number of operations. The copy must be typeset, proofed, and corrected. Then, the layout work begins for each page.

Paper and cover materials are ordered. Cover design is discussed; it costs more for each additional color used. Binding is expensive. Stapling is usually free, or plasticized spines are reasonable enough to purchase. Reproducing photographs costs a lot, although most printers will include a back cover photo in their price.

It is obvious then, that costs can be cut in a number of ways. You pay the printer for setting up and running his press. If you've had typesetting or layout experience, you can do this part of the process yourself and save money. If you know someone who can supply paper or get it at a discount, you also cut your costs.

Remember the printer is being hired by you to print a book; you do not have to purchase materials from him. Any labor, which can be done without the use of his personnel, saves you money. **You are the publisher.**

Be sure to get everything in writing. Misunderstandings do happen, and if it's in writing there can be no misunderstanding.

So, now that you've just received 1,000 cop-

ies of your first book, what are you going to do with them? If you are virtually unknown, you must begin to make a name for yourself. The public must be made aware of what you have to offer.

This is where time, stamina, and just plain guts come in. Remember that willpower you packed into your manuscript? Get ready to unleash it.

Publicity sells a product. If your product is a book, and it is good – people will buy it. Make them aware of your product.

**Publicity sells a product.
If your product is a book,
and it is good – people
will buy it. Make them
aware of your product.**

Begin with your hometown newspaper. Keep up to date on what is happening in your local community. Write letters to the editor reflecting your views; it gets people used to seeing your name.

Make an appointment with the editor and tell him of your accomplishment. He

will probably have someone do an interview with you, and have an article printed. Find out who has a weekly column and see if they will enclose an announcement about the publication of your book.

Arrange to meet the people in your community who are involved with writing book reviews. Talk to local radio announcers and perhaps you can receive publicity from them. Be sure to offer a complimentary copy of your book to the people who are willing to help you out. Show sincere appreciation for their interest and time.

Are there other writers and established authors in your area? Telephone them, introduce yourself, ask to visit with them and discuss your work. Chances are they will verbally endorse your work and aid you in its promotion.

Talk to city officials and ask for their support in any way possible. Meet with prominent citizens and make them aware of your existence as an author. Don't be pushy; be friendly and appreciative.

Place your book in obvious locations. Bookstores, retail stores, variety and gift shops are all promising. Talk to the proprietors and ask them to give your product some exposure.

You may not make any direct sales, but can probably place your books on consignment. Depending on the size of the establishment, 5-10

copies should be a good start.

Be sure to offer them the books at a wholesale price, or a portion of the retail price. No matter how small the profit is, a businessperson expects to make money. Check with each location periodically to replenish its stock, and keep accurate records of all transactions. It is imperative that you account properly for all copies and all sales.

Once you establish a friendly rapport – keep it! Willingly replace soiled or damaged copies.

Another good way to promote your work is to arrange to give public readings. Annual fairs and carnivals, even small gatherings such as private parties can be lucrative.

The idea is to make yourself known. Reading on talk shows over radio or local television will give your work a boost. Any public event can be an outlet for a reading.

Place spot ads in your local newspaper, especially during holiday periods. The cost is nominal, and extra sales will usually cover the price of the ad. College and high school newspapers, "free" advertising brochures, and city entertainment calendars, are all sources of promotion for your work.

Finally, if you time all of these promotions in a scrupulous manner, you will find your reputation growing as a local author. The satisfaction achieved will urge you on to promoting yourself on a wider scale, and your work will continue to prosper with you.

It takes energy, determination, and persistence. Many famous authors began this very same way. So, if you believe in yourself, you can do it! It's hard work, that's for sure. Not everyone can do it, but the rewards are well worth every ounce of energy invested.

Adrian C. Van Dyk Jr. is a former English professor who came to Montana in 1981. Van Dyk has a master's degree in English literature from Sonoma State University. He has successfully published eight collections of poetry in the past 30 years. He does freelance writing from his home in Eureka. Please contact: Van Dyk Publications, P.O. Box 238, Eureka, MT 59917-0238 for more information.

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IACB lists toll-free number

The Indian Arts and Crafts Board, an agency of the U.S. Department of the Interior, recently established a toll-free number for inquiries about the Indian Arts and Crafts Act of 1990.

The truth-in-advertising law prohibits misrepresentation in the marketing of Native American arts and crafts.

Consumers and artists may call 888-ART-FAKE (888-278-3253) or visit www.iacb.doi.gov.

Nominations sought for the Governor's Awards for the Arts

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose achievements in the arts benefit all Montanans. The Governor of the State of Montana presents the Governor's Arts Awards program through the Montana Arts Council and the Montana Ambassadors.

Anyone or any organization in Montana with commensurate accomplishments can be nominated for the Governor's Arts Awards.

Please use this form, or create your own form by reprinting all the information below.

Deadline April 30

1. NOMINEE ☐ Individual ☐ Organization ☐ Group

NAME: _____

CONTACT PERSON (if organization or group): _____

ADDRESS: _____

CITY/STATE/ZIP: _____

DAYTIME/EVENING PHONES: _____

2. CATEGORY (Check as many as apply)

- | | | |
|--|--|--|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Music | <input type="checkbox"/> Opera/Musical Theatre |
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Design Arts |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Crafts | <input type="checkbox"/> Media Arts |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Folk Arts | <input type="checkbox"/> Interdisciplinary |
| <input type="checkbox"/> Patron | <input type="checkbox"/> Service to the Arts | |
| <input type="checkbox"/> Montana Artist Working Out of State | <input type="checkbox"/> Other | |

3. NOMINATOR AND ENDORSEMENTS

Please provide on a single sheet of paper the names and contact information of the nominator and at least three endorsers. In order to qualify for consideration a nomination must be endorsed by a minimum of three people who can attest to the nominee's accomplishments.

On a single page, describe the achievements of the nominee and the related contributions to the state of Montana. Include biographical and professional information and examples of the nominee's significant activities. Nominators may submit this on behalf of all endorsers, or each endorser may submit their own letter of support.

In addition to the endorsements, nominators are encouraged to enlist other people to submit letters of support, and to send along existing biographies or resumes and photo samples of work (where applicable).

4. SUBMISSIONS INFORMATION

Nominations and all related materials must be sent to MAC no later than Friday, April 30, 2004 in order to be considered for the ceremony presentation planned for January, 2005.



Send all materials to: Communications Director - GAA
Montana Arts Council, Post Office Box 202201, Helena, MT 59620-2201

TAX TIPS

Under-reporting is a big mistake for small businesses

These articles are reprinted with permission from *The Crafts Report* magazine. "Under-Reporting Income is a Big Mistake for Small Businesses" and "Taxes are Changing but Still Challenging," both by Geoff Williams, were originally published in *The Crafts Report's* February 2004 issue. All other uses are prohibited and all further publication rights reserved. For more information, see www.craftsreport.com.

By Geoff Williams

It's probably safe to say that the members of the art and craft community want to pay their fair share of taxes. But many of us can hardly balance our checkbooks for a month let alone keep track of exactly how we made our periodic income for an entire year.

In the process, glossing over some items, like small amounts earned by family businesses, is very tempting. But not accounting for every dollar of your income is a serious mistake.

For starters, it's not just a mistake, but also a crime, stresses Eva Rosenberg, MBA, EA. It's even worse to under-report income or misrepresent your income than not filing at all, Rosenberg adds.

Despite this dire warning, Rosenberg is generally as genial a CPA as you'll find with a website called taxmama.com. Because she's based in Las Vegas, many of Rosenberg's clients are not only artists but also writers and entertainment industry folk — another group of people who aren't always methodical with numbers.

Rosenberg recalls taking on a client who hadn't filed his taxes for 10 years. That would not send him to jail, but ultimately that's where he went after he agreed to report everything to the IRS, but didn't.

"He swore he gave me everything," says Rosenberg, "but then in the grand jury, when they asked if he reported everything, he said, 'Sure,' and the prosecutor whips out this check for \$80,000 that he endorsed, but hadn't claimed. So, yes, he ended up doing jail time."

Rosenberg points out that people in any business talk about their work. "And people tell what they get paid," she notes, "and sooner or later, that gets to somebody's ear."

Rosenberg admits that jail time isn't likely, especially if you're honestly striving to be accurate and honest. You have to go out of your way to get yourself locked up.

This is especially true if you're running a business that isn't a multi-million dollar operation, says Samuel Moses, a CPA in Santa Monica, CA, who represents several art galleries. "They can prosecute you, but they generally won't, especially if it's a little artist."

Moses says the government prefers to have you make tax payments over time rather than sending you to prison. "You get a day-glow jumpsuit and they have to feed you," Moses says. "They don't make any money off of that."

Resist the ease of cheating

If you're a sole proprietor or a small business where cash flow is tight, you know that when you make a few small sales at a fair, nobody's likely to know if you report all that income or not. But the bottom-line is that every dollar you earn is considered income.

Speaking fees, one-time Saturday afternoon art classes where only three students show up and you pocket a total of \$75, even bartering, are also forms of reportable income for artists.

Reporting bartering can be especially tricky, warns Moses. For instance, whether you're incorporated or a sole proprietor, if you barter an expensive painting for some furniture for your bedroom, you have to report the "cost" of that bedroom suite as income. That's because IRS considers barter dollars to be identical to regular dollars.

On the other hand, if you barter a pricey painting for some office furniture, you still must report the cost of that furniture as income — but you also can take a deduction on your business tax return for office-furniture cost.

"You could also deduct the cost of the canvas, the paint, the modeling fees or whatever else that went into producing the painting that you bartered for your office furniture," says Moses.

Because barter dollars are the same as regular dollars, if you've bartered with a contractor who expects a 1099 form from you, you can put the cost of the painting on that 1099 form. If you barter through a barter exchange, as more and more people do, they provide special B-1099 forms.

And if your head feels like a spinning piñata with all of this information, Rosenberg is happy to take another whack by bringing up donations.

Say you've donated a pricey sculpture to a charity. Because the donation can reduce your taxable income, it's important to get credit for it on your tax form when you're doing your deductions. You can put down that you've donated a \$1,000 masterpiece, if you can later prove to the IRS that that's genuinely what it cost to create it.

Currently the tax code says that artists can only deduct the cost of their materials, not the fair market value, when donating their work.

Lifestyle audits and artists

The key to not fearing the Internal Revenue Service is to keep good records, says Emery Sheer, CPA, CVA, who works at the accounting firm Berenfeld, Spritzer, Shechter & Sheer, in Miami, FL. "The IRS often does lifestyle audits," he says. "They'll look at your receipts, but the real crux of what they're going for are lifestyle audits. And they ask questions."

When you work in a business that does not provide paychecks, the IRS has other ways to determine your income. "What type of house does the taxpayer live in, what kind of car, what's his work schedule, what does he do on vacation, and what kind of vacation does he

take, and what type of wedding did he give for his daughter?" explains Sheer. "They look at these lifestyle issues and put together a package of what that person should be earning."

It sounds ominous, but Sheer says you're safe, provided you aren't reporting \$92,000 while you have a lifestyle audit that shows you're making \$4.5 million.

Personal cost of misreporting income

Artists often fail to appreciate that running a business can also be a craft. It may not feel as fulfilling to count receipts and track your business's electricity usage, as it does staying up past midnight to stitch a quilt or carve a floral print out of jeweler's wax for a bracelet. But, your business success also depends on your ability to number-crunch and track receipts and overhead.

"Many artists, unfortunately, follow the stereotype," says Moses, who also has a degree in music. "They'd rather do a painting than record the checks for that day, so it just doesn't get done, and at the end of the year, they have X amount of dollars in their bank account and no idea what they really made throughout the last 12 months. Many artists even pay more taxes than they should, because they have no idea what they spent."

Sheer handles a lot of artists. After talking to him, you suddenly realize that not doing your taxes properly is like skimping on your homework: You're only hurting yourself. "Aside from the criminal part, there are other reasons to report all of your taxes," says Sheer. "You've got issues, such as the Social Security benefits that you're losing, which are very important."

Under-reporting also diminishes your ability to borrow from banks because you cannot demonstrate your ability to repay the loan. And, for artists, under-reporting or misreporting indicates that your venture is constantly losing money, which leads to another tax problem.

"If you're losing money, the hobby-loss rule can be invoked," says Moses. "They can say your art is not a business; it's a hobby, and so you can't take business deductions. It's hard to refute, especially if all you have to show is your business cards. If you have an art gallery or crafts store and you have employees, that's one thing; but if you're an artist, often the only way you can prove that you're a business, despite always losing money, is if you have some big sales, where you're losing \$10,000 or \$20,000 but you're also making \$50,000."

If you really think about it, it's pretty easy to come up with reasons for taking the high road to tax time. Organize your accounting system early in the business year, and the months leading to April 15 will never be the season of mistakes for you.

Taxes are changing but still challenging

By Geoff Williams

To paraphrase Bob Dylan, and as millions of Americans are finding out firsthand, the taxes, they are a-changing.

President George W. Bush is giving gifts to almost everybody who pays taxes this year. The gifts total \$350 billion, in fact — the third largest tax cut in American history.

And, whether you agree with this tax policy or not, it's not a bad idea to know what you're going to get. Unlike the presents that come in the form of flowers or chocolate on Valentine's Day, these gifts require slogging through some paperwork, especially if you're going to do your own taxes.

This major overhaul in the tax code is known as the Jobs and Growth Tax Relief and Reconciliation Act of 2003. "They love giving these codes long names," says Paul Cioffari,

a partner at Filomeno & Company P.C. Partners, a certified public accounting firm based in West Hartford, CT.

Cioffari says that this bill includes the most significant tax changes since 1996, when there was a broad tax-rate reduction with business incentives. "Gradually, over the years, the rates crept up again," he says.

Naturally we all have the same question about the 2003 tax incentives: What's in it for me?

Because so many of the tax modifications are for the individuals' tax returns, if your business is tied into your personal 1099s or you have an S-Corporation, you may get a better tax break than if you are a major conglomerate. If you're the owner of a multi-million dollar art gallery, corporate rates haven't changed, but there are two big changes that will likely help everybody in some way.

Lower rates for many taxpayers

The top four federal tax brackets on ordinary income have decreased and child tax credits have gone up from \$600 to \$1,000. As a result, the general consensus among tax experts and financial planners seems to be that taxpayers' refund checks will increase 38 percent over 2002.

Petz Enterprises Inc., which produces the tax preparation software called TaxBrain, predicts that 10 million Americans will receive \$24 billion in refunds in early 2004.

Even if you and your employees aren't directly affected, this means more money in your customers' pockets — and theoretically, more money to spend on your work. You should probably consider extra marketing to

Continued on next page

Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/actors/ahirc/.

PRACTICAL LESSONS IN MARKETING

Communications Strategy vs. Marketing Strategy

This article continues a series on "Practical Lessons in Marketing" and is reprinted with permission from The Arts & Business Council Inc., a national service organization serving the mutual needs of arts and business. Its National Arts Marketing Project (NAMP), which runs www.Arts-Marketing.org, is designed to help arts organizations identify and reach new audiences. For more information on NAMP and its programs, including skills-building seminars, visit www.artsmarketing.org or call 727-937-2088.

By Mary Ann McCarthy and Wayne Childers
Copyright Arts & Business Council Inc.

There are three key points to driving home a persuasive message:

- The first key point is: Understand your target.
- The second key point is: Recognize customer needs and wants when branding your product.
- The third key point is: Create a Communications Strategy to effectively sell your product.

What is a communications strategy?

A communications strategy is a tool for *focusing your organization's message on customer benefits* rather than focusing on facts about your organization.

What's the difference between a marketing strategy and a communications strategy?

Your organization develops its marketing strategy first. *The marketing strategy focuses on marketing objectives.* It asks: What should we do to reach our organization's marketing objective/s? The marketing strategy finds answers by examining the marketing P's: Product, Place, Price, and Promotion.

In contrast, the **communications strategy** focuses on your organization's message.

What does a communications strategy do for your organization?

It provides the foundation for an effective message; answers the question: "How do we sell this thing?"; identifies the basis on which we expect the target to purchase your products in preference to the competition; and articulates the underlying marketing issue the communication has to address:

- Who are you talking to?
- What do you want to tell them?
- With what promise?
- In what tone of voice?

Example: "Think it square, say it with flair."

These seven words were the secret behind

the success of legendary New York ad woman, Shirley Polykoff. Shirley is credited with almost single-handedly legitimizing the hair-coloring industry some 40 years ago by "thinking it square," and then "saying it with flair."

"**Think it square.**" To Shirley, *thinking it square* meant stating the marketing challenge in straightforward, non-promotional language. In the 1960s women wanted to cover their gray, but coloring one's hair was not something "nice women" did. Women feared the results would be harsh and unnatural, and would brand them as cheap.

"**Say it with Flair.**" To put women's fears at rest, Shirley chose the most reassuring of visuals: gorgeous, radiant-haired moms enjoying life with their kids. What could be more natural and unthreatening? To provide a double-whammy, she supported her visual promise with a verbal one — that comforting, yet slightly naughty ad campaign line:

"Does she or doesn't she? Hair color so natural only her hairdresser knows for sure."

As a result, forty-something years later, hair coloring is a way of life for everyone — from superstars to supermoms. "Think it square, say it with flair" has also stood the test of time. Even today this *One-Two punch* of marketing messages gets noticed ... and acted upon.

Exercise: Think it square, say it with flair

Another way to *think it square, but say it with flair* is to either reinforce a benefit rather than a fact, or to overcome a consumer barrier. In the hair color example, Ms. Polykoff addresses a barrier — women don't want people to know they've colored their hair. So how can you address the same concepts with your organization's arts product?

Think it square: These are the facts. It's a fact that your orchestra is performing Beethoven's Ninth Symphony. It's a fact that your dance company is premiering a new dance. It's a fact that your museum is exhibiting the work of cutting-edge artists. What facts describe your organization and its product?

Say it with flair: This is the consumer benefit. Branding your organization's product to recognize its customers' wants and needs. Instead of selling art for art's sake, can you talk about your product as solving a consumer problem? The most common problems include the need for a social experience, the need to share thoughts and opinions, the desire for escape or the need to "be transported" to more exotic locations.

Is your orchestra's performance exhilarating and uplifting, or is it relaxing and calming?

Is the dance your company is presenting a world premiere? Is the choreographer well known only to dance aficionados, or is the choreographer familiar to the general public? Is the cutting edge artwork exhibited by your museum thought-provoking or controversial?

What consumer benefit does your artistic product provide? Can you overcome a barrier for consumers with your product?

The five elements: Objective, target, message, support and tone

A communications strategy addresses five key *parameters* or elements: Objective, Target, Message, Support and Tone.

Objective: What does your organization want the communication to do? Raise awareness? Get people to change their attitudes? Move people to action? Buy a ticket? Buy season tickets? Describe your organization's communication objective/s.

Target: What target is your organization trying to reach with its message? Don't just use demographics when defining your organization's target customers. Psychographics (also known as "enriching characteristics") describe customers' attitudes, beliefs, and values. The more precisely you define and understand your target, the more likely you are to hit the mark in terms of message and media.

Message: The message is also known as the "promise" or the "benefit." It is one concise statement — just a line or two — that tells the target why your organization is different and better than the competition. The words of the message are not likely to appear in your organization's communication materials. The message is not meant to be a catchy phrase or a slogan. Instead, the message is the *motivating benefit* behind the communication. Your organization will use its communications strategy message as a guideline to make sure that your organization's "promise" or "main point" is supported by the actual language used in its communications material.

Support: Facts and features about your organization should support the message. Supporting facts and features give your customers permission to believe that your organization's message is true.

Tone: What feeling should customers take away from your organization's communications? What is the personality of the product or service you're offering? If the tone of your communication isn't compatible with your customer's mindset, you'll miss the target.

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Making the case for arts support

"Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences" revealed that America's nonprofit arts industry generated \$134 billion in economic activity during 2000.

To help spread the word, Americans for the Arts has added a Microsoft PowerPoint presentation to its stable of study materials. Along with highlights of the findings, the presentation provides detailed talking points about each slide and a series of effective quotes from both public and private sector leaders.

For more information, visit www.artsusa.org.

Taxes are changing (continued from previous page)

your customers at tax time, even though Cioffari says that the wealthy tend not to pump their refunds into the consumer sector. "But middle-income families who aren't used to having a windfall of income," says Cioffari, "they might."

If nothing else, says Cioffari, "the income from [sole proprietorships or S-Corporations] adds to your personal wealth, and those taxes are being lowered." So, if you're a smaller operation and your personal wealth is directly connected to your company's, both you and your business should have a little extra money in the form of a refund — or you may end up owing less.

Accelerated depreciation

Depreciation is an area where every business can benefit. Formerly, if you purchased some major equipment, like a computer for your office or a delivery van for your business, you couldn't deduct it as a one-time business expense. You had to depreciate it over a five-year period.

"The advantage of expensing an item in one year

versus depreciating it is basically the time value of money," says Cioffari. "[You receive] the tax savings today versus waiting five years for it." Instead of spreading out your deduction, you can take the full 100 percent in the year you make the purchase.

One caveat, though. These are for non-real estate purchases. And it's going to help your bottom-line much more if you take the extra money you've saved and invest it back into your business.

The new tax rule also quadrupled the base cost of your eligible purchases from \$25,000 to \$100,000. If you made a single large purchase no greater than \$100,000 in 2003, instead of depreciating it over several years you can do it in just one, which ultimately means that you're getting a nice fat deduction instead of a depreciation.

If business is booming, the tax law has been reconfigured so that you could buy several expensive pieces of equipment for your business, up to \$400,000 in all, and you can deduct \$100,000 of those expenses this year, rather than depreciating them over several years. If you've invested a lot in your business — over

\$400,000 — even this depreciating is new and improved. You can take advantage of a bonus depreciation at 50 percent over two years, instead of 30 percent over three years.

If you're regretting that you waited to buy that new overhead lighting or security system, you still can get it this year or in 2005. These depreciation gifts will be in effect until Dec. 31, 2005.

Another helpful depreciation rule that's been amended is the "[software] that you might pick up at Staples," says Cioffari. These products used to be depreciable over 36 months. Now you can depreciate the entire cost in the year that you buy it.

Confusing? You bet it is, which is why it's hard to argue with an obviously biased Cioffari, when he suggests bringing in professional help when tax season arrives. "It's hard to do your own taxes, and it's just getting harder," he says. "I know that by the number of relatives coming to me for help."

Geoff Williams is a free-lance writer based in Loveland, Ohio.

Q&A

How the CAN-SPAM act might affect nonprofits

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Art list details shows and grants

Art Opportunities Monthly is a pre-screened art opportunities list for traditional and contemporary artists working in any visual medium.

Each issue includes grants, art contests, juried art competitions, fellowships, residencies, public art commissions, art awards, scholarships, commissions and slide registries. It also lists university art galleries, non-profit art galleries, and other art opportunities and venues normally outside the commercial gallery system.

The publication, which is a project of StudioNotes, the Journal for Working Artists, may be received via ground mail or e-mail. Check it out at www.artopportunities-monthly.com.

In December, the Controlling the Assault of Non-Solicited Pornography and Marketing Act of 2003, commonly known as the CAN-SPAM Act, was adopted. Americans for the Arts asked its attorneys at Webster, Chamberlain, and Bean (nonprofit law specialists) to prepare an analysis of the new anti-spam law and its impact on nonprofit organizations.

In summary, the CAN-SPAM legislation should not interrupt the bona fide practices of nonprofit organizations and associations acting within their purposes, including e-mailing newsletters, legislative and action alerts, and other announcements.

The following memorandum, authored by the law firm of Webster, Chamberlain, and Bean, summarizes in question-and-answer format the key issues concerning that legislation.

Q: Is this essentially a replay of the unsolicited fax rules adopted (and then postponed) by the Federal Communications Commission this past summer?

A: Definitely not. As discussed below, there are several important differences, but three in particular: (1) the mechanism for people to decline to receive commercial emails is an "opt out" approach, so no advance permission is required; (2) enforcement is by federal and state agencies and ISPs only, not by recipients of commercial e-mail or other private parties, so the current "consumer" lawsuits that can be filed under the federal anti-fax law will not occur; and (3) until regulations are issued, it is safe to assume that the definition of "commercial e-mail" does not include communications by tax-exempt organizations consistent with their exempt purposes.

Q: What does the CAN-SPAM Act say?

A: The part of the law that is directly relevant to associations and other nonprofit organizations prohibits the sending of bulk commercial emails unless: (1) the emails include a notice to recipients that they may "opt out" of future emails (and there is a mechanism for doing so); or (2) recipients have already given written permission.

Q: What is "commercial email"?

A: The term used in the Act is "commercial electronic mail message" and it is defined as "any electronic mail message the primary purpose of which is the commercial advertisement or promotion of a commercial product or service."

Q: What kinds of e-mails from associations and other nonprofits does this definition apply to?

A: Congress was not very helpful in providing guidance. There is not even a conference report. Until regulations are issued, associations and other nonprofits should assume that "commercial e-mail" includes e-mails where the primary purpose is to advertise a product or service that is unrelated to the tax-exempt purpose of the organization. Insurance programs are an obvious example, since the IRS considers these to be unrelated to the exempt purpose of most tax-exempt organizations. Affinity programs that offer products or services such as credit cards, reduced rental car rates, etc. should be covered if they are marketed via bulk e-mail.

Q: What typical emails from nonprofit organizations would not be considered "commercial"?

A: Certainly any e-mail that is not primarily an advertisement for a product or service would not be affected. In addition, until regulations are issued, associations and other nonprofits can assume that even e-mails that promote a product, service, or other offering of the organization that is related to the organization's exempt purpose is not "commercial." This should encompass most if not all e-mails by nonprofits, including:

- Newsletters and other informational materials (even if they include ads since the "primary purpose" would still not be commercial);
- Legislative or other alerts
- Membership promotions
- Membership renewals
- Membership surveys
- Promotions for conferences, trade shows, seminars, and other meetings
- Agendas and other materials for board or committee meetings
- Fundraising solicitations
- Invitations to events such as fundraisers, award ceremonies, etc., even if there is required contribution
- PAC solicitations
- Requests for Proposals

Until regulations are issued, associations and other nonprofits should assume that "commercial e-mail" includes e-mails where the primary purpose is to advertise a product or service that is unrelated to the tax-exempt purpose of the organization.

Q: Based on the above, is it accurate to say that associations and other nonprofits are not materially affected by this new law?

A: That is essentially true, with a couple of caveats. First, as stated, bulk e-mails that advertise a product or service that would traditionally be considered "unrelated" from a tax standpoint should be considered to be a "commercial e-mail" at least until regulations are issued. The may affect affinity-type programs most directly. Second, a "Do Not E-mail" registry may be established in the future, so organizations may want to proceed with obtaining specific permission from members, customers, etc. in anticipation of that. And third, regulations will be issued sometime next year, and these may impact nonprofits directly.

Q: What about affinity programs that are administered by a third party, such as a credit-card company?

A: As stated above, pending issuance of regulations the safest route would be to assume that these companies will need to comply with the act if they are sending bulk e-mails to an organization's members or supporters (or others) promoting a product or service that would be considered "unrelated" to an organization's exempt purposes. It would be useful to ask for written assurance from such third parties that they will comply with the law.

Q: Assuming an e-mail is "commercial" under the act, what is the definition of "bulk"?

A: A commercial e-mail is a "bulk" e-mail and therefore regulated by the act if it is sent to more than 100 addresses during a 24-hour period, more than 1,000 addresses during a 30-day period, or more than 10,000 during a one-year period.

Q: Do we need advance approval to send a

bulk commercial e-mail message?

A: The act adopts an "opt out" approach. That is, if there has been no advance permission, then bulk commercial e-mails can still be sent, but the sender must establish a mechanism for recipients to opt out of future e-mails and so notify recipients.

Q: Will there be guidance in the future as to the definition of "commercial e-mail" and other issues?

A: Yes. The Federal Trade Commission will be issuing proposed regulations next year, and there will be an opportunity for comment.

Q: What about state anti-spam laws?

A: The act preempts state anti-spam laws, so there will be uniform regulation in this area. In fact, the primary reason that the leading trade association for e-mail marketers, the Direct Marketing Association, endorsed the act is because it effectively nullifies a California anti-spam law, which employs an "opt in" approach, i.e., requiring permission in advance. It is this circumstance that has led some observers, perhaps cynically, to suggest that real purpose of the

CAN-SPAM Act is to save bulk e-mail marketing, rather than decrease it.

Q: How will the CAN-SPAM Act be enforced?

A: The primary regulatory and enforcement body is the Federal Trade Commission. State attorneys general are also authorized to bring civil actions. Internet service providers, such as AOL, will be able to take spammers to court as well. The good news is that no one else, including recipients of commercial e-mails, will be able to sue. So-called consumer lawsuits have been a significant problem under the federal law prohibiting unsolicited faxes, and many nonprofits have been compelled to pay to settle claims in what amounts to legalized extortion.

Q: What are the penalties for violations of the act?

A: The penalties can be severe, with fines and criminal penalties for violations that are knowing and intentional.

Q: When is the act effective?

A: Jan. 1, 2004.

Q: Based on the above, is there any specific action we should be taking now?

A: As stated above, if an association or other nonprofit sends bulk e-mails advertising or promoting products or services that would be unrelated to the organization's exempt purposes under federal tax laws, for recipients who have not already given permission, there should be a notice regarding the ability to opt out of future e-mails and a mechanism for doing so. If bulk e-mails advertising these products or services are being sent under an affinity-type arrangement, then those companies need to comply with the act and should give the association or organization written assurance to that effect.

In addition, the act requires the Federal Trade Commission to develop a plan, by July 1, 2004, for establishing a "Do Not E-mail" registry similar to the current "Do Not Call" registry. While this would only be a plan, that plan may be implemented in the future, so organizations may wish to begin seeking authorization from members, supporters, customers, attendees and others. This can be done in any number of ways, including via membership renewals, meeting registrations, invoices, etc.

Law and the Art World



Observations and solutions to interesting problems

By Bill Frazier © 2003

This has been a fruitful few weeks for calls from readers. I have heard about some really interesting situations and problems, some very simple and some more complex and requiring legal intervention. Without invading anyone's privacy, I will offer some observations and solutions.

One artist has been told that he cannot paint the landscape in a certain area because it belongs to a private club and they do not want images of either their buildings or their land painted. The owner of the land has threatened some strong-arm tactics against the artist and his studio in addition to the threat of lawsuits.

One could write hundreds of pages about all of the issues involved in this situation from criminal sanctions for threats to numerous potential civil lawsuits, but I will try to keep it simple.

First, I cannot see any copyright problems for this artist. One may not copyright open land to prevent an artist from painting it. However, the artist can copyright his rendition of the landscape.

Buildings are almost a copyright aberration. Architecture does have copyright protection, but this is largely limited to the architect's plans and drawings. The completed building can be copyrighted, but that copyright protection is limited.

For example, even though a building may be copyrighted, that does not prevent an artist or photographer from doing artwork or taking photographs depicting that building and its surrounding landscape. So, if an architectural design is incorporated into a building that is visible from a public place, the copyright on that design "does not include the right to prevent the making, distributing, or public display of pictures, paintings, photographs, or other pictorial representations of the work" (17 U.S.C. §120[a]).

Therefore an artist may paint the building and its landscape and the resulting painting can be displayed, sold or reproduced without infringing on an architectural copyright. This is a unique issue that has been raised several times by readers.

Congress intended this to apply to buildings located on private property, which are visible from a public location, but the law does not provide for trespassing on that private property to take pictures. Thus, the plans for the building are copyrightable, and the completed building can be copyrighted, but the protection is so limited as to be virtually useless. The builder can copyright the building, but cannot prevent artists and photographers from making pictures or it.

Interestingly, this reasoning would not apply to a sculpture in front of the building on which

the sculptor would have the copyright and could prevent unauthorized images of it.

Therefore, artists should not allow themselves or their galleries to be intimidated or threatened about showing paintings of so-called private buildings or property nor by demands that such paintings be removed from shows or exhibits.

This next question comes so often that I almost think I should write about it in every issue. It concerns whether an artist can copy a photograph that he has seen in a magazine. The answer is "NO."

Undoubtedly, the photographer has a copyright on that image and even if he does not, the magazine's copyright protects it for him. This applies to photographs of animals, cowboys, horses, other artwork and people (anyone and anything) that might appear in magazines and newspapers. There are always a few exceptions, but try not to test them.

It is interesting how the subjects of questions change over the years. Several years ago most of the questions related to limited editions and now I hardly ever hear about them.

Another issue often raised in the past concerned the practice of many museums and charitable organizations sponsoring art sales and telling the buyers that the purchase prices were tax deductible as charitable contributions. That seems to have resolved itself, or at least they don't ask me anymore. Such purchases are not tax deductible as charitable donations, and in most cases, the ticket purchase is not either. But, discuss with your accountant whether the ticket purchase may be deductible as a business expense and whether the art purchase may be expensed off under the Accelerated Cost Recovery System, or Section 179 expensing.

Frequently, questions are raised about copyright protection on the internet. In theory, copyright protection is the same on the internet as anywhere else. This is true, but enforcement is the problem.

Several recent infringements have resulted from the popularity of the movie "Seabiscuit" and artistic depictions of the famous racehorse. Several artists planned prints of their Seabiscuit paintings only to find copies already appearing on the internet. This is not only disheartening but very difficult to prevent and punish.

About as quick as technology is designed, it is circumvented and the law is months if not years behind. Those of you who work with the internet should look at the Digital Millennium Copyright Act, which addresses many of these problems. Information about it can be found on the Copyright Office website, www.copyright.gov.

Several times in the past, I have written about the need for artists to maintain records of the location of their artwork in galleries. I continue to get calls about this problem.



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed, with thanks, through courtesy of Art of the West.

One gallery owner called with this situation: He had bought the gallery and there were 15 or so paintings that had stayed with the gallery through several changes of ownership. No one knew the artist and no one could find him or any of his paintings in other galleries. None of the previous owners had heard from the artist in many years, so what to do?

After all reasonable avenues are exhausted in trying to find an artist, most states have statutes dealing with the disposition of lost or abandoned property which could be considered. These vary from state to state so talk to your lawyer. Normally this involves some form of legally sanctioned sale of the artwork and disposition of the sale proceeds.

If the Artist-Museum Partnership Act, also known as the Artists Fair Market Value Deductions Bill, is of interest to you – and if you are an artist, it should be – be aware that it is still pending in the United States House of Representatives. It passed the Senate several months ago and is languishing.

This bill is designed to provide a fair-market value charitable tax deduction to artists, writers and musicians who donate their original work to museums or educational institutions. If this is important to you, a letter to your representative would be helpful. Passage would be valuable to many artists and would help supply many museums with culturally significant new work.

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Niche News summarizes tourism survey

The Institute for Tourism and Recreation Research at The University of Montana is now publishing Niche News, which summarizes findings from its 2001 Nonresident Visitor Survey.

Recent editions have profiled "Visitors Entering Montana Via I-90 West" and "Vacationer Entry and Exit Points."

To view Niche News publications, visit www.itrr.emt.edu/nichenews. Call 406-243-5686 for more information.

Chicago hosts VSA arts conference

How do we challenge each student fully while still keeping the whole group moving ahead? Implementing arts-infused differentiated instruction makes a difference – improving the learning, social development, and self-efficacy of students, especially students with disabilities.

Join VSA arts in Chicago, March 15-18, for the first VSA arts Institute – a unique opportunity to share 30 years of learning and best practices in the fields of art, education and disability.

The VSA arts Institute is a high-impact, intensive, four-day event facilitated by the nation's leading arts in education practitioners. It will focus on this key question: What do we all need to know to build an inclusive community where every student experiences signifi-

VSA arts Institute - Chicago offers professional development in arts, education and disability March 15-18. For registration and information, visit www.vsarts.org.

cant learning in and through the arts?

VSA arts Institute is designed for practitioners at all levels including teaching artists, educators, arts administrators and education administrators. The institute is for those who are already invested in the arts for learners with disabilities and those who want to start.

Topics include: differentiated instruction; on-going assessment and evaluation; inclusive practices and the arts; building partnerships; behavior management; academic standards; and multiple intelligences and learning styles. The institute will offer arts-infused activities; choices of workshops tailored to participants' areas of interest; a facilitated open art studio; private one-on-one consulting; and daily guided study groups to help deepen understanding and develop professional action plans.

Registration deadline is Feb. 27 and the conference costs \$350. To register online or download the registration form, visit www.vsarts.org. For more information, e-mail Alan Kleinfeld at meetings@meetingsone.net or call 703-516-0801.



Opportunities

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Hunting for a job? ArtJob is online

To find good jobs in the arts online use ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé, which is accessible to organizations and companies that are registered users of the site. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

Visual Arts, Crafts & Photography: Call for Entries - National

The National Watercolor Society 84th International will be held Oct. 17-Jan. 9, 2005, in Fullerton, CA. Total of \$25,000 awards, \$4,000 top award. For more information, send #10 SASE to 915 South Pacific Ave., San Pedro, CA 90731; 800-486-8670; www.nws-online.org. DEADLINE: June 21, 2004.

The 2nd Annual New London Waterfront Arts Festival will be held Aug. 6-7, 2004. Fine art/fine crafts, juried. Submit four slides/photos (one of display) plus \$15 jury fee. Acceptance fee, \$50. For prospectus, send #10 SASE to New London Waterfront Arts Festival c/o Edward Neilan, PO Box 41, New London, CT 06320. DEADLINE: April 30, 2004.

The 44th Annual Niantic Outdoor Art/Craft Show will be held July 3-4, 2004. Fine art/fine crafts, juried. Submit four slides/photos (one of display) plus \$15 jury fee. Acceptance fee, \$100. For prospectus, send #10 SASE to Niantic Outdoor Art/Craft Show, c/o Edward Neilan, PO Box 41, New London, CT 06320. DEADLINE: April 30, 2004.

The Annual Non-Members Juried Exhibitions will be held this summer in New York. The Photography Exhibit is June 3-17, slides due March 17, 2004. The Paintings, Graphics and Sculpture Exhibit will be held June 21-July 8, slides due April 14, 2004. Cash and material awards. Entry fee is \$25 for one slide, \$35 for two, \$45 for three, 25% commission. For prospectus, send SASE to Non-Members Exhibition, Salmagundi Club, 47 5th Ave., New York, NY 10003 or visit www.Salmagundi.org.

The International Association Pastel Society Exhibition will be held in Bethlehem, PA, June 1-July 25, 2004. Over \$3,000 in cash awards. For prospectus, send SASE to IAPS Competition, 1420 NW Gilman Blvd., #2712, Issaquah, WA 98027-7001 or visit www.pastelinternational.com. DEADLINE: April 1, 2004.

The Colored Pencil Society of America's Twelfth International Exhibition will be held in Memphis, TN and offers \$7,000 in awards. For more information, send SASE to CPSA/Porter, 9249 S. Broadway #200-210, Highlands Ranch, CO 80129; or visit www.cpsa.org. DEADLINE: March 31, 2004.

Watercolor Wyoming XXIX National Show will be juried by Mary Ann Beckwith. For prospectus, send SASE to WYWS '04, c/o Misty Plott, 160 W. 6th St., Sheridan, WY 82801. DEADLINE: April 3, 2004.

The 21st Annual Art Competition, sponsored by *The Artist's Magazine*, offers cash awards in five categories: portrait and figure, still life, landscape, experimental and animal art. Winners will be featured in the December 2004 issue. For more information, and a printable entry form, visit www.artistsmagazine.com. DEADLINE: May 1, 2004.

The Artist's Magazine Cover Competition winner will be featured on the January 2005 cover. Entry fee is \$50 per slide. For more details, visit www.artistsmagazine.com; e-mail: competitions@fwpubs.com or call 513-531-2690 x1328. DEADLINE: June 15, 2004.

www.strays.ca is looking for artists to participate in their program. All profits go to help stray animals. Sculptors submit works that can be reproduced in limited editions of 100, and receive a commission on each sale. Fees apply for all art sold. More details can be found at www.strays.ca/artforsale.html or by e-mailing barry@strays.ca or by regular mail

to: Strays, 550 St. Andrew Street East, Fergus, Ontario, Canada, N1M1R6.

National Organization for Women Foundation (NOW) is hosting its annual poster design contest as a part of the Love Your Body Campaign 2004. NOW is looking for innovative responses to the onslaught of negative images that impact women and girls' health. Visit www.nowfoundation.org/issues/health/lybdkit/postercontest.html. DEADLINE: May 3, 2004.

28th Annual EAA Sport Aviation Art Competition is a year-long exhibit of art related to aviation. \$20/one slide or 300 dpi JPG via e-mail, no limit. Publication in press, websites. Contact EAA Aviation Foundation, Box 3065, Oshkosh, WI 54903-3065; 920-426-6880; e-mail: EAAArtComp@caa.org; www.eaa.org. DEADLINE: March 26, 2004.

Art Benches on El Paseo: The Public Art Program for the City of Palm Desert invites artists to submit designs for art benches on El Paseo in Palm Desert, CA. El Paseo is Palm Desert's premiere two-mile shopping district and the site of the biannual El Paseo Exhibition. For more information, contact Richard L. Twedt, Public Arts Manager, City of Palm Desert, 73-510 Fred Waring Dr., Palm Desert, CA 92260; 760-776-6380; e-mail: rtwedt@ci.palm-desert.ca.us. DEADLINE: April 2, 2004.

El Paseo Entry Sculptures: The Public Art Program of the City of Palm Desert, CA, would like to invite artists to submit designs or photographs of existing sculptures, which can be integrated with the small river rock monument signs currently on the east and west ends of El Paseo in Palm Desert. For more information, contact Richard L. Twedt, Public Arts Manager, City of Palm Desert, 73-510 Fred Waring Dr., Palm Desert, CA 92260; 760-776-6380; e-mail: rtwedt@ci.palm-desert.ca.us. DEADLINE: April 9, 2004.

The 2004/2005 El Paseo Exhibition: The Public Art Program of the City of Palm Desert is accepting proposals from professional artists of large-scale public sculpture. Selected sculptures will be on display for at least 18 months. For more information, contact Richard L. Twedt, Public Arts Manager, City of Palm Desert, 73-510 Fred Waring Dr., Palm Desert, CA 92260; 760-776-6380; e-mail: rtwedt@ci.palm-desert.ca.us. DEADLINE: May 7, 2004.

The Arts for the Parks competition was created in 1986 by the National Park Academy of the Arts, in cooperation with the National Park Foundation. The program is designed to celebrate representational artists, enhance public awareness of the National Parks, and to contribute to programs benefiting the National Park System as well as the public. To view last year's winners and to download a copy of the entry form, visit www.artsfortheparks.com.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Bigfork Festival of the Arts invites fine artists and crafters, musicians and entertainers, and food vendors to participate in the 25th annual celebration of the arts August 7-8, 2004. For application call 406-881-4636 or write Bigfork Festival of the Arts, P.O. Box 1892, Bigfork, MT 59911; or download at www.bigforkfestivalofthearts.com. DEADLINE: May 1, 2004.

The Hockaday Museum of Art's 36th Annual Arts in the Park will be held July 23-25, 2004, at Depot Park in Kalispell, MT. More than 12,000 visitors; high-quality arts and crafts, food, music, dance and theatre. Open to all artists and craftspeople creating original hand-crafted work. For an application, www.hockadayartmuseum.org or send a SASE to Hockaday Museum of Art, 302 2nd

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Ave. East, Kalispell, MT 59901; 406-755-5268. DEADLINE: May 1, 2004.

The Pend Oreille Arts Council's 32nd Annual Arts and Crafts Fair will take place at the Sandpoint City Beach in Sandpoint, ID, Aug. 14-15, 2004. Now in its 32nd year, the fair is a favorite throughout the Northwest by both artists and attendees. All artwork must be original, handmade and produced by the applicant/exhibitor. For an application, call POAC at 208-263-6139, e-mail: poac@coldreams.com, or write to POAC, PO Box 1694, Sandpoint, ID 83864. DEADLINE: May 3, 2004.

Exploration/Exploitation, presented by the St. Louis Artists' Guild, is a juried competition examining exploration and its consequences, and is open to artists in states along the Lewis and Clark Trail. Contact the St. Louis Artists' Guild, 2 Oak Knoll Park, St. Louis, MO 63105; 314-727-6266; e-mail: amurphy@stlouisartistsguild.org; www.stlouisartistsguild.org. DEADLINE: April 6, 2004.

Big Mountain Commercial Association announces a call for entries for its fifth annual Big Mountain Summer Festival. The summer festival is to be held July 17-18, 2004, and includes an arts and craft show, musical performances and performance art. Artisans in all media are encouraged to apply to this juried art and craft show. The BMCA is also sponsoring a poster competition in combination with the summer festival. All interested artisans can obtain information and an application by contacting Ruth E. Lane, President, Big Mountain Commercial Association, 3891-Big Mountain Road, #137, Whitefish, MT 59937; 406-862-7227; e-mail: ruth@digisys.net. DEADLINE: June 1, 2004.

The Bears that Care will be the spring/summer 2004 public art project for Downtown Helena. Artists and sponsors are needed. A small stipend and chance at prize money for the artist will be included in the bear program this year. Artists will be selected based on design proposal(s). Multi-level sponsorships for the bears are also available for under \$500. Contact Sandy at info@birdsandbeasleys.com or call 406-449-0904.

The Champions Park Committee of Shelby, MT, is seeking design proposals for two-three life-size bronze statues to commemorate the Dempsey-Gibbons Heavyweight Championship fight, "The Fight That Won't Stay Dead" that was held in Shelby on July 4, 1923. The winning design sculpture will be placed in the fight ring at the soon-to-be-developed tourist attraction and interpretive center. Interested artists should submit a three-dimensional wax or clay model along with vita and examples of previous work. Exact dimensions of Jack Dempsey and Tom Gibbons can be obtained by contacting Shari Rigg at 406-450-2617 or by visiting the Shelby, MT website at shelbymt.com. DEADLINE: May 1, 2004.

Royal Fireworks Festival and Concert Photo Contest: all photographers are invited to submit photographs of Allegro's Royal Fireworks Festival and Concert, to be held July 24-25, 2004, in Riverfront Park, Spokane, WA. Winning photos will be used in future event materials, benefiting Allegro and the event with credit to the photographer. For more information, contact Allegro, 906 S. Cowley, Spokane, WA 99202; 509-455-6865. DEADLINE: Aug. 31, 2004.

The Montana Institute of the Arts announces its 28th Annual Interpretive Art Exhibit to be held at the Arts Château in Butte, MT, May 28-Aug. 31, 2004. This is a juried fine art exhibit of oil, pastel, watercolor, sculpture, carving, pottery and fibers. This year's juror is Mary Ann Cherry, a pastelist from Idaho. Security cases are

available as necessary for small items. Wall art must be between 88 inches and 154 inches (8x10-11x14 for example) before framing. Entries are limited to Montana, Idaho, Utah, Wyoming, South Dakota and North Dakota. A single non-refundable fee of \$30 along with slides of up to three works must accompany the entry. The prospectus is available from Marie Marinovich, Exhibit Chair, Montana Institute of the Arts, PO Box 4792, Butte, MT 59702; 406-494-8357. DEADLINE: March 19, 2004.

Inland Crafts is currently accepting applications for participation in the 22nd annual sale and exhibit at the Spokane Convention Center, Spokane, WA. No jury fee. Exhibition dates are Nov. 12-14, 2004. To obtain complete information about this event and to download all necessary jury materials log on to www.inlandcrafts.org, or write to G. Freuen, Inland Craft Warnings, 15205 N. Shady Slope Rd., Spokane, WA 99208. DEADLINE: April 2, 2004.

The Wild Plum Station in Dixon, MT, is looking for artisans for shows in 2004/2005. For more information, call 406-246-2787 or e-mail: artlook@blackfoot.net.

The 30th Annual Sidewalk Art Mart will be held July 16-18, 2004, in Helena, MT, in conjunction with the Mount Helena Music Festival. Exhibitors and food vendors are needed. Register on-line at www.downtownhelena.com or call 406-447-1535.

"Northwest Artists" coffee table book is jurying for the final 30 artists for its 200-page first edition on notable artists living in the northwest. The project, begun in June, will be a full color, oversized, hard bound printing featuring artist biographies, gallery listings, contact information and the work of almost 200 artists. For more information, please contact Cameron Blagg III at cameroniii@aol.com. Information regarding page layout can be seen at www.cameronblagg.com. For a jury prospectus please send a S.A.S.E. to: Northwest Artists, PO Box 881, Albany, OR 97321 or PO Box 91, Noxon, MT 59853.

The Bigfork Art and Cultural Center in Bigfork, MT, announces its call to all artists working in clay, metal, fibre and wood to submit entries for the biennial exhibition of "Fibre, Earth and Fire III" to be held June 4-26, 2004. Each artist should submit 5-10 photos or slides (digital photos on a disk may be submitted), a complete vita, including education and exhibition history, awards and a brief artist's statement, plus \$5 entry fee. Send to Bigfork Art and Cultural Center, PO Box 734, Bigfork, MT 59911. For more information or complete entry form, call Marnie at 406-837-6927; e-mail: marnie@digisys.net. DEADLINE: March 19, 2004.

The Bigfork Art and Cultural Center in Bigfork, MT, announces a call to all artists working in all media to participate in the theme show, relating to and featuring bears and fish, to be held July 2-August 2, 2004. Each artist should submit 5-10 photos or slides (digital photos on a disk may be submitted), a complete vita, including education and exhibition history, awards and a brief artist's statement, plus \$5 entry fee. Send to Bigfork Art and Cultural Center, PO Box 734, Bigfork, MT 59911. For more information or complete entry form, call Marnie at 406-837-6927; e-mail: marnie@digisys.net. DEADLINE: March 19, 2004.

Third Annual Soda/Salt National will be held May 7-28, 2004, in Missoula, MT, and is open to all clay objects that have been fired in a soda and/or salt atmosphere. Juried from slides by Archie Bray director Josh DeWeese. Fee is \$20 for two entries, \$25 for three entries. Cash awards. For prospectus, send SASE or contact The Clay Studio of Missoula, 910 Dickens, Missoula, MT 59802; e-mail: jaylawfer@hotmail.com; 406-543-0509. DEADLINE: April 3, 2004.

The Montana Junior Duck Stamp Program, sponsored by the U.S. Fish and Wildlife Service, is open to students K-12. For an entry form and information booklet, contact Emily Miwa-Vogan, Montana Junior Duck Stamp Coordinator, Lee Metcalf National Wildlife Refuge, PO Box 247, Stevensville, MT 59870; 406-777-5552. ext. 202; e-mail: emily_miwa-vogan@fws.gov.

The Montana Watercolor Society's 22nd Annual National Juried Art Exhibition, Watermedia 2004 will be held Oct. 5-30, 2004, at the Bigfork Art and Cultural Center in Bigfork, MT. Watermedia includes watercolor, gouache, acrylic, inks and collage on watercolor paper or board. Over \$5,000 in cash and merchandise prizes are awarded. For more information, or for a prospectus, send a #10 SASE to Jean Triol, P.O. Box 367, Somers, MT 59932; 406-857-3150; e-mail: jeantriol@digisys.net. DEADLINE: May 1, 2004.

Residencies

The Clay Studio of Missoula is now accepting applications for an artist in residence. A semi-private lofted studio, exhibition possibilities, and 24-hour access will be provided in exchange for instructing classes while the artist is here. The artist pays for materials and gas fees to fire the soda kiln. Residencies range from two months to one year. Send an \$8 application fee, 5-20 slides, resumé, artist statement and SASE to return slides. The deadline is open and will be based on a first-come first-served basis. Contact The Clay Studio of Missoula, 910 Dickens, Missoula, MT, 59802; 406-543-0509; www.theclaystudioofmissoula.org or e-mail: jaylawfer@hotmail.com.

The Archie Bray Foundation is currently accepting applications for 2004 artists-in-residence. The Bray's Resident Artist Program offers one-year residencies and short-term residencies, usually in the summer months, for ceramic artists. Resident artists receive a furnished studio, but cover their own costs for materials, firing, and a place to live in Helena, MT. For an application or more information, see www.archiebray.org, or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; e-mail: archiebray@archiebray.org. DEADLINE: March 1, 2004.

Grants and Fellowships

The National Music Foundation offers grants for music teachers under its American Music Education Initiative, a program designed to identify, recognize and support the creative educational accomplishments of teachers who use American music in the classroom. Teachers whose lessons are selected as finalists will receive grants of \$1,000; semi-finalist teachers will receive \$500. All selected lessons will be published on the foundation's website. The guidelines are available online at www.usamusic.org/app_guide.html. DEADLINE: September 2004.

Lunenburg Seaside Craft School offers courses in traditional crafts during late July through August. Taught by some of Nova Scotia's leading artisans, courses include Clay Work, Fiber Arts, Basketry, Textile Dyeing, Paper Arts, Rug Hooking, Paint-on-Site, and Printmaking. There is a limited number of full and partial tuition scholarships for the 2004 school year. Application details are available at www.lunenburgcraftschool.com.

The Matthew Hansen Endowment grants awards for historical research, creative writing, and wilderness studies projects that explore Montana's land and people. Awards normally range from \$400 to \$1,000. Funds are distributed shortly after April 2004. For more detailed guidelines or information contact The Matthew Hansen Endowment, Wilderness Institute, School of Forestry, The University of Montana, Missoula, MT 59812; 406-243-5361. DEADLINE: March 1, 2004.

Workshops

McIntosh Art Co. in Billings, MT, offers the following classes: Drawing for Adults with Julie Atkins, March 5-26; Handmade Altars with Stacey Nybo Black, March 6; Ukrainian Egg Painting with Libby Laird, March 6; Accordion Case Bound Books with Helen Widenhofer, March 13; Decorating and Illuminating Letters with Mary Alice Spencer, March 27; Cattle Markers with Julie Atkins, April 2-16; Encaustic Painting with Allison O'Donnell, April 10; Sumi-E, Oriental Ink Painting with Margie Newman, April 17. Call 406-252-2010.

"Lewis and Clark in Montana: Leadership, Legacy and Intrigue," will be held March 8-9 at

Carroll College in Helena, MT. Featured speaker is Clay Jenkinson, Rhodes scholar, author and humanities expert. On March 9, four panels of experts from around Montana talk about the possible effects of technology, society and geopolitics on the Bill of Rights. Cost is \$25 per day. To register or for more information, contact Cindy Lewis, 406-443-2545; e-mail: hcf@mt.net.

Bigfork Art and Cultural Center classes: How to Bead a Spiral Rope Necklace with Paula Johnson, March 20; Silk Painting with Julie Wulf, March 27. Register at least one week in advance. Bigfork Art and Cultural Center, Box 734, Bigfork, MT 59911; 406-837-6927.

Elena Ulev will offer journal-making classes at Art Missoula. Each session will last two hours, all materials included, and students will learn how to create and finish a personal journal. Cost is \$30. The first class is 6:30-8:30 p.m. March 11, registration required. The course will be repeated April 7 and April 15. For more information, contact Art Missoula, LLC, 219 W. Broadway, Missoula, MT 59802; 406-549-0422.

Adult Open Studio at Stumptown Art Studio in Whitefish, MT: Mondays and Wednesdays, Clay Night; Tuesdays, Life Drawing; Thursdays, Still Life Setting. All meet from 7-9 p.m. For further information on these and other art offerings call Stumptown Art Studio at 406-862-5929 or visit www.stumptownartstudio.org.

Hockaday Museum of Art in Kalispell, MT, offers the following classes: Stained Glass with Gary and Nina Self, Saturdays, March 20-April 10; Life Drawing, March 11 and 18; Primitive Rug Hooking Trivet with Cindy Shaw, March 20. Call 406-755-5268.

Montana Magazine is sponsoring photography workshops June 24-27 and July 8-11 in Glacier Park. Instructors Chuck Haney and John Reddy will lead the group. The workshop will focus on landscape photography, both close-ups and distance shots. For information, call Mary Alice Chester, 1-888-666-8624. DEADLINE: May 10, 2004.

Kevin Red Star will hold a workshop March 19, 2004, at Painted Pony Gallery in Big Sky, MT. For more information, contact Denise D'Amico, 406-995-2096; e-mail: bigskygallery@aol.com.

The Second Annual Gregorian Chant Workshop will be held April 21-25, 2004, at the Center for Attitudinal Healing and the Arts in Missoula. The workshop is an in-depth study of the notation and performance of Gregorian chant with world-renowned teacher and conductor Robert M. Fowells. The workshop is part of the Missoula Early Music Festival, which includes four concerts. Cost is \$150. Contact Daniel D. Comstock, 406-728-6501; e-mail: oscom@montana.com.

The 4th Annual Lost Horse Writers' Conference features some of the Northwest's—and the country's—most renowned writers and poets in a weekend of workshops, readings, panel discussions, films, and recreation on the shores of Lake Pend Oreille in the North Idaho mountains. Classes are offered in Poetry, Fiction & Nonfiction by Brady Udall, Marvin Bell, Claire Davis, Pamela White Hadas, Jonathan Johnson, John Keeble and Nance Van Winckle. For information or to register, contact Lost Horse Press at 208-255-4410; e-mail: losthorsepress@mindspring.com; www.losthorsepress.org. DEADLINE: April 30, 2004.

A Creative Writing Workshop will meet 6-8 p.m. Wednesdays, March through May, in Kalispell, MT. Cost is \$60 for six sessions, or \$15 per session. Both beginning and seasoned writers are welcome, and all genres are welcome. For more information call Kim Hermanson, 406-755-8635.

Equinox Summer Theatre Camp is held at the Headwaters Academy in Bozeman, MT, and is open to kids entering grades 2-8. Two sessions are held, June 14-July 8 and July 12-August 5. For more information call 406-587-0737.

Sagebrush Writers Workshop presents Brass Tacks Screenplay Writing Workshop April 23-25 in Big Timber, MT, featuring Richard Krevolin, award-winning author, playwright, screenwriter

(Continued on next page)



The Getty launches new website

The website of the J. Paul Getty Trust, www.getty.edu, aims to serve a broad audience of museum-goers, professionals, and members of the general public interested in art, education, conservation, scholarship, and philanthropy.

The website features expanded content and streaming media including video clips related to artists, conservation, special exhibitions, and works in the permanent collection. In addition to a library catalogue of 800,000 volumes and other online research tools, the website offers users nearly 54,000 pages related to works of art. Professional reports in conservation and art history are also online at www.getty.edu.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St., NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 (for assistive technology product information).

and professor at UCLA's School of Cinema-Television. Cost is \$225. Contact Gwen Petersen, Box 1255, Big Timber, MT 59011; 406-932-4227; e-mail: sagebrush@ttc-cmc.net.

A Watercolor Workshop with Joe Bohler will be held April 12-15, 2004, at Montana State University-Billings. Cost is \$230. Contact Lou Lynn at 406-259-6400 or Mary Blain, 406-656-7530. e-mail: ackard2@aol.com.

Big Sky Youth Harmony Rendezvous, an a cappella vocal music camp, will be held at Luccock Park Camp near Livingston, MT, June 11-15, 2004. Sponsored by the Men's Barbershop Harmony Society and Sweet Adelines International, it is an opportunity for high school singers and their teachers to experience professional vocal instruction in a group setting. Cost is \$125 for students, and \$75 for teachers (approved for 18+ OPI renewal credits). For details, visit www.harmonyrendezvous.org. DEADLINE: May 15, 2004.

Springboard for the Arts is sponsoring a weekend intensive for artists, "Refresh Your Outlook," April 30-May 2, 2004. The weekend is designed to meet the needs of mid-career and established artists and arts organizations, offering a beautiful, wooded setting in northwestern Minnesota. To register or for more information: Springboard for the Arts, 308 Princes St., Suite 270, St. Paul, MN 55101; 651-292-4381; e-mail: info@springboardforthearts.org.

Get Lit! is the Inland Northwest's premier annual literary arts festival, coordinated by Eastern Washington University Press. The festival offers workshops, panels, readings, school visits, youth poetry slams, food, music and more. This year features Garrison Keillor, Dave Barry, Kurt Vonnegut, Lynda Barry and Sarah Vowel. Events take place April 14-18, 2004, at Eastern Washington University and downtown Spokane. For more information, visit www.ewu.edu/getlit.

Marketing for Artists will be held May 22, 2004, at the Best Western Yellowstone Inn in Livingston, MT. Topics include self-help strategies, practical advice and imaginative ideas. The workshop is jointly sponsored by MSU-Bozeman and the Alliance Development Corporation of Park County. Fee is \$45. Call 406-222-7227 for information or download registration at www.pcadc.com.

The Archie Bray Foundation in Helena, MT, announces the following workshops: Geometry Re-Configured, with Anne Currier, June 11-13, 2004; Ceramic Science for the Artist with Bill Carty, June 18-20; Utilitarian Pots with Alleghany Meadows and Michael Connelly, June 21-July 2; Clay Its Way with Stephen De Staebler, July 31-Aug. 1; and Using Indigenous Materials with Morgan Ringer, Sept. 13-17. For more information, call 406-443-3502 or visit archiebray.org.

Get That Grant: Grantwriting from Conception to Completion, a comprehensive grantwriting training program, will be held in Bozeman, MT, April 5-8, 2004. For further information on the grantwriting program, or to register for the workshop, contact the MSU Women's Center at 406-994-3836, 15 Hamilton Hall, Montana State University, Bozeman, MT 59717. DEADLINE: March 12, 2004.

Performing Arts

The National College Choreography Initiative, a leadership initiative of Dance/USA with the National Endowment for the Arts, is designed to foster appreciation for the best in American dance creativity. Colleges may apply for awards for the following projects: Masterworks of the 20th Century or Dances by Contemporary Artists. Awards will be made in the amount of \$8,000. For more information, contact Suzanne Callahan, 202-955-8325; e-mail: callahan@forthearts.org; www.danceusa.com. INTENT TO REPLY DEADLINE: April 1, 2004.

The Wild Plum Station in Dixon, MT, is booking musicians for late 2004 and 2005. For information, call 406-246-ARTS or email: artlook@blackfoot.net.

Feat x Feet, Montana's only tap performing company, will be holding auditions for the 2004-2005 year Monday, April 26, 5:45-7 p.m. at the O'Shaughnessy Center in Whitefish, MT. Their "Tap

Intensive" summer workshop is June 16-20, 2004. For information, contact Ashley Wold, 406-862-2667 or e-mail: ashley@ashdance.com.

Job Opportunities

The Glacier Symphony and Chorale seeks an experienced non-profit executive director. This position is a unique opportunity for a high-energy individual to lead and manage one of the most successful community symphony programs in the Northern Rockies. The executive director will focus on the enhancement of the administrative, fundraising, financial and other support systems. Salary is in mid-30's, depending on qualifications. Please e-mail/send current resumé and list/contact for three professional references to: Executive Director Search Committee, Glacier Symphony and Chorale, PO Box 2491, Kalispell, MT 59901; e-mail: Info@GlacierSymphonyChorale.org. For more information and detailed job description visit www.glaciersymphonychorale.org. DEADLINE: March 15, 2004.

Art gallery/gift shop in Augusta, MT, is searching for a manager. Owner is recently married and husband is on the other side of the continental divide. Seasonal, substantial business with 12-year history of presenting unique work from regional artists and artisans. Personality is more important than particular marketing, sales, computer, etc. skills, although such skills (and an ability to multi-task) are a plus. Authentic, character-filled community of 350 on the Rocky Mountain Front, attracting an equally interesting and creative clientele. Ownership potential also available. It would be a great situation for a couple. Call Sara at 406-562-3665 or 406-562-3832.

The Paris Gibson Square Museum of Art seeks a development professional. Work with a dedicated staff in a newly-restored historic landmark that showcases a dynamic contemporary art museum. Annual giving, membership, grant writing, capital campaign and donor database experience preferred. Excellent written and verbal communication and public relations skills required. Salary is dependent upon experience. Send letter of application, resumé and phone numbers of three professional references to Paris Gibson Square Museum of Art, 1400 1st Ave. North, Great Falls, MT 59401, Attn: Executive Director.

Camp Equinox is looking to hire one full-time camp counselor with performing arts experience for the 2004 Summer Theatre Day Camp. Camp Equinox is a theatre day camp in Bozeman, MT. The position is to teach, direct and play with the main campers who have just completed 3rd - 8th grade. The dates of camp are June 14-July 8 and July 12-Aug. 5. The salary is \$3,100 - \$3,200 for first year staff members depending on experience. Call 406-587-0737 to discuss the position and set up an interview time or send a resumé to Camp Equinox, 2304 N. 7th Ave., Bozeman, MT 59715.

Literature & Playwriting

The Autumn House Poetry Prize winner will receive book publication and \$1,000 in advance against royalties. The judge for 2004 is Alicia Ostriker. All finalists will be considered for publication. All collections of poetry 50-80 pages in length are eligible. If poems have been previously published, acknowledgment must be given to other publishers, and poet must control rights to all previously published material. A \$20 handling fee (check or money order payable to Autumn House Press) must be enclosed. Manuscripts will not be returned. To confirm receipt of manuscript, include a stamped, self-addressed postcard. Autumn House Press assumes no responsibility for lost or damaged manuscripts. Send manuscript and fee to: Poetry Prize, Autumn House Press, PO Box 60100, Pittsburgh, PA 15211. DEADLINE: June 30, 2004.

The Bechtel Prize, a \$3,500 honorarium and publication in a special issue of *Teachers & Writers* magazine, is offered for an exemplary article relating to creative writing education, literary studies and/or the profession of writing. Submit two copies with a SASE. There is no entry fee. Submissions must be previously unpublished and under 5,000 words in length. Guidelines are available at www.twc.org. Mail entries to The Bechtel Prize, Teachers & Writers Collaborative, 5 Union Square West, Seventh Floor, New York, NY 10003. DEADLINE: May 31, 2004.

Arts & Culture statewide service organizations

MT Alliance for Arts Education, Kelly Flaherty Settle, PO Box 546, Canyon Creek, MT 59633; 406-368-2315; e-mail: kfsettle@lincet.net. Advocacy organization for arts education.

MT Art Education Assn., President, Clint Loomis, 1116 W. Evelyn, Lewistown, MT 59457; 406-538-7380; e-mail: cloomis@lewistown.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, e-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Doug Bartholomew, Music Department, MSU-Bozeman, Bozeman, MT 59717; (406) 994-5753. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; (406) 586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; (406) 457-2822. Provides technical assistance and information on historic preservation issues through a circuit rider pro-gram. Publishes *Preservation Montana*. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (META), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: mtws@montana.com. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710; www.montana museums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is Spring 2005.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2004 for FY 2006-2007.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must

be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation, and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at www.art.state.mt.us or call the MAC Arts Education Hotline at 1-800-282-3092.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The application deadline for the next grant period is Spring 2005.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice.

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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
 - Innovative arts education projects or statistics.
- Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____	<input type="checkbox"/> Cultural Trust Grant Application
Address _____	<input type="checkbox"/> Arts Education Artist Registry Application
City _____ State _____ Zip _____	<input type="checkbox"/> Fee Support for Touring Companies Grant Application
e-mail _____	<input type="checkbox"/> Artist in Schools/Communities Sponsor Application
	<input type="checkbox"/> Organizational Excellence Grant Application
	<input type="checkbox"/> Opportunity Grant Application
	<input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application
	<input type="checkbox"/> Other _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us
Grant guidelines and applications can also be downloaded at www.art.state.mt.us

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?
If so, State of the Arts would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description: _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

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1	NEA Budget Increase; Creative Enterprise an Economic Priority; Bozeman Library Award	14	Clawson Receives Percent-for-Art Commission; Helena Public Art; Teaching Arts Behind Bars
2	Arni's Addendum: State Makes Creative Enterprise a Priority	15	Tekcno Powwow; Living History Tiles at Artists Refuge; Montana Choir at Carnegie Hall
3	Congrats	16-18	Arts Calendar
4	Congrats (continued); Welcomes; Condolences; Consensus Scale	19-21	Arts Exhibitions; Art Museum of Missoula Expansion; MAGDA
5	Shakespeare; The Art of Leadership	22	Russell & Yellowstone Art Auctions; Tourism Conference; Pres. Candidates Support Arts
6-7	Books	23	Self-publishing Requires Time and Stamina; Governor's Awards for the Arts Form
8-9	Music	24	Tax Tips: Under-reporting a Big Mistake; Taxes Are Changing but Challenging
10-11	Arts in Education: Differentiated Instruction	25	Communications Strategy vs. Marketing Strategy
12	Montana Heritage Project: Philip Aaberg; Shakespeare in the Schools	26-27	CAN-SPAM Act; Law and the Art World
13	Remembering The Yank; Pat Kennedy/Starr School Singers record powwow songs	28-31	Opportunities

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State of the Arts

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Creative Enterprise an Economic Priority

See Page 1

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